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SALE NUMBER 406

FREE PUBLIC EXHIBITION

*From Saturday, November 7, to Time of Sale
Weekdays 9 to 5.30 + Closed Sunday*

PUBLIC AUCTION SALE

*Wednesday, Thursday, Friday and Saturday Afternoons
November 11, 12, 13 and 14
at 2 p. m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

PLAZA 3-7573


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Sales Conducted by

HIRAM H. PARKE + OTTO BERNET

HARRY E. RUSSELL, JR + LOUIS J. MARION

1942



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ENGLISH AND AMERICAN FURNITURE

FINE PAINTINGS • PRINTS
GEORGIAN AND EARLY AMERICAN SILVER AND
SILVER-PLATED WARE
TEXTILES AND TAPESTRIES

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The Rosenbach Company
1320 WALNUT STREET
PHILADELPHIA, PA.



Public Auction Sale
November 11 through 14
at 2 p.m. daily

PART TWO

*Of a Series of Public Auction Sales to
Liquidate their Stock of
Furniture and other Art Property*

PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK • 1942

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HIRAM H. PARKE • OTTO BERNET

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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573

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ORDER OF SALE

FIRST SESSION

WEDNESDAY AFTERNOON, NOVEMBER ELEVENTH

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THIRD SESSION

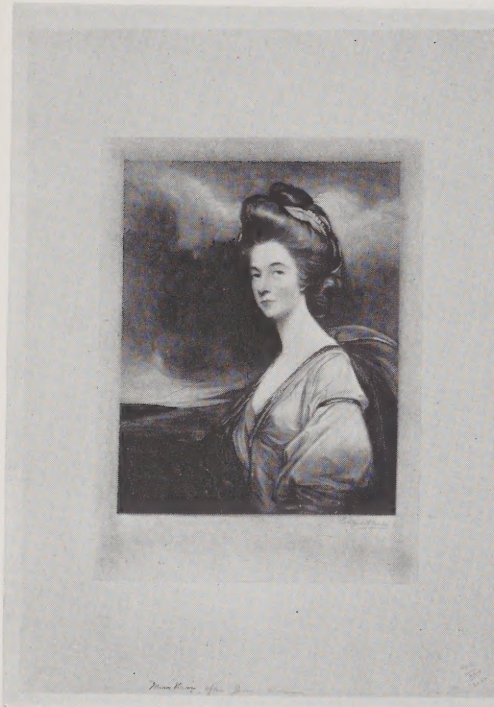
FRIDAY AFTERNOON, NOVEMBER THIRTEENTH

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[NUMBER 8]



[NUMBER 9]

FIRST SESSION

Wednesday, November 11, 1942, at 2 p. m.

CATALOGUE NUMBERS 1 TO 185 INCLUSIVE

MEZZOTINTS AND SPORTING PRINTS

1. MEZZOTINT ENGRAVING IN COLORS

L. Edwards, after Hoppner

Children Bathing. Medium folio, very fine impression. Signed artist's proof. Framed.

2. MEZZOTINT ENGRAVING IN COLORS

Eugene Tily, after Morland

Guinea Pigs. Medium folio, fine impression. Signed artist's proof. Framed.

3. STIPPLE ENGRAVING IN COLORS

Vendramini, after Wheatley, 1795

Old Chairs to Mend, Plate 10 of "Cries of London". Medium folio; remargined with title in facsimile. Framed.

4. ORIGINAL PORTRAIT LINE ENGRAVING

Robert Nanteuil

Cardinal Barberini. Medium folio, brilliant impression of the rare first state; from the Firmin-Didot and Roederer collections. Framed.

5. TWO ORIGINAL PORTRAIT LINE ENGRAVINGS

Robert Nanteuil, 1655 and 1661

François de Clermont-Tonnerre; and Louis Doni d'Attichy. Medium folios, brilliant impressions. Framed.

6. ETCHING TOUCHED WITH DRYPOINT

Sir D. Y. Cameron

The Broken Crucifix. Small folio, superb impression. Signed artist's proof. Framed.

7. PAIR MEZZOTINT ENGRAVINGS IN COLORS

E. Leslie Haynes, after Morland

Dressing for the Masquerade; and The Elopement. Medium folios, very fine impressions. Signed artist's proofs. Framed.

8. MEZZOTINT ENGRAVING IN COLORS

Clifford R. James, after Romney

Miss Kerr. Medium folio, fine impression. Signed artist's proof. Framed.

[See illustration]

9. MEZZOTINT ENGRAVING IN COLORS

H. Norman, after Hoppner

Mrs. Michael Angelo Taylor as "Miranda". Medium folio, fine impression. Signed artist's proof. Framed.

[See illustration]

10. TWO MEZZOTINT ENGRAVINGS IN COLORS *A. Gaymard, after Lawrence*
Lady Wallscourt; and Mrs. Littleton. Medium folios, fine impressions. Signed artist's proofs. Framed.

10

11. MEZZOTINT ENGRAVING IN COLORS *Clifford R. James, after Reynolds*
The Three Graces. Large folio, very fine impression. Signed artist's proof. Framed.

10

12. PAIR COLORED SPORTING AQUATINTS *J. Harris and C. Hunt, after Herring*
Slane; and Sweetmeat. Medium folios, colored by hand by C. Simpson. Framed.

35

13. MEZZOTINT ENGRAVING IN COLORS *E. Milner, after Reynolds*
The Braddyl Family. Medium folio, good impression. Signed artist's proof. Framed.

Per

14. TWO MEZZOTINT ENGRAVINGS IN COLORS *Elizabeth Gulland, after Raeburn*
The Hon. Mrs. Spiers; and Mrs. William Wharton. Large folios, very fine impressions. Signed artist's proofs. Framed.

25

15. MEZZOTINT ENGRAVING IN COLORS *Ernest Stamp, after Gainsborough*
Lady Bamfylde. Large folio, fine impression. Signed artist's proof. Framed.

10

16. MEZZOTINT ENGRAVING *J. R. Smith, after Reynolds, 1786*
His Most Serene Highness Louis Philippe Joseph Duke of Orleans. Large folio, fine impression. Framed.

12 10

17. MEZZOTINT ENGRAVING IN COLORS *Stewart Wright, after Morland*
Nurse and children. Large folio, fine impression. Signed artist's proof. Framed.

Per

18. MEZZOTINT ENGRAVING IN COLORS *Thos. G. Appleton, after Reynolds*
Mrs. Sheridan and Child. Large folio; fine impression. Signed artist's proof. Framed.

10

19. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Raeburn*
Mrs. Hamilton. Large folio, fine impression. Signed artist's proof. Framed.

10

20. PAIR MEZZOTINT ENGRAVINGS IN COLORS *Clifford R. James, after Morland*
Children Playing Soldiers; and Blind Man's Buff. Large folios, fine impressions. Signed artist's proofs. Framed.

20

21. SET OF FOUR COLORED FOXHUNTING AQUATINTS *C. Bentley, after Alken, 1828*
Going to Cover; Full Cry; The Leap; and The Death. Medium folios, very fine impressions. Pub'd 1828. Framed.

130

[See illustration of one]



[NUMBERS 21 (AT TOP) AND 22]

22. SET OF SIX COLORED RACING AQUATINTS *Chas. Hunt, after Pollard, 1836*
 Epsom: Saddling in the Warren; The Betting Post; Preparing to Start; The Grand
 Stand; The Race Over; and Settling day at Tattersall's. Medium folios, touched by
 hand. Pub'd by Ackermann, 1836. Framed.

[See illustration of one]

23. LINE ENGRAVING *James Dobie, after Denby Sadler*
 Christmas Time. Large folio, very fine impression. Proof signed by the artist and
 engraver. Framed.

24. STIPPLE ENGRAVING

J. P. Simon, after Fuseli

Shakespeare. *Midsummer Night's Dream*. Act IV, Scene I. Large folio, good impression. Framed.

25. MEZZOTINT ENGRAVING IN COLORS

John Lemley, after Blampied

H. R. H. Edward VIII. Large folio, fine impression. Proof signed by both artist and engraver. Framed.

26. PAIR COLORED ETCHINGS

M. Pollock

New York: Central Park; and No. 1 Fifth Ave. Medium folio, fine impressions. Signed artist's proofs. Framed.

BROCADES, DAMASKS, EMBROIDERIES AND VELVETS

27. CERISE SATIN TOREADOR'S CAPE WITH JEWELLED GOLD EMBROIDERY

Spanish, Early XIX Century

With broad borders and collar of scrolling leafage worked in gold thread and *paillettes* and jeweled with paste emblems.

28. EMERALD SATIN TOREADOR'S CAPE WITH JEWELLED GOLD EMBROIDERY

Spanish, Early XIX Century

Type of the preceding, with embroidery of flowers and foliage, and jeweled with paste rubies.

29. GOLD APPLIQUÉ-EMBROIDERED FLAME RED VELVET CHALICE COVER

Russian, circa 1800

Sumptuously worked in padded gold thread with a border of trailing roses and leafage. 33 x 32 inches

30. SILK NEEDLEWORK PICTURE

Southern French or Italian, XVIII Century

Beautifully worked in pastel silks in a laid cream ground with a cock pheasant surrounded by a border of floral nosegays and rococo scrolls in silks and gold thread. Framed. 21 x 29 inches

31. DRAP D'OR CYPRESS GREEN CISELÉ VELVET DALMATIC

Russian, XVIII Century

Woven with lyre-shaped palmettes symmetrically garlanded with flowers and foliage, in dark green *ciselé* velvet in a gold ground.

32. DRAP D'OR AMETHYST CISELÉ VELVET DALMATIC

Russian, XVIII Century

Type of the preceding, woven with clusters of grapes and garlanded bouquets of flowers and foliage.

33. LOUIS XVI IVORY SILK AND GOLD BROCADE COURT COAT

French, XVIII Century

Richly brocaded with a border of pink and mauve blossoms and golden foliage.



[NUMBER 34]

34. PAIR FINE LOUIS XIV SILK NEEDLEPOINT COLUMN HANGINGS

Southern French, XVII Century

50- Worked in a variety of brilliant colors in a *tête de nègre* ground with a bold symmetrical design of pairs of huge curling acanthus leaves springing from festooned standards hung with tassels and flanked by dolphins, supported upon urns of peonies and roses; the finial of the standard consisting of a flaming urn.

10 feet 8 inches x 22 inches

[See illustration of part]

35. TWO LOUIS XVI GOLD AND SILVER BROCADE CHASUBLES

French for the Russian Market, XVIII Century

2- One diapered with a tiny floral pattern with mauve cartouches in a gold ground; the other with interlaced silver foliations of flowers and foliage.



[NUMBER 36]

36. LOUIS XVI ROSE AND WHITE STRIPED SILK AND GOLD BROCADE COVERLET

French, XVIII Century

27 18
Straight parallel stripes in rose and white silk and gold thread, entwined with stems of pastel colored blossoms.

7 feet 5 inches x 6 feet 4 inches

[See illustration]

37. EMPIRE BOTTLE GREEN VELVET HANGING *French, Early XIX Century*
 Paneled with gold lace guimpe, trimmed with galloon and fringe.

5 feet 10 inches x 40 inches

38. TWO DRAP D'OR AND APPLIQUÉ CRIMSON VELVET PANELS

Spanish or Portuguese, XVII Century

- Appliqué-embroidered in velvet on a ground of cloth-of-gold with foliated skeleton palmettes enclosing jardinières.

8 feet 4 inches and 6 feet 7 inches x 20 inches

39. FINE GOLD-EMBROIDERED GREEN SILK CEREMONIAL COAT

Levantine, XVIII Century

- Beautifully worked allover with a close floral *treillage* diaper, the back and breast with large lappets developing floral scrollings in gold and silver thread.

40. BURNT ORANGE SATIN AND SILVER BROCADE MANTLE

Russian, XIX Century

- Ground of burnt orange satin woven in shimmering silver with bouquets of flowers and wheatears.

5 feet 4 inches x 5 feet

41. STRIPED SILK DAMASK COVERLET

Spanish for the Eastern Market, XVIII Century

- Straight stripes with wave effect in crimson, green and white in the Persian taste, enclosing bands of green and buff floral damask.

9 feet x 7 feet 10 inches

42. DRAP D'ARGENT MAUVE SILK BROCADE MANTLE

French for the Russian Market, XVIII Century

- Woven with a gold and silver *treillage* of violets enclosing tiny floral clusters in a mauve ground.

6 feet 2 inches x 38 inches

43. AMETHYST VELVET COVERLET

French or Spanish, XVIII Century

- Pale mauve velvet in fine preservation, bordered with gold galloon.

7 feet 6 inches x 56 inches

44. LATE GOTHIC BOUCLÉ VIEIL OR AND WHITE SILK BROCATELLE HANGING

Spanish, XVI Century

- Design of foliated skeleton Gothic palmettes in white, *bouclé* with loops of gold thread, in a golden yellow ground.

8 feet 3 inches x 5 feet 8 inches

45. DRAP D'OR AND GREEN CHENILLE BROCADE COVERLET

Russian, Early XIX Century

70. Glittering gold ground with design of large foliage clusters, with projecting fern leaves brocaded in green chenille. 9 feet 3 inches x 57 inches

46. LOUIS XVI SALMON PINK SILK AND SILVER STRIPED BROCADE COPE

French, XVIII Century

Pen Striped in pale brownsh pink and gold, and entwined with silver branches bearing tiny bouquets of roses and forget-me-nots. 9 feet 3 inches x 56 inches

47. STRIÉ TAUPE VELVET HANGING

French, XVIII Century

1756 Paneled with gold galloon and fringed; velvet of rare shade, with green *strié* figure. 7 feet 5 inches x 41 inches

48. PAIR EAST INDIAN CREWEL-EMBROIDERED TWILL COVERLETS

Pen Worked in colored wools on white twill with panel and border of scrolling brown stems of russet and green maple leaves. 10 feet x 51 inches

49. PAIR EAST INDIAN CREWEL-EMBROIDERED TWILL COVERLETS

Pen Type of the preceding, with plain centre and border embroidered with undulating stems of large blossoms. 10 feet x 44 inches

50. DRAP D'OR AMETHYST CUT VELVET PLUVIALE

Russian, Early XIX Century

15 Woven in brilliant purple velvet with nosegays of roses, peonies and poppies supported by wreaths of lilac, in a glittering gold ground. 5 feet 8 inches x 5 feet

51. ROSE SILK DAMASK COVERLET

French, XIX Century

2256 Design of large palmettes of foliage enclosed by straggling leafage and pairs of blossoms in the Louis XIV taste; pieced at one corner. 9 feet 1 inch x 6 feet 7 inches

52. OLD BUFF QUILTED CHINTZ COVERLET

30 Printed with clusters of flowers and foliage in buff, russet and green and partly reserved in white. 9 feet x 8 feet 10 inches



[NUMBER 53]

53. RUBY VELVET AND APPLIQUÉ GOLD EMBROIDERY HANGING

Portuguese, XVII Century

15- Exceptionally large hanging in fine preservation, appliqué-embroidered in gold with a symmetrical design of large skeleton clusters of flowers and foliage linked up by serpentine interlacing branches.

11 feet 9 inches x 6 feet 9 inches

[See illustration of part]

54. PAIR OLD INDO-PERSIAN PRINTED KALEM KARIS

Printed in blue and red with an infloiated cypress flanked by peacocks and tigers killing game, in a white mihrab with blue floral spandrels; striped *chevronné* border.

6 feet 8 inches x 44 inches

55. TWO OLD INDO-PERSIAN PRINTED KALEM KARIS

One similar to the preceding, the other with plain dotted crimson field, and end panels with large infloretted 'pear' motives.

6 feet 8 inches x 44 inches

9 feet x 53 inches

56. OLD GOLD CHINOISERIE DAMASK TABLE COVER

French XVIII Century Style

Woven *en camaïeu* with Chinese landscapes with figures of ladies and children on the shore and in boats.

50 x 46 inches

ENGLISH FURNITURE AND DECORATIONS

57. TWO SMALL BRONZE AND BELL METAL MORTARS, WITH PESTLES

XVI-XVIII Century

One with vertically ribbed sides and bar handles, the other beaker-shaped, with flaring rim and base; with pestles. [Lot.]

Height about 4 inches

58. ENGRAVED GLASS PRESENTATION GOBLET

English, XIX Century

The bowl engraved with a view of the High Level Bridge, Newcastle, also the legend *Luke Nutter, born June 13th, 1808.*

Height 9½ inches

59. *CHINESE CARVED GREEN QUARTZ ALTAR VASE WITH COVER

Bronze-form quadrilateral vase with high cover, entwined with branches of peaches with figures of perched birds. Has stand.

Height 11 inches

60. CHINESE GLAZED POTTERY KORO AND STAND

Bowl on three upturned elephant trunks, on *ju-i* scrolled trefoil stand; glazed yellow with moldings in blue, green, white and aubergine. Has cover.

Height 10¼ inches

61. GEORGIAN INLAID THUYA WOOD TEA CADDY

English, circa 1800

Oblong with hinged lid, fitted for two kinds of tea and with a mixing jar; on gilded metal claw-and-ball feet.

Length 11½ inches

62. CHINESE IRIDESCENT GREEN-GLAZED POTTERY OIL JAR

Han

Large wide-mouthed bulbous jar coated with a thin pale green glaze with silvery iridescence.

Height 14¾ inches

63. *ROSEWOOD MARQUETRY MINIATURE TALL-CASE CLOCK

French, XIX Century

Richly decorated with light wood marquetry; has striking movement.

Height 24½ inches

50 64. SHERATON DECORATED SATINWOOD MINIATURE CABINET *English, circa 1830*
Interior and exterior painted with medallions of amors and flowers in a ground of pale yellow satinwood; with two doors enclosing six small drawers. *Height 12 inches*

50 65. CELADON CRACKLED PORCELAIN JARDINIÈRE *Ming*
Cylindrical tapering bowl with three stump feet; dark sea green glaze with heavy brown crackle. *Diameter 11 inches*

2 66. REGENCY MAHOGANY CHEESE DISH *English, circa 1815*
50 Two-division cradle with turned members to hold a circular cheese. *Length 16½ inches*

0 67. PAIR CHINESE BLACK AND GOLD LACQUERED TOLE TEA CANISTERS *Late XVIII Century*
Cylindrical jar and cover, decorated in gold on a black ground with a warrior in a garden before an artificial lake. *Height 18 inches*

0 68. SIX COPPER CULINARY UTENSILS *Elkington & Co., London*
Large round covered saucepan and an oval casserole, two frying pans, oblong cake pan, and an oval baking dish. New condition. [Lot.]

0 69. SIX COPPER CULINARY UTENSILS *Elkington & Co., London*
Large oblong covered steaming pan, three round covered saucepans, large frying pan, and an oval vegetable dish. New condition. [Lot.]

50 70. EIGHT COPPER CULINARY VESSELS *Elkington & Co., London*
Three covered saucepans and an oval casserole, oval omelet pan, two frying pans, and an oval baking dish. With two basting spoons and a fork. New condition. [Lot.]

2 72. PAIR CHINESE THREE-COLOR PORCELAIN QUADRANGULAR VASES
Enamelled with Flowers of the Seasons and rockery, reserved in green, yellow and aubergine in a black ground. *Height 20 inches*

0 73. REGENCY INLAID MAHOGANY TOILET MIRROR *English, 1810-20*
Comprising an oval beveled mirror on voluted uprights, surmounting an oblong base containing two drawers banded with satinwood. *Height 25 inches; length 30 inches*

40 74. *GEORGIAN EBONIZED BRACKET CLOCK *Johannes Mondehere, London, circa 1780*
Domed and molded oblong case ornamented with gilded metal mounts; striking movement with finely engraved back plate and richly mounted dial with calendar attachment. *Height 16 inches*
From Mallett & Son, Bath

[See illustration on page 18]

30 - 75. CELESTIAL GLOBE AND PAIR PLANISPHERE DISCS *French, dated 1768*
Ten-inch celestial table globe on turned and ebonized stand; rotating celestial planisphere and a terrestrial ditto, with tables of latitude and stellar declination. [Lot.]

105 - 76. PAIR GEORGIAN CARVED AND GILDED EAGLE WALL BRACKETS *English, Late XVIII Century*
Composed of spread eagles perched on shaped plinths and supporting shaped shelf with beaded border. *Length 12½ inches*

20 77. *FRENCH CHROME AND MARBLE MANTEL CLOCK
Disc-shaped modernistic dial with chrome rim, on *vert antique* marble plinth. *Length 13 inches*

40 78. PAIR LATE GEORGIAN BRASS AND ETCHED CRYSTAL GLASS TWO-LIGHT SCONCES
With two S-scrrolled arms for lights, and thistle-form engraved glass shades. *Height 14½ inches*

12 50 79. PAIR DRAP D'OR BOIS DE ROSE CISELÉ VELVET CUSHIONS *Russian, XVIII Century*
Woven on a gold ground with a pair of curving branches of peonies and surrounding foliage.

60 - 80. MAHOGANY ANEROID WALL BAROMETER
Circular watch form, with brass ring suspension. *Diameter 15 inches*

17 50 81. OLD BRASS-MOUNTED ROSEWOOD JEWEL CHEST
Small oblong chest in rich dark wood, with hinged top and front, fitted interior; elaborate gilded brass mounts. *Length 19 inches*

80 82. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES *English, XVIII Century*
Hinged slant lid and serpentine front edged with delicate fillets of light and dark woods, the lid with a shell medallion in marquetry. Slotted interior. *Height 17 inches*

Pen 83. PAIR LOUIS XV GILDED BRONZE AND BRECCIATED MARBLE VASE-SHAPED CANDELABRA
Formed as a tripod vase, the body of rich mottled rose and black marble, from which emerge clusters of flowers to hold four candles. *Height 20½ inches*

25 84. PAIR VIEUX PARIS DECORATED PORCELAIN VASES
Flamboyant white and gold vase, decorated with groups of ladies and gallants in Louis XIV costumes in the grounds of a château. *Height 22½ inches*
From the Lippincott Mansion, Philadelphia

17 50 85. TWO PAIRS DRAP D'ARGENT JARDINIÈRE VELVET CUSHIONS *Russian, XVIII Century*
Woven with symmetrical sprays of blossoms and foliage, in wine red, mulberry and green, *ciselé* in a cloth-of-silver ground, in the Louis XIV taste.

86. DRESDEN DECORATED PORCELAIN PALACE VASE AND COVER

Rococo pyriform vase in three sections, incrustated with flowers in relief, and painted with a Watteauesque scene and a floral bouquet; the cover surmounted by a seated nymph with basket of flowers.

Height 35½ inches

87. PAIR BRASS TABLE LAMPS

In the early Flemish style. Fitted for single light, with shade.

Height 20 inches

88. WALNUT MISSAL CHEST

North Italian, XVII Century

Plain oblong box with hinged top; original iron lock with four ajouré rosette ornaments.

Length 30 inches

89. PAIR CHINESE DECORATED MAZARINE BLUE PORCELAIN FISH BOWLS

Barrel-shaped, the exterior reserved with four huge swimming goldfish in a rich blue ground.

Diameter 15½ inches

90. CHILD'S YEW WOOD WINDSOR ARMCHAIR

English, XVIII Century

Sturdy small chair with spindled frame and flaring legs.

91. MODERNISTIC GLASS TABLE LAMP

Cluster of four glass ostrich plumes around a fluted glass standard. Wired for electricity, with shade.

Height 22½ inches

92. REGENCY MAHOGANY TAMBOUR-TOP CANTERBURY

English, circa 1815

Oblong, with slatted sides screened with maroon silk; top enclosed by a tambour shutter, a drawer in the lower part.

Height 25 inches; width 23 inches

93. GEORGIAN BRASS-BANDED MAHOGANY CELLARETTE

English, Late XVIII Century

Drum-shaped with horizontally ribbed sides, brass hoops and handles, and metal liner.

Height 17½ inches; diameter 16 inches

94. ELABORATE MARQUETRY TABLE CABINET ENCASED IN LEATHER

South German, XVII Century

Drop-front rectangular cabinet covered in dark green leather; the interior with a small cupboard surrounded by drawers, beautifully inlaid with marquetry views of groups of ruins, the back of the drop front with a panel of musical instruments, within a broad border of voluted strap scrollings entwined with flowers.

Height 17 inches; length 22½ inches

95. SHERATON INLAID MAHOGANY TOILET MIRROR

English, Late XVIII Century

Comprising an oblong swivel mirror on grooved uprights, surmounting a shaped base with three drawers banded with light wood inlay. Has ivory finials, drawer knobs and ball feet.

Height 22 inches; width 21 inches

[See illustration on the following page]



[NUMBERS 95 AND 96]

96. SHERATON INLAID MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

English, XVIII Century

140- Undulating front contains three cockbeaded long drawers with brass bail handles, the slightly overhanging top banded with harewood; the chamfered stiles are piped with light wood inlay and are extended into flaring feet. *Height 36 inches; length 42 inches*

[See illustration]

97. PAIR GEORGE III MAHOGANY AND CRIMSON MOIRÉ CHAIR-BACK SCREENS

*English, XVIII Century*Plain curved screen in crimson *moiré* rep, with bronze carrying handle.*Height 38 inches; width 22½ inches*

98. INLAID MAHOGANY OCCASIONAL TABLE

Sheraton Style

Oblong, with one drawer and square tapered legs; top banded with satinwood.

*Height 29½ inches; width 23½ inches*99. VICTORIAN CARVED WALNUT TRAY-TOP CANDLESTAND *English, XIX Century*

Circular dish top on three curved uprights, and round base with paw feet; also with pivoting candleholder.

Height 38½ inches

100. GEORGE II CARVED MAHOGANY AND MULBERRY SILK DAMASK WINDOW SEAT

Irish, XVIII Century

Oblong top with slip-in seat cushion in mulberry satin floral damask; valanced frieze carved with scrolling leafage centring a large mask, on cabriole legs with lion-paw feet.

Length 49½ inches

From Albert Amor, London

101. BLACK AND GOLD LACQUER PEDESTAL TABLE WITH DECORATED TOP

English, circa 1825

Circular top charmingly painted with a rustic scene with grape harvesters and a two-horse farm cart; tilting on a baluster pedestal and round base with stenciled rococo floral ornament.

Height 27½ inches; diameter 22½ inches

102. REGENCY FRUITWOOD TILTING CANDLESTAND

English, circa 1815

Shaped oblong top supported on turned pillar and splayed tripod with ball feet.

Height 28 inches; width 26 inches

103. LATE SHERATON MAHOGANY AND GREEN LEATHER LIBRARY STEPS

English, circa 1820

Three steps paneled in tooled green leather, two with hinged lids; short turned bulbous legs.

Height 26 inches; length 27 inches

104. MAHOGANY ADJUSTABLE TRIPOD CANDLESTAND

Colonial Style

Tripod stand with adjustable shelf, containing a drawer; snake feet.

Height 45 inches

105. MAHOGANY ADJUSTABLE TRIPOD CANDLESTAND

Colonial Style

Companion to the preceding.



[NUMBER 106]

106. CHIPPENDALE CARVED MAHOGANY GALLERIED TRIPOD TABLE

English, XVIII Century

355- Tilting circular top has spindled gallery and is supported on a round tapered pillar carved on the lower section with acanthus leafage, and springing from a cabriole tripod richly carved on the knees and feet with flowers and scallop shells.

Height 31 inches; diameter 30 inches

[See illustration]

107. CARVED MAHOGANY AND RED AND GRAY BROCADE WINDOW SEAT

Hepplewhite Style

40- Seat and closed ends covered in red and gray sprigged brocade; square tapering legs with spade feet.

Length 36½ inches

108. LATE GEORGIAN MAHOGANY BUTLER'S TRAY ON FOLDING STAND

25- Old oblong tray with two hand holes, on collapsible X-form stand.

Height 33½ inches; width 29½ inches

109. *WALNUT MARQUETRY WALL CLOCK

Dutch, circa 1800

30- The shaped case richly inlaid with flowers, etc. in light wood marquetry. Green and white painted dial shows phases of the moon and with gilded metal ornaments.

Height 49 inches



[NUMBER 110]

110. SET OF SIX SHERATON INLAID SYCAMORE AND CELADON
SATIN DAMASK DINING CHAIRS

Three armchairs and three side chairs. Open shield back centring a beautifully designed inlaid and tinted urn of flowers flanked by bowknotted drapery festoons; seat in celadon satin with Regency design of urns flanked by griffins; square tapering legs inlaid with husk drops.

[See illustration of two]

111. REGENCY BRASS-MOUNTED MAHOGANY OCCASIONAL TABLE

English, circa 1810

Small oblong table with rounded hinged flap at either end supported on brackets and guarded with a brass gallery. Four fluted columnar supports and grooved splayed legs with brass paw feet; one drawer.

Height 31 inches; length 34 inches

From Edwards & Son, Ltd., London



[NUMBER 112]

GEORGIAN BRACKET CLOCK: NUMBER 74

112. GEORGE II CARVED MAHOGANY CARD TABLE *English, XVIII Century*

135- Hinged and folding rectangular top lined with tooled green leather and carved on the edge with ribbon and flower ornament. Four cabriole legs, the front ones carved on the knees with leafage and terminating in claw feet, the rear legs plain. Frieze carved in keyfret design. The frame opens concertina fashion.

Height 29 inches; length open 36 inches

[See illustration]

113. SHERATON INLAID MAHOGANY TOILET MIRROR *English, Late XVIII Century*

2756- Comprises a square swivel mirror with shaped crest on tapered uprights, surmounting an oblong base with two drawers inlaid with checkered bandings of light and dark woods and a shell medallion in light wood marquetry.

Height 24 inches; width 19½ inches



[NUMBERS 114 AND 117]

114. SHERATON INLAID MAHOGANY OVAL PEMBROKE TABLE

English, Late XVIII Century

Top and frieze of satin-like mahogany, cross-banded with rosewood and yellow holly; four molded square tapered legs with casters; one drawer.

Height 28½ inches; length open 44 inches

[See illustration]

115. GEORGE II CARVED MAHOGANY TILTING TRIPOD TABLE

English, XVIII Century

Plain circular top tilting on a fluted and tapered pillar, which springs from a cabriole tripod terminating in claw-and-ball feet and carved on the knees with scallop shells and flowers.

Height 27½ inches; diameter 30 inches

116. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR

English, XVIII Century

Provincial chair with pierced vasiform splat, arched open back, plain square legs and stretchers, slip seat in yellow damask. Splat repaired.

117. HEPPLEWHITE INLAID OLIVE AND THUYA WOOD PORTABLE WRITING DESK

English, XVIII Century

2250 Oblong with hinged lid banded and inlaid with various rich woods and fitted with lift-out box-like compartments for writing, etc., and with ornamental gilded brass hinges. The lid decorated with a group of children in a medallion in light wood marquetry in a dark ground.

[See illustration on the preceding page]

118. SHERATON MAHOGANY JARDINIÈRE STAND, WITH NANKING BLUE AND WHITE PORCELAIN BOWL

Circa 1800

15 Large bowl painted with diapered border and external floral clusters; in low stand with round tapered legs, casters.

Total height 15½ inches; diameter of bowl 21 inches

119. PAIR ADAM CARVED AND GILDED ARMCHAIRS IN STRIPED SILK BROCADE

English, XVIII Century

75 Cartouche-shaped upholstered back, together with the seat and armpads, covered in green striped silk brocade, the back edge with leaf-and-tongue molding; open arms with incurvate molded supports, round fluted and tapering legs.

120. SHERATON INLAID AND DECORATED SATINWOOD DROP-FRONT BOUDOIR DESK

English, Late XVIII Century

60 Square arched frame with drop front, crossbanded and painted with an oval medallion of flowers garlanded with bowknotted festoons of husks, and opening to interior fitted with small drawers; on inlaid trestle supports with flower-painted undershelf.

Height 46½ inches; width 22 inches

121. GEORGIAN BRASS-BOUND WALNUT PEAT BUCKET

Irish, XVIII Century

30 Elaborately ring-molded cylindrical tall back, with brass bands and loop handles.

Height 42 inches; diameter 18 inches

122. MAHOGANY BUTLER'S TRAY ON FOLDING STAND

George III Style

3750 Oblong, with four segmental hinged flanges with hand holes, on folding X-support.

Height 33 inches; length open 36½ inches

123. SMALL JACOBEOAN OAK FOLDING GATE-LEG TABLE

English, XVII Century

2750 Oval top with two hinged leaves, supported on stationary columnar legs and plain gates.

Height 25½ inches; length open 36 inches

124. SHERATON INLAID MAHOGANY OVAL OCCASIONAL TABLE

English, Late XVIII Century

55 Top and frieze banded with satinwood, the square tapered legs terminating in spade feet; one drawer. Some small repairs.

Height 28 inches; length 28½ inches

125. CARVED MAHOGANY AND TURQUOISE LEATHER UPHOLSTERED ARMCHAIR

Hepplewhite Style

6750 Seat, cartouche-shaped back and armpads in turquoise blue vealskin; molded cabriole frame.

126. JACOBEOAN CARVED OAK BIBLE BOX AND SIDE TABLE *English, XVII Century*
 Small oblong chest, the front carved with lunettes and the initials F. T. Oblong table with one drawer, turned legs and stretchers. [Lot.]

Lengths 28 and 30½ inches

127. SHERATON MAHOGANY AND BROWN LEATHER SLIDE-TOP DESK

English, Early XIX Century

Oblong top covered in tooled brown leather and fitted with two end slides; itself sliding laterally across the paneled body, which is fitted with four cockbeaded end drawers.

Height 29½ inches; length 33½ inches



[NUMBER 128]

128. PAIR LOUIS XV CARVED WALNUT AND SILK BROCADE ARMCHAIRS

French, XVIII Century

Shaped back and seat upholstered and covered in striped and flowered silk brocade with pink ground. Molded frame and cabriole supports carved with small groups of flowers on the knees, crest and skirt.

[See illustration]

129. PAIR CHIPPENDALE UPHOLSTERED MAHOGANY SIDE CHAIRS

English, XVIII Century

Slightly arched square back and seat in peach silk velvet trimmed with brass nails; molded square legs carved with fillets of cable ornament and braced with fret-carved stretchers.

130. SMALL MAHOGANY WRITING TABLE

Georgian Style

Has folding writing shelf lined with tooled green leather, one drawer; on square tapered legs; with open shelf and compartments at the back.

Height 38½ inches; width 27 inches

131. SET OF SIX TURNED WALNUT AND ELM RUSH-SEAT YORKSHIRE CHAIRS

English, XVIII Century

Open back filled with a double row of turned spindles, rush seat; on round tapering legs with club feet and stretchers.

132. CHIPPENDALE MAHOGANY PEMBROKE TABLE

English, XVIII Century

Oblong top of light mahogany has two hinged leaves supported by brackets; one drawer; plain square legs with fret-carved saltire stretchers.

Height 28½ inches; length open 39 inches

133. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

English, XVIII Century

Flaring open back with pierced baluster splat and leaf-carved crest rail; voluted and tapered arms; plain square legs with stretchers; seat in celadon silk fabric.

From Gill & Reigate, London

134. SHERATON INLAID SATINWOOD CENTRE TABLE WITH LACQUER MEDALLION

English, XVIII Century

Oval crossbanded and galleried top centring a small medallion of *chinoiserie* in black and gold lacquer; frieze with inlaid panels, on paneled square tapering legs. The edge of the top finely finished with diced inlays.

Height 29 inches; length 38 inches

135. MAHOGANY AND RED LEATHER WING ARMCHAIR

Hepplewhite Style

High back with serpentine wings, closed scrolled arms and seat cushion, covered in red leather trimmed with brass nails; square tapering and stretchered legs.

[See illustration]

136. INLAID MAHOGANY GAMING TABLE

Sheraton Style

Double hinged top fitted for roulette and card playing. Top, frame and square tapered legs banded with satinwood.

Height 31½ inches; length open 27 inches



[NUMBER 135]

[NUMBER 137]

GEORGE III HOT WATER URN: NUMBER 588

137. CHIPPENDALE MAHOGANY URN STAND

English, XVIII Century

Square top with cup slide, on plain frieze with chamfered and slightly flaring square legs having openwork fretted brackets.

Height 23 inches; width 11 inches

From Mallett & Son, Bath

[See illustration]

138. VICTORIAN CARVED AND TURNED WALNUT WHATNOT

English, circa 1850

Elaborately fret-carved gallery and end panels; three open shelves and spirally twisted corner posts.

Height 38 inches; width 27 inches

139. REGENCY CARVED AND GILDED CONVEX MIRROR

English, circa 1815

Molded circular frame containing convex mirror with ebonized border, and surmounted by a carved spread eagle perched on a rock; acanthus ornament at the base.

Height 49 inches; width 29 inches



[NUMBER 140]

140. REGENCY MAHOGANY DRESSING TABLE

English, circa 1815

Fitted in front with five short drawers with bronze ring and rosette handles; the superstructure consists of two small cupboards at either side of a cockbeaded drawer, above which is an oval swinging mirror on turned uprights. Ring-turned and tapered legs.

Height 5 feet 1 inch; width 42 inches

Collection of Mrs. Mealand, Putney, London

[See illustration]

141. SHERATON INLAID MAHOGANY TAMBOUR DESK *English, XVIII Century*

Top enclosed by a tambour shutter which reveals when opened a series of small drawers and pigeonholes, and a writing shelf lined with green baize. In the apron are two cockbeaded drawers banded with satinwood; stands on four square tapered legs which terminate in molded feet and are braced by plain stretchers.

Height 39½ inches; width 36½ inches

142. *CARVED AND INLAID MAHOGANY GRANDMOTHER CLOCK *Georgian Style*

Small longcase clock with rosetted scroll pediment, hood with fluted colonnettes, and inlaid case with quarter-round reeded pilasters; painted dial with rocking ship.

Height 5 feet 2 inches; width 11¼ inches

143. PAIR MAHOGANY STANDING BOOKSHELVES *George III Style*

With three open shelves, shaped and reeded sides, and convex long drawer in base.

Height 35 inches; width 24 inches

144. SMALL SHERATON INLAID MAHOGANY SERVING TABLE *English, XVIII Century*

Oblong cross-banded top; three drawers in front edged with light wood inlay; plain square legs.

Height 34 inches; length 38½ inches

145. SHERATON INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS

English, Late XVIII Century

Oblong banded top with convex front, containing three graduated and cockbeaded long drawers with octagonal brasses and bail handles; flaring French feet.

Height 33½ inches; length 43 inches

146. CARVED MAHOGANY COLLECTOR'S CABINET *Georgian Style*

Square, the frieze with applied leaf festoons, the six graduated shallow drawers molded with foliated cartouches; on carved stand also with a drawer, and square tapering legs with galleried undershelf.

Height 57½ inches; width 25½ inches

147. SHERATON THUYA WOOD AND ROSEWOOD LEATHER-TOP DRUM TABLE

English, Late XVIII Century

Round top in black leather, plain frieze fitted with four drawers and mock drawers, on turned pedestal and four incurvate quadrangular legs finished with brass paws and casters.

Height 29 inches; diameter 43 inches

148. SHERATON DECORATED SATINWOOD AND YELLOW SILK DAMASK

TWO-CHAIR-BACK LOVE SEAT

English, Early XIX Century

Double shield-shaped back with open splat centring a carved and painted urn of flowers; slender open arms on square tapering legs; seat in golden yellow silk damask. The frame also painted with trailing floral ornament.

Length 39 inches

149. SHERATON MAHOGANY SMALL SIDEBORD

English, XVIII Century

The serpentine and arched front is fitted with a long drawer between two pairs of short drawers, with gilded brass ring handles; slightly overhanging top with canted corners and gently flaring front legs.

Height 33 inches; length 46 inches



[NUMBER 150]

PORCELAIN TEA SERVICE: NUMBER 293

150. CHIPPENDALE MAHOGANY VITRINE CABINET *English, XVIII Century*

Oblong table with plain frieze, on chamfered square legs with pierced and fretted brackets; supporting an elaborate drop-front vitrine with high quadrangular dome glazed in sections, and surmounted by a crenelated gallery with urn finial.

Height 6 feet 9 inches; width 46 inches

[See illustration]

151. EARLY GEORGIAN SAN DOMINGO MAHOGANY DROP-LEAF BREAKFAST TABLE *English, XVIII Century*

Narrow oblong top with two drop leaves, supported on round tapering legs with pad feet.

Height 27½ inches; length open 51 inches

152. FOUR CARVED MAHOGANY SIDE CHAIRS *Hepplewhite Style*

Arched open back with pierced and carved Gothic splat, molded square tapered front legs with stretchers; slip seat in green corduroy.



[NUMBER 153]

WROUGHT BRONZE CANDLESTICKS: NUMBER 459

153. CHIPPENDALE SCRATCH-CARVED MAHOGANY AND LEATHER WRITING TABLE

English, XVIII Century

Oblong top covered in purple leather, the front recessed and containing a long drawer similarly shaped; on square legs scratch-carved with a trellis pattern, and joined by an incurvate undershelf, the sides with pierced saltire braces.

Height 30 inches; length 32 inches

From M. Harris & Sons, London

[See illustration]

154. QUEEN ANNE FIGURED WALNUT CORNER CUPBOARD

English, Early XVIII Century

In two parts. In dark figured rich brown walnut, the upper part with shaped shelves enclosed by a pair of glazed doors; two paneled doors enclose the lower part. Decorative engraved brass hinges and lock plates.

Height 7 feet 1 inch; width 38 inches

From Mallett & Son, Bath

50- 155. REGENCY INLAID MAHOGANY DROP-LEAF TABLE *English, circa 1810*
Rectangular cross-banded top inlaid with stringings of light wood, with two hinged leaves supported on brackets; the grooved square legs are braced with an undershelf, which is guarded on three sides with metal grilling. One drawer.
Height 27½ inches; length open 34 inches

3750 156. SHERATON DECORATED SATINWOOD TWO-CHAIR-BACK SETTEE *English, circa 1830*
Double-shield back painted with husk sprays, leafage and flowers and a medallion enclosing a female figure, emblematic of Music. Square tapered front legs with spade feet; seat in green damask.
Length 45 inches

75- 157. SHERATON INLAID MAHOGANY GENTLEMAN'S ARMOIRE *English, Late XVIII Century*
Upright, with rosetted and scrolled pediment finished with dentils; double doors paneled in crotch mahogany, opening to interior refitted with three sliding trays; two short and two long cockbeaded drawers below with bail handles; inlaid with panels of stringing. Bracket feet.
Height 7 feet 8 inches; width 50 inches

130- 158. GEORGIAN PANELED OAK 'WELSH' DRESSER *English, XVIII Century*
Upper section with three open shelves and scrolled cornice apron, the lower body arranged with paneled cupboards and small drawers.
Height 6 feet 3 inches; width 5 feet 1 inch

W. H. Thorne 159. CHIPPENDALE CARVED MAHOGANY PEDESTAL WRITING DESK
Library desk in three sections. The nearly square top lined with dark leather. One side contains three frieze drawers and two cupboards, while the other side is fitted with nine drawers. The edge of the top, the base molding and the ogee bracket feet are carved with leafage and fluting.
Height 32 inches; length 5 feet

105- 160. SIX GEORGIAN WHEEL-BACK WINDSOR CHAIRS *English, XVIII Century*
Four side chairs with rounded and braced backs; solid seat and turned flaring legs; two armchairs somewhat larger. [Lot.]

70- 161. GEORGIAN CARVED PINE CORNER CUPBOARD *English, XVIII Century*
The upper part is arched and contains shaped shelves, enclosed by a pair of glazed doors; two similar doors enclose the lower part. Molded and fluted stiles, dentiled and molded cornice.
Height 6 feet 9 inches; width 40 inches

290- 162. SHERATON MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE *English, circa 1800*
Consisting of two console ends supported on ring-turned pedestals with flaring incurvate quadrangular legs finished with *repoussé* brass paws and casters; two extension leaves. Fine color and patina.
Height 28 inches; length extended 8 feet 5 inches; width 50 inches

From Edwards & Sons, Ltd., London

[See illustration]



[NUMBER 162]

GILDED BRONZE TABLE GARNITURE: NUMBER 648

163. SET OF FIVE MAHOGANY AND PRINTED LINEN SIDE CHAIRS *Circa 1830*
Open back with pierced vase splat, slip seat in green and white printed linen with vase of flowers and bird design; incurvate legs.

8756

164. CARVED MAHOGANY SECRETARY-CABINET *Chippendale Style*
With four cockbeaded drawers below two mock drawers forming a fall-front fitted desk with brown leather tablet; above is an open bookshelf, the sides filled with open honeycomb fretwork. Patena bronzes with bail handles. *Height 54 inches; width 27 inches*

90

165. TURNED OAK AND TAPESTRY BENCH *English or Flemish, XVII Century*
Long narrow top in wool tapestry of the period woven with Baroque flowers and foliage in a dark ground; turned baluster legs with plain stretchers. *Length 46 inches*

Puss

166. SMALL LOUIS XIII CARVED OAK SETTEE IN SIXTEENTH CENTURY
FLEMISH TAPESTRY
Rectangular back and seat in silk and wool tapestry woven with an allegorical female figure, fruits and flowers in red, yellow and green, trimmed with brass nails. Acanthus-carved arms, turned front legs with molded stretchers. *Length 31 inches*
Collection of Mme. Annette Lefortier, Paris

35

167. SHERATON INLAID MAHOGANY TILTING-TOP BREAKFAST TABLE *English, Late XVIII Century*
Rounded square top with reeded edge, tilting on vase-turned column and four cyma-curved quadrangular legs, inlaid and castored. *Height 29 inches; length 47½ inches*

60

168. LATE GEORGIAN CARVED MAHOGANY PIER TABLE, WITH MARBLE TOP *English, 1820-30*
Oblong frieze supporting a slab of white marble, on fluted columnar legs with carved capitals and molded bases. *Height 33½ inches; length 40 inches*

Withonau

169. MAHOGANY FOLDING HUNT TABLE *Sheraton Style*
Narrow segmental top with two hinged leaves forming a semicircle, with reeded edges; on seven round reeded and tapering legs, two forming gates. *Height open 28 inches; total length 5 feet 6 inches*

75

170. MAHOGANY BELLOWS ORGAN *Carl Fuchs, Vienna, circa 1810*
Plain oblong case with five-and-a-quarter octave keyboard and open lyre supports. As exhibited. *Height 32½ inches; length 38 inches*

30



[NUMBER 171]

171. *CHIPPENDALE CARVED MAHOGANY TALL-CASE CLOCK

Wm. Lassell, Liverpool, circa 1775

Case with arched and rosette-scrolled pediment surmounted by a canopy ornament and three pointed urn finials, the gold-stenciled glass frieze resting on handsome Corinthian colonnettes; paneled case with quarter-round fluted pilasters; bracket feet. Dial with ormolu rococo spandrel ornaments, silvered hour-ring with maker's name, and showing phases of the moon.

Height 8 feet 2 inches; width 23 inches

[See illustration]

172. SHERATON MAHOGANY TESTER BEDSTEAD

Reeded and tapering front posts cupped in a collar of plantain leaves, plain square tapering headposts, molded and dented tester. With ecru rayon coverlet and draperies.

Height 7 feet 10 inches; width 41 inches

Collection of J. Paxson Temple, Tanguay, Pa.

173. EMPIRE CARVED MAHOGANY CENTRE TABLE WITH MARBLE TOP

Dutch (?), Early XIX Century

Circular top of mottled dark gray marble, on flaring triangular pedestal with carved paw feet.

Height 29 inches; diameter 32½ inches

174. DECORATED BLACK AND GOLD LACQUER CENTRE TABLE

William and Mary Style

Oblong table on trumpet-turned legs with shaped X-stretcher; decorated with Chinese landscapes with birds and personages.

Height 30 inches; length 39 inches

- 25- 175. DECORATED LEATHER AND CANE FOUR-FOLD SCREEN *George III Style*
Painted with figures of ladies and children in gardens in a dark brownish ground,
with oval cane panels above, centred with portraits of ladies.
Height 6 feet 2 inches; length 8 feet
- 27 50 176. IRON STUDENT LAMP *Renaissance Style*
With pivoting adjustable arm and conical shade. For single light. *Height 30 inches*
- 17 10 177. CARVED EBONY AND REPOUSSÉ SILVERED METAL WALL MIRROR *Louis XIV Style*
Rectangular frame with shaped crest, elaborately mounted in *repoussé* gilded metal
framed by gadrooned ebony moldings. *Height 58 inches; width 36 inches*
- 35- 178. IVORY AND GOLD LACQUERED OVAL TABLE WITH SATINWOOD TOP *Adam Style*
Top of West Indian satinwood bordered with inlaid ebony lines, on paneled frieze
and six fluted round tapered legs and shaped stretchers; one drawer.
Height 31½ inches; length 49 inches
- 20- 179. MAHOGANY TRAY-TOP OCCASIONAL TABLE *Sheraton Style*
Two-handled oval tray, supported on slender pillar and dainty tripod.
Height 29 inches; width 22 inches
- 15- 180. GILDED GESSO OVAL WALL MIRROR *Adam Style*
Beaded oval frame surmounted by a patera garlanded with wheatears, and two pen-
dants of endive foliage. *Height 46 inches; width 21½ inches*
- 20- 181. CARVED MAHOGANY CANDLESTAND *Chippendale Style*
Circular piecrust top, on support with spirally fluted vase turning, and snake-foot
tripod. *Height 20½ inches; diameter 12½ inches*
- 10- 182. PAIR WROUGHT IRON ANDIRONS *XVI-XVII Century*
Spirally twisted shaft with molded finial, on splayed and arched base.
Height 27 inches
- 7 50 183. CHINESE ENGRAVED BRASS BOWL
Engraved with medallioned characters of Good Wishes, and border of peonies.
Diameter 23¼ inches
- 14 10 184. CHINESE DECORATED STARCH BLUE PORCELAIN CLUB-SHAPED VASE
Incised with scrolling stems of lotus blossoms and leafage under a clear grayish blue
glaze. Apocryphal mark of K'ang Hsi. *Height 17 inches*
- 10- 185. THREE OLD ENGLISH CHINA AND STONE WARE JUGS
Blue, red and gold ironstone china jug; another by Ridgeway transfer-printed in mul-
berry with view of Wilkes Barre; and a brown stoneware 'long-beard' ug. [Lot.]
Heights 7 and 8 inches

[END OF FIRST SESSION]

SECOND SESSION

Thursday, November 12, 1942, at 2 p. m.

CATALOGUE NUMBERS 186 TO 369 INCLUSIVE

DECORATIVE AND TABLE SILVER AND SILVER-PLATED WARE

✓ 186. *PAIR STERLING SILVER SMALL TAZZAS

Plain circular compotiers with molded edge and flaring foot.

Diameter 6 inches

✓ 187. *PAIR STERLING SILVER SMALL TAZZAS

Similar to the preceding but smaller.

Diameter 5 inches

✓ 188. *OLD DUTCH SILVER NEF

Small model of a Viking galley, traveling on four wheels.

Height 8¼ inches

✓ 189. *TWO SILVER WAITERS

Georgian Style

Small salver with molded piecrust edge and three scroll feet. Almost a pair.

Diameters about 7¾ inches

30- 190. *PAIR SILVER-PLATED CHAMBER CANDLESTICKS AND AN INKSTAND

Circular candlesticks with beaded borders and conical snuffer. Inkstand boat-shaped with blue glass ink pots. [Lot.]

✓ 191. *PAIR SHEFFIELD PLATE FOOTED BOWLS

With gadroon borders. Stamped *Sterling silver mounted*.

Diameter 8½ inches

756 192. *SILVER-PLATED INKSTAND

Oblong, with gadroon border and ball feet containing two crystal ink pots and compartments.

Length 8¾ inches

90 193. *PAIR ENGLISH CHASED SILVER TALL MUFFINEERS AFTER PAUL LAMERIE

The sides and flaring foot molded and chased with strapwork, cherub heads and leafage, the domed top pierced in a diaper pattern in a matted ground. Heavy pieces.

Height 9½ inches

50- 194. *PLAIN STERLING SILVER INDIVIDUAL COFFEE SERVICE

Nearly cylindrical coffee pot, cream jug and sugar bowl. [Lot.]

40- 195. *PAIR SHEFFIELD PLATE CHEESE DISHES

Georgian Style

Octagonal, with gadroon border; has hinged lid and hot water heater. *Length 10 inches*

35- 196. *SILVER TWO-HANDLED PRESENTATION BOWL *Depree & Young, Ltd., Exeter*
Thistle-shaped, engraved on the side *Presented to Sir Wilfrid Peek Bart. on the Occasion of his Marriage by the Officers of the Royal 1st Devon Yeomanry, 17th May, 1913.*

Diameter 10¾ inches

197. *VICTORIAN SILVER-PLATED REVOLVING BREAKFAST DISH AND BISCUIT BOX

English, XIX Century

45 - Oval dish with loose liner, strainer and hot water heater; straight-sided oval box with hinged lid and paw feet. Both engraved. [Lot.] *Lengths 8½ and 11 inches*

198. *FLUTED SILVER CENTRE BOWL

Early Georgian Style

47 56 Footed bowl with three-quarters spirally fluted; small engraved crest. *Diameter 11 inches*

199. *SHEFFIELD PLATE TEA AND COFFEE SERVICE

Georgian Style

75 Teapot, coffee pot, sugar bowl, cream jug, waste bowl, with gadroon borders and pear-wood handles. [Lot.]

200. *SILVER-PLATED CRUET WITH MOLDED GLASS BOTTLES

15 Oval, with tall handle and four molded clear glass condiment bottles. *Height 11½ inches*

201. *PIERCED SILVER CAKE BASKET AND THREE BONBON BASKETS

Crichton Bros., London

120 In the George III style. Large oval basket with swivel handle elaborately pierced and engraved with bands of diaper patterns and foliage; three small baskets *en suite*. [Lot.]

Lengths 6¼ and 14 inches

From Holmes, Ltd., London

202. *SHEFFIELD PLATE COFFEE SERVICE

Early Georgian Style

32 56 Bulbous coffee pot, sugar bowl and cream jug with gadroon borders. [Lot.]

203. *SHEFFIELD PLATE COVERED CIRCULAR DISH ON STAND

XIX Century

42 56 Plain dish in the Georgian style with gadroon borders, chased handle and feet. On stand with heating lamp. *Diameter 12 inches*

204. *STERLING SILVER TEA AND COFFEE SERVICE

Early Georgian Style

145 Comprising a plain shaped coffee pot, teapot, sugar bowl and cover, cream jug, waste bowl with gadroon borders; two pieces with ebonized handles. [Lot.]

205. *SILVER-PLATED EWER

Georgian Style

22 56 Helmet-shaped with beaded borders and leaf molded handle. *Height 12½ inches*

206. *PAIR SILVER-PLATED OVAL CAKE BASKETS

30 With fluted bowl, gadroon borders and openwork swivel handle. *Length 12½ inches*

207. *PAIR SILVER-PLATED COVERED VEGETABLE DISHES

Georgian Style

30 Shaped oval dish with reversible cover, gadroon borders and handles. *Length 12½ inches*

208. *FLUTED SILVER MONTEITH

Charles Stuart Harris, London

135 Large bowl in the William and Mary style, has molded shaped rim, lion mask and loop handles at the sides, sides and foot molded with fluting and cartouches. Made for Hamilton & Co., Calcutta. Weight about 110 ounces. *Diameter 16 inches*

[See illustration]



[209]

[210]

[209]

AT TOP: NUMBER 208

209. *SET OF FOUR SHEFFIELD PLATE CANDLESTICKS

Elkington & Co., London, XIX Century

Composed of fluted columns with composite capitals; square base molded with medallions and husk festoons. One *bobèche* missing.

Height 12 inches

Collection of Lord Walsingham, Thetford, Norfolk

[See illustration of two]

210. *PLAIN SILVER BULBOUS JUG

Early Georgian Style

Heavy jug with molded flaring foot, S-scroll handle and ornamented mouth.

Height 10½ inches

From William Comyns & Sons, London

[See illustration]

- 130- 211. *SILVER-PLATED TEA AND COFFEE SERVICE *Queen Anne Style*
Comprising an octagonal pear-shaped teapot, coffee pot, sugar bowl, cream jug, waste bowl and kettle on stand with heating lamp. [Lot.]
- 20- 212. *VICTORIAN SILVER-PLATED AND CUT GLASS DECANTER STAND *English, XIX Century*
Triangular frame with molded shell and scroll borders containing three fluted crystal decanters with spherical stoppers. *Height 13 inches*
- 45- 213. *SILVER-PLATED TEA KETTLE, ON STAND *Georgian Style*
Shaped oblong kettle with gadroon borders, on stand with heating lamp. *Height 13½ inches*
- 30 214. *VICTORIAN SILVER-PLATED JARDINIÈRE *English, XIX Century*
Drum-shaped with pierced trellis and scroll sides, the rim molded with shells and foliage. *Diameter 14 inches*
Has dark blue glass liner.
- 22 56 215. *SILVER-PLATED CIRCULAR SALVER *Georgian Style*
Molded shaped border, centre flat-chased with foliage scrolls. *Diameter 16 inches*
- 22 56 216. *SILVER-PLATED ASPARAGUS DISH *Georgian Style*
Oblong with gadroon border, loose cradle and sauce boat. *Length 16½ inches*
- 27 56 217. *SILVER-PLATED TWO-DIVISION VEGETABLE DISH *Georgian Style*
Oval, with reversible cover and gadroon borders. *Length 16½ inches*
- 30- 218. *SILVER-PLATED TWO-DIVISION VEGETABLE DISH *Georgian Style*
Oblong, with gadroon border and handles containing two oblong dishes. *Length 19½ inches*
- 15- 219. *SILVER-PLATED COCKTAIL TRAY *Georgian Style*
Serpentined oblong tray with pierced gallery and four feet. *Length 20 inches*
- 22 56 220. *SILVER-PLATED MEAT PLATTER *Georgian Style*
Oval with gadroon rim and plain centre. *Length 21½ inches*
- 105 221. *SILVER TWO-HANDLED TEA TRAY *Early Georgian Style*
Oval, with molded piecrust border and looped handles. *Length 23½ inches*
- 200 222. *SILVER-PLATED LAZY SUZAN *Georgian Style*
A supper set of four round covered dishes, also a two-handled soup tureen and cover, on stand with lamp; two salts, a mustard pot and a pepper shaker, spoons and ladle standing in a circular hot water container which pivots on a round foot. The covers molded with fluting; the borders gadrooned. [Lot.] *Diameter 24½ inches*

[See illustration on page 145]

223. *SILVER-PLATED WELL-AND-TREE VENISON DISH WITH COVER

Mappin Bros., London

45- Large oval platter with beaded rim standing on hot water dish, the domed cover with beaded handle.
Length 25½ inches

224. *ENGLISH SILVER-PLATED TWO-HANDLED TEA TRAY

56- Oval, with gadroon border; the centre flat-chased with a series of oval medallions.
Handles molded with leafage.
Length 28½ inches

225. *SILVER-PLATED TWO-HANDLED TEA TRAY

Late Georgian Style

56- Shaped oblong tray with the border and handles molded with gadroons and foliage; centre engraved with scrolls and flowers.
Length 29 inches

EARLY AMERICAN SILVER

226. *NINE SILVER TABLESPOONS

R. & W. Wilson, Philadelphia, circa 1830

5- Plain spoon with pointed oval bowl, the spatulate handle with engraved initials. [Lot.]

227. *SIX SILVER TABLESPOONS AND TEN TEASPOONS

Abner Reeder, Philadelphia, circa 1795

40- Long plain tablespoons with pointed bowl and spatulate handle; teaspoons to match. All with engraved initials. [Lot.]

228. *TWO SILVER CREAM PITCHERS

Philadelphia, circa 1790 and 1810

5- One helmet-shaped with square foot by A. Dubois; the other oval on flaring foot by J. Howell. The first monogrammed.
Height 5¼ and 7 inches

229. *SILVER SOUP LADLE

American, circa 1800

5- Plain bowl and tapered long handle with engraved initials. Maker's mark M. MARTIN.
Length 14 inches

230. *SILVER FOOTED BOWL

J. Myers, Philadelphia, circa 1785

0- Hemispherical bowl on flaring square foot. Beaded borders and engraved monogram.
Diameter 6 inches

[See illustration]

231. *SILVER SHAPED COFFEE POT

Joseph Antony, Philadelphia, circa 1780

5a- Baluster-shaped with hinged domed lid, shell-molded spout, domed foot and gadroon borders. Dark ebony handle. Maker's mark stamped three times underfoot.
Height 13 inches

[See illustration]

232. *SILVER SUGAR VASE, WITH COVER

J. McMullin, Philadelphia, circa 1790

5- Goblet-shaped with pointed cover and vase finial; on square foot. Has openwork rim, beaded borders and engraved monogram in a medallion.
Height 10½ inches

[See illustration]

Illustration of numbers 230 to 232 inclusive appears on the following page



[NUMBER 233]

AT TOP: NUMBERS 232-231-230

233. *SILVER TEA SERVICE

H. Wishard, New York, circa 1800

Comprising a shaped oblong teapot, two-handled sugar bowl and a cream jug delicately chased with bands of foliage, the rims molded and chased with gadroons and shells. On ball feet. [Lot.]

[See illustration]

234. *SILVER GOBLET

R. Swann, Worcester, Mass., circa 1780

Plain with flaring foot and gadroon borders.

Height 6½ inches

235. *SILVER SUGAR BOWL AND COVER

J. Shoemaker, Philadelphia, circa 1800

Similar in form to the preceding teapot and sugarbowl. Monogrammed. *Height 8 inches*



[NUMBER 236]

236. *PAIR QUEEN ANNE SILVER COLUMNAR CANDLESTICKS ORIGINALLY OWNED BY
LIEUT. GOV. JAMES HAMILTON OF PENNSYLVANIA *R. Syngin, London, 1705*

Stop-fluted tapered column on flaring octagonal base with molded gadroon borders; the *bobèche* similarly molded. Four marks under foot. In front is a molded and engraved cartouche enclosing the initials I. H. *Height 11 inches*

Note: James Hamilton (1710-1783) of Bush Hill, Philadelphia, was mayor of that city in 1745 and Lieut. Governor of Pennsylvania 1746-1754. The candlesticks bear his initials.

[See illustration]

237. *SILVER COFFEE POT *R. & W. Wilson, Philadelphia, circa 1830*

Baluster-shaped with molded gadroon borders, the spout and handle with leafage. Inscribed *Presented to James Ronaldson by The Louisville and Portland Canal Co. 1838.*

Height 11½ inches

238. *SILVER PART TEA SERVICE *Lewis & Smith, Philadelphia, circa 1805*

Comprising an oblong teapot on flaring foot, two-handled sugar bowl and cover *en suite*. Delicately chased with bands of foliage and vines and with escutcheon enclosing a monogram. [Lot.] *Height 8 and 8¾ inches*



[NUMBER 239]

239. *SILVER TEA AND COFFEE SERVICE *Edward Lownes, Philadelphia, circa 1835*
Comprising a vasiform teapot on flaring foot, a coffee pot, covered two-handled sugar bowl, cream pitcher, waste bowl and a hot water pot. The borders molded and chased with gadroons, the spouts and handles with leafage; pineapple finials on the lids. Maker's mark stamped twice underneath. Total weight about 185 ounces. [Lot.]
Collection of Francis D. Brinton, Philadelphia

[See illustration]

240. *REPOUSSÉ SILVER OVAL TRAY *S. Kirk, Baltimore, circa 1850*
Repoussé and engraved with swags of fruits and flowers; on four scrolled feet.
Length 18½ inches

OLD NEW ENGLAND HOOKED RUGS

241. TWO FLORAL RUGS

One has yellow and green flowers and leaves on a scarlet centre field; the other bold foliage scrolls in mulberry, light green and black.

4 feet 4 inches x 2 feet 7 inches

4 feet 4 inches x 3 feet 7 inches

242. TWO FLORAL RUGS

One with light green scrolls framing yellow, turquoise and scarlet flowers and buds; the other an oval cartouche with red and green flowers in an ivory ground.

4 feet 7 inches x 2 feet 5 inches

4 feet 3 inches x 2 feet 6 inches

243. TWO FLORAL RUGS

One with a cluster of scarlet, yellow and green blossoms and leaves in a fawn ground; the other a medallion of flowers in crimson and pale green in a cartouche of red arabesques.

4 feet 7 inches x 3 feet

4 feet 2 inches x 2 feet 7 inches

244. TWO FLORAL RUGS

One showing a cluster of scarlet and green blossoms and leaves framed in brown arabesques; the other orange and pink branches and blossoms in a black ground with white centre.

4 feet 10 inches x 3 feet 9 inches

4 feet 4 inches x 2 feet 6 inches

245. TWO FLORAL RUGS

Showing cartouches of blossoms and leaves in crimson, green, tan and white in dark fields. Bound.

5 feet x 2 feet 8 inches

246. TWO GEOMETRIC AND FOLIAGE RUGS

One with allover repeat of concentric and diagonally striped small squares; the other a cartouche enclosing pumpkin and leaf motive in quiet colors.

6 feet 6 inches x 4 feet 2 inches

4 feet 9 inches x 3 feet 2 inches

247. TWO FLORAL RUGS

One with a conventional floral design in red, yellow, green and white; the other a cluster of red and green leaves framed in sepia and green leaf border. Some repairs.

5 feet x 2 feet 8 inches

5 feet 2 inches x 2 feet 8 inches

248. TWO FLORAL RUGS

One shows a cluster of scarlet, blue and green blossoms and leaves in a cartouche of the same; the other a sepia and white cartouche enclosing scarlet, light tan and turquoise flowers and leaves.

5 feet 10 inches x 3 feet 3 inches

5 feet 1 inch x 2 feet 7 inches

249. TWO FLORAL RUGS

One with a cluster of autumn-tinted leaves in a cartouche flanked by shields; the other sepia leaf panels enclosing pink and pale yellow blossoms.

5 feet 2 inches x 2 feet 8 inches

5 feet 7 inches x 2 feet 5 inches

250. AUTUMN FOLIAGE AND FLORAL RUG

Square rug showing a series of bold autumn-tinted leaf scrolls, also branches of maple leaves, and detached pink roses in a black ground. 5 feet 9 inches x 6 feet 7 inches

251. TWO GEOMETRIC RUGS

One shows a series of scalloped medallions arranged in rows in light colors in a dark gray field; the other a parquet pattern of concentric squares in quiet colors.

5 feet 6 inches x 4 feet 4 inches

6 feet 2 inches x 4 feet 4 inches

252. TWO GEOMETRIC RUGS

One has multicolor tile-pattern bordered with squares containing single leaves; the other a parquet-pattern of concentric squares in black and white with touches of red and green.

6 feet 8 inches x 3 feet 4 inches

5 feet 11 inches x 4 feet 4 inches

253. GEOMETRIC AND FOLIAGE RUG

Square rug, the dark field centring a strawberry pink, light green and yellow lozenge medallion, while in the corners are autumn-tinted maple leaves.

5 feet 10 inches x 5 feet 10 inches

254. TWO FLORAL RUGS

One shows a cluster of scarlet, light green and yellow leaves in a dark field; the other a sprig of roses and green leaves in a white medallion with interlaced tan frame. Some small repairs.

5 feet 2 inches x 2 feet 8 inches

4 feet 8 inches x 2 feet 7 inches

255. TWO FLORAL AND ANIMAL RUGS

One with a cartouche of salmon pink leaf scrolls enclosing a posy of red blossoms and green leaves in a white field; the other a purple prancing horse, titled *Barney B.*

5 feet 8 inches x 2 feet 8 inches

4 feet 10 inches x 2 feet 8 inches

256. TWO FLORAL RUGS

One with an archaic design of red, green and blue, flowers, leaves and buds; the other with shaped 'Persian' medallions in dark blue and red on white. One worn.

5 feet 9 inches x 3 feet

6 feet 4 inches x 2 feet 11 inches

257. TWO GEOMETRIC RUGS

One square, one oblong with diverse geometric patterns in white and salmon pink grounds.

6 feet 9 inches x 4 feet 4 inches

4 feet 3 inches x 3 feet 8 inches

258. TILE AND STRIPE RUG

A series of shaped lozenges in pink, green, orange and brown in a multicolor striped field with black border. Bound.

5 feet 10 inches x 5 feet 10 inches

259. FLORAL RUG

Square rug with striped strawberry red centre bordered with pale green, black and orange leaf scrolls, while in each corner is a nosegay of pink roses and green leaves, in a dark field.

6 feet 5 inches x 5 feet 10 inches

260. SQUARE GEOMETRIC RUG

A parquet pattern of cubes in rich red, green, yellow, white and black filling the field which is framed with a multicolor mosaic border. Bound. 6 feet 1 inch x 6 feet 1 inch

261. GEOMETRIC RUG

Allover tile-pattern of vertically and horizontally striped small squares in red, green, blue and white, bordered with mulberry and black and with braided edge. Some small repairs. 6 feet 10 inches x 6 feet 10 inches

262. FLOWER AND FOLIAGE RUG

A cartouche of orange and green leaf-scrolls in a black ground with mixed gray centre; a scarlet and green rose sprig in each corner. 5 feet 11 inches x 5 feet 9 inches

263. TWO GEOMETRIC RUGS

One shows a series of cruciform tile-patterns in white, gray, red and black; the other a parquet pattern in multicolor stripes. 5 feet 9 inches x 4 feet 4 inches
7 feet 4 inches x 4 feet 2 inches

264. FOLIAGE AND FLOWER RUG

Early Victorian design of leaf scrolls in scarlet, light green and white forming cartouches in a black ground; a posy of red roses in each corner. Bound. 6 feet 6 inches x 5 feet 9 inches

265. TWO GEOMETRIC RUGS

One shows three multicolored checkerboard lozenges in a wave pattern ground; the other a series of diagonally striped small squares divided by white and black bars. 7 feet 1 inch x 2 feet 10 inches
7 feet 5 inches x 3 feet 4 inches

266. GEOMETRICAL AND FOLIAGE RUG

Square rug with large lozenge-shaped medallion in pink, white, and green in a dark field relieved with buff and brown leaves. Bound. Some small repairs. 6 feet 5 inches x 5 feet 10 inches

267. GEOMETRIC RUG

Allover repeat of concentric quatrefoil motive in squares with salmon pink and pale green grounds outlined in black. Small repair. 6 feet 4 inches x 4 feet 8 inches

268. AUTUMN LEAF RUG

A cartouche of autumn-tinted leaves and branches in a dark field with stippled grayish tan centre. 6 feet 7 inches x 5 feet 10 inches

269. TWO FLOWER AND LEAF RUGS

One shows large mulberry blossoms and leaf scrolls in a light blue marbled field; the other pale green maple leaves and twigs in a dark ground. 6 feet x 3 feet 3 inches
4 feet 4 inches x 4 feet 4 inches



[NUMBER 270]

270. LEAF CARTOUCHE SQUARE RUG

Early Victorian design, the yellow centre field stippled in light blue, mulberry and white is framed in a series of yellow and light green scrolled leaves in a dark ground, which in turn is bordered with a series of scarlet, yellow and sepia leaves and vines. Bound.

7 feet 8 inches x 7 feet 2 inches

[See illustration]

271. FOLIAGE AND FLOWER RUG

Somewhat similar in design to the preceding, the colors being scarlet, light green, orange and black.

7 feet 6 inches x 7 feet

272. WAVE PATTERN RUG

The wave-pattern field in strawberry pink, lavender, white and gray is traversed by narrow bars or stripes filled with black and white choppy wave motive; the border with brown arabesque vine. Some small repairs.

7 feet 2 inches x 7 feet 2 inches

273. GEOMETRIC RUG

Shows a series of octagons in quiet colors arranged in rows in a striped ground. Bound. Some repairs.

7 feet 2 inches x 5 feet 4 inches

274. TWO GEOMETRIC RUGS

Both with identical design of concentric squares in scarlet, green, white and black.

7 feet 3 inches x 4 feet 5 inches

5 feet 9 inches x 4 feet 5 inches

275. GEOMETRIC RUG

Shows a parquet pattern of small cubes in fawn, red, black and brown.

8 feet 2 inches x 3 feet 10 inches

276. GEOMETRIC RUG

Uncommon design adapted from the colors of the Paisley shawl, principally green, red, blue and showing a geometric motive in a stippled mulberry field. Some small repairs.

7 feet 10 inches x 4 feet 6 inches

277. GEOMETRIC CARPET

Shows a series of serrated and marbled lozenges touched with scarlet at the centre and outlined with black in a striped dark gray field, intersected by tan and scarlet four petal motive. Bound.

8 feet 10 inches x 7 feet

278. LEAF PATTERN SMALL CARPET

Early Victorian design of leaf scrolls in mulberry, tan and turquoise blue forming car-touches in a dark ground. Bound. Some small repairs.

8 feet 7 inches x 5 feet 8 inches

279. FLORAL CARPET

Conventional design of peonies, buds and foliage in green, white, orange and black in an amethyst ground. Some repairs.

9 feet 3 inches x 7 feet 2 inches

280. GEOMETRIC LONG CARPET

Showing an allover repeat of stepped square tiles in white, yellow and light turquoise outlined with black in a salmon pink field. Bound.

13 feet 10 inches x 6 feet 8 inches

281. GEOMETRIC RUG

Long rug showing allover repeat of concentric squares in gray, red, yellow and black.

13 feet 6 inches x 4 feet 5 inches

282. TWO RUNNERS WITH FOLIAGE DESIGNS

One shows a series of soft green leaves and branches in a stippled reddish brown field; the other scattered autumn-tinted leaves in a white field with black border. Some small repairs.

14 feet 10 inches x 2 feet 6 inches

10 feet 10 inches x 2 feet 2 inches

283. THREE GEOMETRIC CORRIDOR RUNNERS

Showing different geometric patterns of small squares; one of allover repeat of striped squares; the other a repeat of small concentric squares in light colors; another smaller. Some small repairs.

20 feet 6 inches x 1 foot 9 inches

14 feet x 1 foot 7 inches

12 feet 10 inches x 1 foot 6 inches

EARLY AMERICAN FURNITURE AND DECORATIONS

284. FOURTEEN SMALL SANDWICH TYPE GLASS DISHES

Pain shallow round dish with fluted edge. Scarce.

Diameters $5\frac{1}{4}$ and $5\frac{1}{2}$ inches

Collection of Mrs. M. R. Partridge, Philadelphia

285. SIX BACCARAT CUT GLASS SYLLABUB GLASSES AND A COVERED DISH

Small funnel-shaped goblet with serrated rim and square foot. Circular cheese dish with domed cover. [Lot.]

286. SOUTH JERSEY TYPE BLOWN GLASS BOTTLE WITH INTERIOR ORNAMENT

Bulbous heavy glass bottle, inside a red, blue and white glass basket of fruit.

Height $12\frac{3}{4}$ inches

287. TWO SILK CROSS-STITCH SAMPLERS

American, dated 1813 and 1834

One worked with a pious verse by Isaac and Elizabeth Ashton; the other rows of alphabets and numerals by Louisa L. Grant. Mahogany and maple frames.

Heights $17\frac{1}{2}$ and 20 inches

288. PAIR VICTORIAN CUT GLASS TALL DECANTERS

English, circa 1850

Paneled bodies and ringed necks; tall steeple-shaped stoppers.

Height 22 inches

289. ENGRAVED PORTRAIT OF GENERAL GEORGE WASHINGTON

N. Le Mire after Jean-Baptiste (dit) Louis Lepaon

Depicted standing outside a military tent with horse and groom, holding a copy of the Declaration of Independence. Early proof before title. Medium folio; framed.

290. LITHOGRAPH PORTRAIT OF ABRAHAM LINCOLN WITH AUTOGRAPH S. J. Wovey

Seated with hands folded on his lap and facing the spectator; inserted below a fragment of a letter bearing Lincoln's signature dated Jan. 27, 1865. Medium folio; framed.

291. LITHOGRAPH PORTRAIT OF GENERAL ANDREW JACKSON

Breuker & Kessler, Philadelphia

Andrew Jackson with the Tennessee Forces on the Hickory Grounds (A. L. A.) A.D. 1814. Published by William Smith, No. 702, South Third Street, Philadelphia. Lith. by Breuker & Kessler, Philadelphia. Folio with title; framed.

292. PAINTED PAPER BAND BOX

French for the American Market, circa 1830

The lid depicting Yale University and inscribed underneath M. A. Garretson, Somerville, N. J.

Width $18\frac{1}{2}$ inches

293. NEW HALL DECORATED PORCELAIN TEA SERVICE

Circa 1815

45- Comprising an oval teapot, cover and stand, sugar bowl and cover, cream jug, waste bowl, six handled cups, six handleless cups and two plates; decorated with Chinese figures and pavilions in puce, green, blue and *rouge de fer*. [Lot.]

[See illustration on page 26]

294. PAIR PORTRAIT SILHOUETTES AND A SMALL SAMPLER

American, Early XIX Century

175- Silhouettes of a lady and gentleman in birch frames; small cross-stitch sampler in maple frame. [Lot.]

295. PAINTED PAPER BAND BOX

French for the American Market, circa 1830

2 50- Decorated with coaching scenes and colonial houses in grisaille on blue. *Width 21 inches*

296. THREE EARLY AMERICAN PEWTER TABLE ARTICLES

2 50- Coffee pot by Smith and Feltman of Albany; sugar bowl by Boardman & Hall, of Philadelphia; coffee pot by Boardman of New York. [Lot.] *Heights 8 to 12 inches*

297. PAIR HAND COLORED ENGRAVINGS OF OLD PHILADELPHIA

W. Birch & Son, Philadelphia

25- Depicting The New Lutheran Church in Fourth Street and An Unfinished House in Chestnut Street, Philadelphia. Published by R. Campbell & Co., Philadelphia, 1800. Medium folios; framed.

298. COLORED LITHOGRAPH VIEW OF THE COMMISSIONER'S HALL, PHILADELPHIA

P. S. Duval, Philadelphia

29- Published by John N. Henderson. Folio with margin and title; framed.

299. EARLY AMERICAN BRITANNIA WARE TEA SERVICE

Taunton, Mfg. Co., circa 1850

7 50- Comprising a ribbed melon-shaped teapot, coffee pot, hot water pot, sugar bowl and cream jug. [Lot.]

300. CUT GLASS AND GILDED METAL CANDELABRA

French for the American Market, XIX Century

30- Has branches for three lights hung with crystal prisms and furnished with oil-burning wick lamps with frosted shades. *Height 23½ inches*

301. *MAHOGANY AND GILT BANJO CLOCK

American, 1830-40

35- Tapered case embellished with gilded cable pilasters and bracket base and mirror glass insert. *Height 50 inches*

302. PAIR BLOWN GLASS HURRICANE SHADES WITH AMERICAN EAGLE DECORATION

15- Bobbin-shaped, engraved and frosted with spread eagles perched on branches, and stars. *Height 16¼ inches*

303. OLD BRISTOL ENGRAVED GLASS HURRICANE SHADE

15- Bobbin-shaped, engraved with bands of flowers and vines, the base rim molded; on glass circular stand with paw feet. *Height about 25 inches*

304. OLD BRISTOL ENGRAVED GLASS HURRICANE SHADE

Closely similar to the preceding.

Height about 25 inches

305. ENGRAVED PORTRAIT OF BENJAMIN FRANKLIN

French, dated 1780

A bearded friar with lantern and liberty cap supporting an oval framed portrait of Benjamin Franklin, with Latin eulogy below. Printed by Bligny in 1780. With margin and dedicatory title; small folio; framed.

306. TWO OLD HAND-COLORED ENGRAVED MAPS OF NORTH AMERICA

Map of the United States, and of the State of Maryland; colored by hand. Medium folios; framed.

307. OLD BLOWN GLASS DEMIJOHN CONTAINING SHIP MODEL

A clipper in a rough sea with lighthouse, etc.

Height 21½ inches

308. PAIR BRONZE BUSTS OF WASHINGTON AND FRANKLIN

After Houdon

Surmounting molded socles of *fleur de pêche* marble.

Heights about 19 inches

309. SANDWICH TYPE ENGRAVED AND BLOWN GLASS APOTHECARY VASE

Large bulbous vessel engraved with flowers and foliage and supported on a flaring bell-shaped foot.

Height 31½ inches

310. PAIR PARCEL-GILDED BRONZE AND CRYSTAL LUSTRE CANDELABRA *Circa 1845*

Chamfered square plinth with gilded ornamentation supporting a column cupped in gilded plantain leaves, and a reservoir urn; with two rococo arms hung with prism lustres and two crosswise arms for lights.

Height 22 inches

311. *CARVED MAHOGANY SHELF CLOCK

Eli Terry, Plymouth, Conn., circa 1830

Pilasters and pediment carved with acanthus and cornucopia. Decorated glass front; maker's label inside.

Height 31½ inches

312. MEZZOTINT ENGRAVED PORTRAIT OF JOSEPH PILMORE

Charles Willson Peale, American: 1741-1827

Rector of the United Churches of Trinity, St. Thomas and All Saints. Inscribed *Painted and Engraved by C. W. Peale, 1787*. Old Philadelphia gilded gesso and wood ornamental frame.

12¼ x 11¼ inches

313. VICTORIAN JAPANNED TIN COAL SCUTTLE

English, XIX Century

Decorated in black and gold and mother of pearl; the lid painted with an elk.

Height 20 inches

314. PAIR COLORED REGIMENTAL PRINTS

Otto Boetticher, New York, N. Y.

The New York Riflemen and the Gardes Lafayette of the 12th Regiment New York State Militia. Medium folios; framed.

315. EMPIRE GILDED WALL MIRROR

American, circa 1820

Turned frame with shell-decorated frieze and old beveled glass. Frame imperfect.

Height 43½ inches; width 27 inches

316. *STENCILED MAHOGANY SHELF CLOCK

George Mitchell, Bristol, Conn., circa 1830

Has gold-stenciled pilasters and pediment and decorated glass front; maker's label inside.

Height 30 inches

317. SMALL TURNED AND GILDED WALL MIRROR

C. P. Wayne, Philadelphia, circa 1830

Turned oblong frame has rosetted corner blocks. On the back the advertisement label of C. P. Wayne of Market and 4th Streets, Philadelphia.

Height 26½ inches; width 18½ inches

318. COLONIAL BURL WOOD MIXING BOWL

Furnished with three turned maple flaring legs as jardiniere.

Diameter 20½ inches

[NUMBER 319]

319. PAIR CUT GLASS AND GILDED BRONZE ASTRAL LAMPS

*Lewis Vernon, Philadelphia, circa 1840*Two-arm oil-burning lamp hung with a series of crystal lustres in two tiers and surmounted by a similarly hung vase. With cut and frosted glass chimneys. *Height 27 inches*
Collection of Moro Phillips, Philadelphia

[See illustration]

320. SET OF THREE BRONZE AND CRYSTAL LUSTRE MANTEL LAMPS *Circa 1850*
 Columnar with krater-form urn reservoir finials; one with double straight arm, two with single arms for lights, hung with long prism lustres. [Lot.] *Height 22 inches*

321. COLORED ENGRAVING OF THE PROCESSION OF VICTUALLERS
J. Yeager after J. L. Krimmel, Philadelphia
 The 'Butcher's Parade' of 1818 viewed from M. Carey & Son's bookstore S.E. corner of 4th and Chestnut Street. Published and sold by Joseph Yeager, No. 37 Chester Street, Philadelphia. Folio; framed.

322. WHALING LITHOGRAPH IN COLORS *American, XIX Century*
 A fleet of whalers and numerous boats hunting whales, the different operations described below in the margin. Large folio; framed.

323. *MAHOGANY SHELF CLOCK *Brewster and Ingrahams, Bristol, Conn., circa 1840*
 Rectangular case with frosted glass front; maker's label inside. *Height 25½ inches*

324. HOME MADE MODEL OF A PIONEER'S LOG CABIN
 Made by W. H. Murray of Roseburg, Oregon, an old "forty-niner." *Length 20 inches*

325. TWO EARLY AMERICAN TIN SHIP'S LANTERNS
 Red port lights closely similar in form, one painted gray, the other red. Glass of one imperfect. Together with an old tin candle mold, fitted as lamp. *Heights about 23 inches*

326. MAPLE SLAT-BACK ARM ROCKER *American, XVIII Century*
 Tall back has five arched slats and turned finials. Turned front posts; seat in red velours.

327. *MAHOGANY SHELF CLOCK *J. J. & Beals, Boston, circa 1840*
 Rectangular case of mahogany veneer, the front decorated with a view of the Merchant's Exchange, Philadelphia. *Height 26 inches*

328. HEPPLEWHITE INLAID MAHOGANY WALL MIRROR
American, Late XVIII Century
 Has fret-carved scrolled crest and base, and inlaid with narrow fillets of light and dark woods. Small restoration at the bottom. *Height 37½ inches; width 19½ inches*

329. MAPLE SLAT-BACK ARM ROCKER *American, XVIII Century*
 Has four curved slats, turned posts and rush seat. Painted black.

330. GILDED WALL MIRROR WITH MARINE DECORATION *American, circa 1815*
 Channeled frame with cable fillet down the sides and across the pediment; glass frieze painted with an engagement between U. S. and British frigates. *Height 33 inches; width 20 inches*

331. SHERATON MAHOGANY SERPENTINE CARD TABLE *American, circa 1810*
 Shaped top has a hinged rectangular leaf at the back under which pivots one of the four turned and fluted legs. *Height 30 inches; length open 36½ inches*



[NUMBER 332]

332. SHERATON INLAID BIRD'S EYE MAPLE TAMBOUR-FRONT SECRETARY

American, circa 1800

30 A case of four cockbeaded drawers in bird's eye maple banded with cherry and standing on turned and tapered short legs, and with a hinged and folding writing shelf lined with green baize; surmounted by a cabinet of small drawers and pigeonholes enclosed by a pair of tambour shutters between which is a small cupboard. Upper part decorated with inlaid pilasters in light and dark woods, and on the frieze with three stars.

Height 54½ inches; width 39½ inches

[See illustration]



[NUMBER 333]

333. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

American, XVIII Century

110 Arched open back framing an openwork splat carved with triple-ostrich feathers, drapery swags and fluting; flaring slip-in seat in light blue damask; molded square tapered legs with stretchers.

[See illustration]

334. TWO CHIPPENDALE CARVED MAHOGANY WALL MIRRORS
WITH THE LABEL OF JOHN ELLIOTT

Philadelphia, XVIII Century

75 Both have fret-carved frames with scrolled crest and base and conform to the same general design, but differ in size. On the back of each appears the original advertisement trade label which reads in part, *John Elliott, Looking Glass Maker and Seller, etc. in Philadelphia.* Rare.

Height 34½ inches; width 20 inches

Height 30 inches; width 15½ inches

335. COLONIAL TURNED WALNUT X-BASE CANDLESTAND

75 Rudely constructed lighting object. Turned two-candle arm adjustable on turned shaft which is doweled into a heavy X-base.

Height 55½ inches



[NUMBER 336]

336. CHIPPENDALE MAHOGANY SLANT-FRONT DESK WITH CLAW-AND-BALL FEET

American, XVIII Century

80- Serpentine front contains four long drawers furnished with a fine set of brasses; above these a hinged slant lid enclosed a series of pigeonholes and small drawers, the middle group of drawers with pilaster front and carved sunbursts. Stands on four bold claw-and-ball feet.

Height 45½ inches; width 45 inches

Collection of J. Paxson Temple, Tanguay, Pa.

[See illustration]

2750 337. EMPIRE GILDED AND DECORATED OVERMANTEL MIRROR *American, circa 1820*
Three-panel mirror with turned pilasters and frieze, and decorated with foliage in molded gesso.
Height 27 inches; length 5 feet 4½ inches

80 338. SHERATON INLAID MAHOGANY TAMBOUR DESK *American, circa 1800*
Body contains three short and three long drawers above which a cylinder shutter encloses pigeonholes, small drawers and a pull-out writing shelf. Has valanced skirt, flaring bracket feet, and chamfered corners inlaid in light wood with mock fluting.
Height 44½ inches; width 43 inches

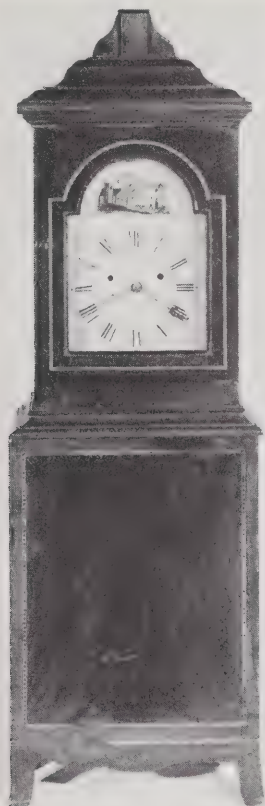
2250 339. EMPIRE MAHOGANY CARD TABLE *American, 1830-40*
Hinged and folding rectangular top lined with green baize supported on chamfered column and shaped base with bun feet.
Height 29 inches; length open 36 inches

120 340. SHERATON INLAID MAHOGANY SECRETARY *American, Late XVIII Century*
The upper cabinet has two solid doors enclosing small drawers and pigeonholes; while the lower part contains a long drawer above a cupboard enclosed by two doors and flanked by narrow bottle drawers. Front cross-banded, and inlaid with stringings of light wood; stands on square tapered legs and has wood knobs of later date.
Height 50 inches; width 43 inches

40 341. SHERATON WALNUT CHEST OF DRAWERS *American, circa 1800*
Rectangular case of three cockbeaded drawers standing on flaring bracket feet. Re-finished.
Height 36½ inches; length 42 inches

140 342. SHERATON CURLY MAPLE AND BIRCH SIDEBOARD *American, circa 1815*
Long rectangular body equipped in front with six drawers arranged in groups of three at either side of the slightly projected centre section which is enclosed by two doors. On six round tapered and turned legs.
Height 37 inches; length 5 feet 8½ inches

30 343. TURNED MAPLE AND PINE TAVERN TABLE *New England, XVIII Century*
Oblong pine top overhanging one drawer; four baluster turned legs with plain quadrangular stretchers.
Height 24½ inches; length 45½ inches



[NUMBER 344]

344. *INLAID MAHOGANY SHELF CLOCK

New England, circa 1800

Case of figured mahogany banded with light wood inlay, in two stages. Has molded and domed hood and cut-out bracket feet. The dial is painted with a rural motive on the arched crest; striking movement.

Height 40 inches

[See illustration]

345. SHERATON BIRCH CHEST OF DRAWERS

New England, circa 1810

A case of four long drawers with molded oval brasses. At the corners are fluted round pilasters extended into turned and tapered legs.

Height 38 inches; length 41 inches

346. WALNUT SLANT-TOP SCRUTOIRE, ON TURNED STAND

Pennsylvania, Early XVIII Century

The slant lid encloses pigeonholes and a drawer, a drawer in the apron; surmounts an oblong stand or frame with valanced skirt and turned legs and stretchers.

Height 36 inches; length 40 inches

Collection of J. Paxson Temple, Tanguay, Pa.



[NUMBER 347]

347. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD SECRETARY

American, Late XVIII Century

140 In two parts comprising a cabinet enclosed by two doors inlaid with alternate strips of rosewood and satinwood between which is a smaller door in branch satinwood, surmounting a stand with two drawers above two doors similarly inlaid and flanking which are two narrow bottle drawers. Stands on square tapered legs and has a hinged and folding writing shelf lined with worn green baize. Drawer knobs are of later date.

Height 46½ inches; width 42½ inches

[See illustration]

348. PAINTED SOFT WOOD DOWER CHEST

Pennsylvania, dated 1796

Oblong with hinged lid; three drawers in the lower part. Front ends and top painted with marbled panels in a dark blue ground with red borders, and inscribed *Christina Waldin*, 1796.

Height 28 inches; length 50 inches

349. PINE paneled AND PAINTED CHEST OF DRAWERS

New England, Late XVII Century

Chest of four long drawers with molded geometrical pattern front. Stands on extensions of the corner stiles. Painted black.

*Height 37 inches; length 42½ inches*350. SHERATON CURLY MAPLE THREE-PART DINING TABLE *American, circa 1810*

Consisting of a rectangular centre section with two hinged leaves and two half round end sections; supported on ten round tapered and turned legs, the frieze in 'tiger stripe' maple; the top a warm honey color with faint figure.

Height 27 inches; width 42 inches; length extended 8 feet 8 inches

351. COLONIAL PINE SAWBUCK TABLE

Cleated oblong top on trestle-pattern supports.

Height 26½ inches; length 34 inches

352. EMPIRE CARVED MAHOGANY WALL MIRROR

American, 1820-30

Has leaf-carved and cable-twisted pilasters; the glass frieze painted with a sailing ship.

Height 39½ inches; width 22 inches

353. TURNED MAPLE AND PINE TAVERN TABLE

American, Early XVIII Century

Overhanging oblong top of pine, a drawer at one side, turned legs with plain stretchers. Some restorations.

Height 28½ inches; length 40½ inches

354. PAINTED WINDSOR WRITING CHAIR

American, circa 1810

Tall back and arms filled with plain spindles. Has broad writing shelf on one arm and flaring legs. Painted redish brown.

355. SET OF FOUR UPHOLSTERED CURLY MAPLE SIDE CHAIRS

Circa 1830

Canted rectangular back and seat in blue velvet; slightly curved and tapered front legs. Frame paneled with inlaid ebony lines.

Collection of Mrs. G. Lucas, Philadelphia

356. GEORGIAN CARVED AND PAINTED MANTEL

American, circa 1780

Generously proportioned mantel of southern type, the stiles faced with fluted pilasters of the Composite order, the frieze with neo-classic ornament centring a panel showing Greeks consulting the oracle. Painted ivory white.

Outside measurements: Height 5 feet 1 inch; length 6 feet 1½ inches

From a house in Maryland

Collection of J. Paxson Temple, Tanguay, Pa.



[NUMBER 357]

357. PAIR PRE-CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS WITH PAW FEET

Philadelphia (?) , circa 1750

Open back with solid vasiform splat; slip-in seat; cabriole front legs richly carved on the knees with scallop shells and terminating in shaggy paw feet. Legs braced with incurvate stretchers.

100- Collection of Mrs. M. H. Patterson, Philadelphia

[See illustration]

358. PAINTED SOFT WOOD CHEST

Pennsylvania, circa 1800

7-0 Oblong with hinged lid and two drawers in the lower part; the front painted in dark tones with imaginative decorative motives in a brick red ground.

Height 28½ inches; length 52 inches



[NUMBER 359]

359. RARE MAHOGANY BLOCK-FRONT DESK, WITH CLAW-AND-BALL FEET

New England, XVIII Century

Body contains four square-blocked long drawers framed with beading and furnished with a fine set of Chippendale brasses; above these the hinged slant lid encloses a good interior cabinet consisting of fan-carved and blocked small drawers and arched pigeonholes arranged in two tiers. Has cyma-molded base and stands on four eagle claw-and-ball feet.

Height 45 inches; width 45 inches

Collection of J. Paxson Temple, Tanguay, Pa.

[See illustration]

360. CHIPPENDALE CURLY MAPLE HIGH CHEST OF DRAWERS

American, XVIII Century

Case of three short and four long drawers, the top drawer carved with a fan ornament. Molded slightly flaring cornice and high bracket feet.

Height 50 inches; width 38½ inches

60

361. SHERATON INLAID MAHOGANY SIDEBOARD, WITH SHAPED FRONT

American, Late XVIII Century

Commodious piece with convex centre section containing a drawer above a cupboard enclosed by a pair of doors, while flanking these are cupboards with serpentine fronts having a drawer above. Flat pilasters are paneled with satinwood and extended into square tapered legs.

Height 43 inches; length 6 feet 6 inches

130

362. FRUITWOOD WINDSOR ARMCHAIR

New England, (?) XVIII Century

Rudely constructed chair with flaring solid seat and spindled arched back and raked legs.

27 56

363. CHIPPENDALE CURLY WALNUT HIGHBOY, WITH CLAW-AND-BALL FEET

Pennsylvania, XVIII Century

A tall case of three short and five long drawers in curly walnut surmounting a frame with valanced skirt and four short cabriole legs carved with scallop shells on the knees and terminating in claw-and-ball feet. Has flaring cornice and chamfered and fluted corners.

Height 6 feet 6 inches; width 44½ inches

Collection of J. Paxson Temple, Tanguay, Pa.

160

[See illustration]

364. TURNED ELM AND OAK SIDE TABLE

New England, Late XVII Century

Oblong top with beveled edge, one drawer, vase and ring-turned legs and stretchers.

Height 28½ inches; length 32 inches

25

365. PINE CHAIR TABLE

American, XVIII Century

Large oval top fastened to the frame by pegs to the under cleats, tilts forming a chair with solid seat and straight arms.

Height 28½ inches; length 56 inches

90



[NUMBER 363]



[NUMBER 366]

366. INLAID MAHOGANY SCROLL-TOP SECRETARY WITH PANELED DOORS

Philadelphia, Late XVIII Century

The upper part is a cabinet of shelves enclosed by a pair of doors having ogee panels of flame-figured mahogany; the scrolled pediment terminates in carved rosaces and is inlaid on the frieze with light woods. The lower part is a slant-top desk, the serpentine front equipped with four long drawers, the slant lid encloses a series of pigeonholes and small drawers. On flaring bracket feet; two pairs of bronze handles at either end.

Height 7 feet 9 inches; width 42 inches

Collection of J. Paxson Temple, Tanguay, Pa.

[See illustration]

367. PINE SECRETARY BOOKCASE

New England, XVIII Century

Country-made piece, the upper cabinet with shelves enclosed by a pair of glazed doors and surmounts a slant-lid desk fitted with pigeonholes and small drawers and having a long drawer in the apron; and plain square legs.

Height 6 feet 9 inches; width 39 inches

368. PAINTED AND STENCILED MAPLE AND PINE ARROW-BACK PORCH SETTEE

American, circa 1820

Long bench, the back filled with arrow-like slats and stenciled with foliage in a yellow ground.

Length 8 feet 10 inches

369. PINE CORNER CUPBOARD

American, Late XVIII Century

The upper part with shelves enclosed by a glazed door composed of small square panes; two paneled doors enclose the lower part.

Height 7 feet 8 inches; width 52 inches

[END OF SECOND SESSION]

THIRD SESSION

Friday, November 13, 1942, at 2 p. m.

CATALOGUE NUMBERS 370 TO 539 INCLUSIVE

TABLE GLASS

370. EIGHT ENGLISH CUT AND ETCHED GLASS FINGER BOWLS

Faceted bowl etched with a collar of rococo ornament; with two spouts. Initialed D.
Diameter 5 inches

371. STOURBRIDGE CARVED GLASS TABLE SERVICE

Twelve goblets, twelve sherries and twelve ports. 'Carved' design of hanging clusters of leaves enclosing three bouquets of roses. [Lot.]

372. STOURBRIDGE CARVED GLASS TABLE SERVICE

Twelve champagnes, twelve burgundies, and twelve liqueurs. Matching the preceding. [Lot.]

373. BOHEMIAN RUBY AND ETCHED GLASS TABLE SERVICE

Twenty-one water goblets, sixteen ale goblets, twenty-seven assorted wine goblets in three sizes, eighteen highballs (two odd), seven sherries, ten ports, and thirteen liqueurs. Reserved with etched rococo cartouches and vignettes of stags in woodland, beneath a double border of clear thumb spots. Minor variations in color and pattern. [Lot.]

374. SET OF TWELVE BRISTOL ETCHED WINE GLASSES, WITH COTTON TWIST STEM

XIX Century
Funnel bowl etched with a band of grapevine; white twist straight stem on plain foot. [Lot.]
Height 7 inches

375. TANTALUS SET OF THREE CUT CRYSTAL GLASS DECANTERS

Chamfered square spirit bottles, cut with trellis pattern, faceted spherical stoppers; mahogany tantalus. *Length 16½ inches*

From Edwards & Sons, Ltd., London

376. FINE ENGLISH CUT CRYSTAL GLASS FRUIT BOWL

Circular bowl cut with hobnail motive, on low stem and fluted square foot. *Diameter 9 inches*

377. TWO PAIRS CRYSTAL GLASS DECANTERS

Cut with a collar of thumbspots over a deep *diamanté* band; flat chrysanthemum stopper. *Height 10 inches*

MEZZOTINTS AND SPORTING PRINTS

378. PAIR MEZZOTINT ENGRAVINGS IN COLORS *E. Leslie Haynes, after Morland*

Domestic Happiness; and The Virtuous Parent. Medium folios; very fine impressions. Signed artist's proofs. Framed.

379. PAIR STIPPLE ENGRAVINGS IN COLORS

Wm. Nuter, after Singleton
The Nosegay Girl; and The Orange Girl. Medium folio, good impressions, ample margins. Framed.

- 10- 380. TWO ORIGINAL PORTRAIT LINE ENGRAVINGS *Gerard Edelinck*
Chretien Huyghens; and Jean-Jacques Keller. Small folios, superb impressions of the very rare first states. Framed.
- 17- 381. ETCHING TOUCHED WITH DRYPOINT *Sir D. Y. Cameron*
Valley of the Tay. Medium folio, magnificent impression. Signed artist's proof. Framed.
- 15 382. PAIR MEZZOTINT ENGRAVINGS IN COLORS *E. Leslie Haynes, after Morland*
The Fair Penitent; and The Tavern Door. Medium folios; very fine impressions. Signed artist's proofs. Framed.
- Puss 383. TWO ORIGINAL PORTRAIT LINE ENGRAVINGS *Robert Nanteuil, 1660-61*
Anne of Austria; and Rene de Longueil, Marquis de Maisons. Medium folios, very fine impressions of early states. Framed.
- 60- 384. PAIR COLORED RACING AQUATINTS *T. Sutherland and G. Reeve, after Herring, 1816 and 1826*
The Duchess, The Winner of the Great St. Leger, at Doncaster, 1816; and Tarrare, The Winner of the Great St. Leger Stakes at Doncaster, 1826. Medium folios, touched by hand. Pub'd 1816 and 1826. Framed.
- 15 385. PAIR MEZZOTINT ENGRAVINGS IN COLORS *Clifford R. James, after Reynolds*
Miss Bosville; and Mrs. Collander. Medium folios, very fine impressions. Signed artist's proofs. Framed.
- 150- 386. MEZZOTINT ENGRAVING IN COLORS *W. Ward, after Morland, 1792*
The Woodcutter. Large folio, good impression, lower blank margin repaired, other margins fine. Framed.
- 15 387. ORIGINAL LINE ENGRAVING *William Blake*
Chaucer's Canterbury Pilgrims. Large oblong folio, fair impression, slight tears in plate. Framed.
- 22 388. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Holbein*
Anne of Cleves. Large folio, fine impression. Signed artist's proof. Framed.
- 15 389. MEZZOTINT ENGRAVING IN COLORS *H. Macbeth-Raeburn, after Reynolds*
Lambton Family. Large folio; very fine impression. Signed artist's proof. Framed.
- 22 390. MEZZOTINT ENGRAVING IN COLORS *Ernest Stamp, after Romney*
Duchess of Rutland. Large folio, very fine impression. Signed artist's proof. Framed.



[NUMBER 391]



[NUMBER 392]

391. MEZZOTINT ENGRAVING IN COLORS

L. Busiere, after Reynolds

The Cavendish Children. Large folio, fine impression. Signed artist's proof. Framed.

[See illustration]

392. TWO MEZZOTINT ENGRAVINGS IN COLORS

H. Macbeth-Raeburn, after Northcote

A Visit to Grandfather; and A Visit to Grandmother. Large folios, fine impressions. Signed artist's proofs. Framed.

[See illustration of one]

393. MEZZOTINT ENGRAVING IN COLORS

H. Macbeth-Raeburn, after Wright

The Synnott Children. Large folio, fine impression. Signed artist's proof. Framed.

394. MEZZOTINT ENGRAVING IN COLORS

Clifford R. James, after Whistler

The White Girl. Large folio, fine impression. Signed artist's proof. Framed.

395. MEZZOTINT ENGRAVING IN COLORS

Thos. G. Appleton, after Reynolds

Lady Rushout and Children. Large folio, very fine impression. Signed artist's proof. Framed.



[NUMBERS 396 AND (AT TOP) 397]

300- 396. PAIR FINE MEZZOTINT ENGRAVINGS IN COLORS *W. Ward, after Corbould, 1799*
Morning, The Fisherman's Departure; and Evening, The Fisherman's Return. Large folios, fine impressions, with ample margins. Framed.

[See illustration of one]

400- 397. MEZZOTINT ENGRAVING IN COLORS *John Raphael Smith, after Tischbein, 1790*
Portraits of their Highnesses, William Frederick, William George Frederick, & Frederica Louisa Wilhelmina, Princes & Princess of Orange and Nassau. Large folio, brilliant impression, in very fine condition. Framed

Collection of H. I. M. the Czarina Catherine II of Russia

[See illustration]

398. MEZZOTINT ENGRAVING

J. Jones, after Shee, 1792

William Lewis, the actor. Large folio, superb impression of the first state, before the title. Framed.

399. LINE ENGRAVING

James Dobie, after Dendy Sadler

The Last of the Bin. Large folio, very fine impression. Proof signed by the artist and engraver. Framed.

400. TWO MEZZOTINT ENGRAVINGS IN COLORS

Alfred Skrimshire, and Clifford R. James, after Van Dyck

The Balbi Children; and George and Francis Villiers. Large folios, fine impressions. Signed artist's proofs. Framed.

401. MEZZOTINT ENGRAVING IN COLORS

M. Cormack, after Reynolds

Duchess of Marlborough. Medium folio, very fine impression. Signed artist's proof. Framed.

402. MEZZOTINT ENGRAVING IN COLORS

George P. James, after Hoppner

Mrs. McCrew and Children. Medium folio, very fine impression. Signed artist's proof. Framed.

403. TWO PORTRAIT LITHOGRAPHS OF AUTHORS

S. J. Woolf

Robert Louis Stevenson; and George Bernard Shaw. Medium folios. Signed artist's proofs. Framed.

PAINTINGS

404. CLASSIC RUINS WITH FIGURES *Jeanne Elizabeth Husson, French: 1767-1832*

Ruins of an arch supported by Ionic columns, and of a temple at the right overgrown with vines; among the fallen masonry three figures conversing. In the distance the ruins of a viaduct. Signed at lower left *Peint par E. HUSSON*. *Gouache: 17 x 12 inches*

405. LANDSCAPE: DRAWING *Pierre Etienne Théodore Rousseau, French: 1812-1867*

A farmhouse and haystacks bordering a road and shaded by the heavy foliage of tall trees forming a canopy overhead. Stamped at lower left *TH. R.*

Sepia wash and crayon: 19 x 15½ inches

406. HARBOR SCENE

Jan Brueghel, Flemish: 1601-1678

European and Oriental figures gathered in groups upon a broad quay before the ruins of an Ionic temple and a playing fountain; two square-rigged ships at anchor are seen on the sea at left. *Cradled Panel: 9½ x 12½ inches*

407. PRINCESS ANNA, COUNTESS PALATINE AND COUNTESS VELDENTZ

German School, XVI Century

Three-quarter-length standing figure of a lady in white satin gown and jeweled black velvet surcoat, jeweled pendant and headdress. With crowned escutcheon and biographical inscription at upper left and right respectively.

Panel: $7\frac{1}{2} \times 5\frac{1}{4}$ inches



[NUMBER 408]

340- 408. FLOWERS

Peter Hardime, Flemish: 1677-1758

A wicker basket filled with a profusion of garden flowers,—tulips, peonies, asters, etc.—placed upon a parapet in a strong light; dark background.

25 x 26½ inches

[See illustration]

409. CLASSIC RUINS WITH FIGURES: PAIR PAINTINGS *Italian School, XVII Century*
 The ruins of a Corinthian temple and an aquaduct, with a group of three figures in the foreground, shepherds and cattle in the middle distance; the other with an equestrian figure and a herdsman with cattle passing through a ruined archway, four figures in the foreground.
Circular, diameter: 17½ inches

410. BATTLE SCENES: PAIR PAINTINGS

Jacques Courtois (Le Bourguignon), French: 1621-1676

Combats between knights in armor, with fighting squadrons of cavalry on the plains in the background before castles. Blue cumulus skies.
17 x 23½ inches

411. LANDSCAPE WITH BUILDINGS AND FIGURES

Jan Gerard de Lairese, Dutch: 1641-1711 and Pierre Antoine Patel, French: 1648-1707

Wide landscape with the colonnaded façade of a building at the right seen in prospective flanking a Roman arch, a view of other buildings and mountains in the distance. A group of five classic figures and an amor in the foreground in the shade of trees at the left. The landscape by Patel, and the figures by Lairese.
26 x 38¾ inches

412. PORTRAIT OF A NAVAL OFFICER

French School, XVIII Century

Half-length figure to half left of a man in gold-braided blue coat with scarlet facings and scarlet waistcoat, lace jabot and cuffs, holding a feathered *bicorne* under the left arm; in the background a view of a square-rigged ship at sea.
30½ x 25¼ inches

413. MRS. WESTON

Thomas Hudson, British: 1701-1779

At waist length to half right, with dark hair dressed with strands of pearls, wearing a décolleté white satin gown with pink facings trimmed with lace and with a mazarine blue scarf. Within a painted brown oval.
29¼ x 23¾ inches

Collection of Captain C. F. Weston-Underwood, Grendon Underwood, Aylesbury, Bucks.



[NUMBER 414]

414. PORTRAIT OF A YOUNG WOMAN *Jan Anthonisz van Ravestyn, Dutch: 1572-1657*
Bust portrait to half left, in fur-trimmed black gown with wide goffered white ruff
and pleated lawn cap edged with lace. Dark background.

Canvas on panel: 18 x 14½ inches

[See illustration]

415. FRANCIS LEFEVRE DE CAUMARTIN, BISHOP OF AMIENS

French School, XVII Century

Waist-length figure in dark green cassock stitched in red, with pendent gold cross and high standing white lawn collar. Brown background, inscribed with name of sitter.

29 x 24 inches

416. HENRI LEFEVRE DE CAUMARTIN, BISHOP OF VANNES AND OF BLOIS

French School, XVII Century

Waist-length portrait to half right, in greenish blue manteletta stitched in red with gold cross and falling white lawn bands, the face framed by a curled periwig. Brown background, inscribed with name of sitter.

29 x 24 inches

417. SHEEP IN WINTER

Johannes Cornelis Jan van Essen, Dutch: b. 1854

A shepherd in blue coat leading a flock of grazing sheep through sparce pastureland towards the middle distance bounded by low woods, two trees rising high above the rest silhouetted against a cloudy sky; vistas at left and right with a windmill on the horizon. Signed at lower right JAN VAN ESSEN.

27¾ x 48 inches

418. THE CLOSE OF A WINTER'S DAY *Joseph Farquharson, R. A., Scottish: 1846-1935*

Sloping countryside covered with a deep carpet of snow, with a small house on the hillside at left; a shepherd driving sheep through a gate into the foreground bordering a frozen brook. Signed at lower left J. FARQUHARSON.

30 x 40 inches

419. HIGHLAND CATTLE

W. Watson, Scottish: fl. 1875

A herdsman driving a herd of long-horned cattle and highland sheep along a road leading into the right foreground; open heath in the background, the silvery surface of a lake and mountains in the distance. Signed at lower right W. WATSON, and dated 1875.

24 x 36 inches

420. PREPARATIONS: IN THE COLOSSEUM

Sir Lawrence Alma-Tadema, R. A., British: 1836-1912

A woman in a leopard skin, with long fair hair wreathed with leaves, standing in profile before a marble balustrade beside a table laden for a banquet; at the left a smoking brazier. In the background four figures in the tiered marble seats surrounding the arena. Signed below L. ALMA-TADEMA, *op. CCC VIII.* 60½ x 31½ inches

From the artist's sale, 1913

Collection of Viscount Leverhulme, New York, 1926

Liverpool Exhibition, 1912

Winter Exhibition, Royal Academy, London, 1913

Canadian National Exhibition, Toronto, 1924

[See illustration]

421. THE SYMBOL

Sir Frank Dicksee, P.R.A., British: 1853-1928

Depicting a maiden with fair hair wreathed with flowers in gold brocade mediaeval gown, and a youth in a crimson cloak, the latter looking at a beggar who holds a crucifix; other couples in the background passing through an arch. Sunlit wall of a cloister in the distance. Signed at lower right FRANK DICKSEE, and dated 1888. 72 x 56¼ inches

Collection of Thomas D. Galpin, Esq., Roehampton, Sussex

Collection of Viscount Leverhulme, New York, 1926

Royal Jubilee Exhibition, Manchester, 1887, no. 461

Art Exhibition, Oldham, 1894

Exhibited at the Royal Academy, London

Jubilee Autumn Exhibition, Walker Art Galleries, Liverpool, 1922

Canadian National Exhibition, Toronto, 1924

422. FLORA

Byam Shaw, British: 1872-1919

Nude figure of Flora in a mantle of flowers, standing in a landscape on the bank of a brook, a maiden attending her kneeling in the foreground. Signed at lower right BYAM SHAW. 25 x 19 inches

423. THE CLOCK TOWER

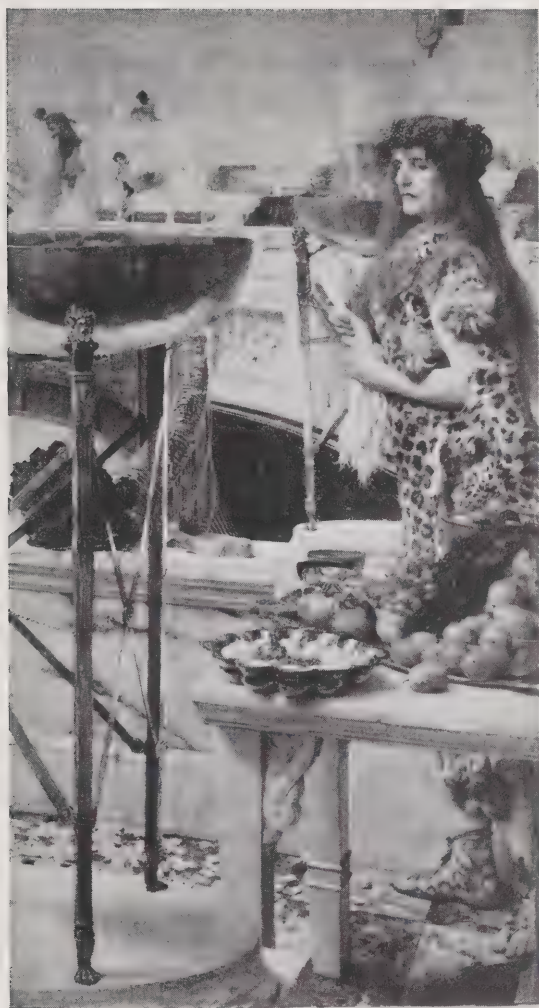
L. van Couver, Dutch: XIX Century

Picturesque harbor, with figures in barges and sailing vessels moored at the docks of a town with red roofed buildings surrounding a clock tower; in the distance a windmill. Signed at lower left L. VAN COUVER. 18 x 24 inches

424. COUNTRY CHURCH

David Sherrin, British: b. 1868

Rustic church and adjacent farm buildings bordering a path upon which appears a shepherd lad and a flock of sheep. In the foreground a pond. Signed at lower left D. SHERRIN. 24 x 42 inches



[NUMBER 420]



[NUMBER 425]

425. PEASANT FAMILY

Bernard de Hoog, Dutch: b. 1867

Interior of a rustic cottage lighted by a window at the left, with a table at centre against which a fair-haired child leans, looking towards her mother who sits holding an infant on her knees; at the right a wicker cradle. Signed at lower right BERNARD DE HOOG.

40 x 50 inches

[See illustration]

426. THE ANTIQUAIRE

T. Ceriez, Flemish, b. 1832

An antiquaire and three figures in Louis XVI costumes examining *objets d'art* before a shop bordering a cobbled street, two women conversing appear through an arch at the right. Signed at lower right T. CERIEZ.

Paper on panel: 8¾ x 14½ inches

SILVER AND SILVER-PLATED WARE

- 50 427. FOUR ENGLISH SILVER TRENCHER SALTS
Plain octagonal salt with oval bowl.

George II Style
Length 2½ inches

- 15 428. ENGLISH SILVER INKSTAND
Plain incurvate stand with quadrangular sides.

Width 5½ inches

- 30 429. SET OF FOUR STERLING SILVER MUFFINEERS

Plain pear-shaped caster with ring molding and domed foot; pierced lozenge-pattern top.
Georgian Style
Height 6 inches

430. TWO STERLING SILVER BOWLS

S. Kirk & Son, Baltimore
Matched flaring bowls of plain silver, with molded edge. [Lot.]
Diameters 8¼ and 9¼ inches

431. WILLIAM IV SHEFFIELD PLATE INKSTAND

Circa 1835
Fitted with centre jar and two covered glass inkwells; serpentine two-handled standish with flower-molded edge.
Length 11¼ inches

- 20 432. STERLING SILVER ROSE BOWL, AFTER PAUL REVERE
Plain flaring bowl with round foot, after a Revere original.

Diameter 9 inches

433. EARLY VICTORIAN SILVER REPLICA OF A PINEAPPLE CUP AND COVER

Hands & Son, London, 1858

15 Lobed pyriform covered pokal *repoussé* with strapwork and bulbous lobes, on knopped stem wrought with cherub heads and leaf-scrolled brackets; parcel-gilded.

Height 11 inches

434. ENGLISH SILVER SOLITAIRE COFFEE POT AND TWO SWEETMEAT BOWLS

Pear-shaped tripod coffee pot *repoussé* with floral swags, with hinged cover and wood baluster handle; lobed bowls *repoussé* with foliations, one with pierced border. [Lot.]

35-

435. GEORGE III SHEFFIELD PLATE COFFEE BIGGIN

Circa 1805

Plain pear-shaped vessel with cover, and angular pearwood loop handle. *Height 9 inches*

22 1/2

436. SILVER-PLATED COVERED BISCUIT JAR

Georgian Style

Two-handled plain urn and cover, lined with mercury glass; with gadroon rims and cauliflower finial. *Height 9 inches*

15-

437. SILVER-PLATED CHAFING DISH WITH COVER

Georgian Style

Round bowl with four cartouched rococo supports; loose sectional divider; wood baluster handle. Domed cover with beaded finial. *Diameter 11 inches*

27 1/2

438. PAIR GEORGE III SHEFFIELD PLATE HOT DISHES

Matthew Boulton, Sheffield, circa 1800

Plain round dish with hot water liner, and two reeded loop handles. *Diameter 8 1/4 inches*

35-

439. PAIR SILVER-PLATED SHELL DISHES

George III Style

Plain shell dish with engraved crest and shell-molded handle.

Length 10 1/2 inches

22 1/2

440. PAIR SILVER-PLATED COVERED ENTRÉE DISHES

George III Style

Scalloped square dish and cover with rustic lock handle, detachable to form four dishes.

Length 10 1/4 inches

35-

441. SILVER-PLATED TEA AND COFFEE SERVICE

Georgian Style

Teapot, coffee pot, covered sugar bowl, creamer and waste bowl. Plain paneled bodies with nulled rim and four paw feet. Made in Sheffield. [Lot.]

author

442. PAIR SILVER-PLATED HOT WATER VEGETABLE DISHES WITH COVERS

Georgian Style

Two-handled rounded oblong dish with two compartments and outlet for hot water; gadrooned rim, leaved paw feet.

Length 12 inches

443. GEORGE III SHEFFIELD PLATE HOT WATER VEGETABLE DISH WITH COVER

Circa 1815

Oblong dish with gadrooned rim and shell- and leaf-molded round corners; fitted into two-handled hot water container with leaved paw feet; gadrooned cover with lock handle.

Length 14 inches

444. REPOUSSÉ SILVER PUNCH BOWL

Georgian Style

Plain bowl with gadrooned rim finished with rococo scrolls and flowers, on gadrooned round foot. Birmingham hall marks.

Diameter 12½ inches

445. EARLY VICTORIAN SHEFFIELD PLATE OVAL JARDINIÈRE

Circa 1840

Lobed oval bowl with lion-mask ring handles and four leaved feet.

Length 14 inches

446. GEORGE IV SHEFFIELD PLATE CIRCULAR PIECRUST TRAY

Circa 1825

Engraved with rococo scrolls enclosing baskets of flowers, surrounding a coat of arms and motto; elaborate piecrust border rimmed with molded leaf scrolls and shells.

Diameter 23 inches

447. PAIR SILVER-PLATED WELL-AND-TREE PLATTERS

George III Style

Plain oval, with gadrooned edge and four claw feet.

Length 19 inches

448. SILVER-PLATED TWO-HANDLED OVAL PIECRUST TEA TRAY

Georgian Style

Centre flat-chased with rococo cartouches and shells, the piecrust rim molded with rocaille ornament; two shell-molded loop handles.

Length 28½ inches

449. SILVER-PLATED SOLITAIRE BREAKFAST DISH WITH CRUET

Boat-shaped stand fitted with two eggcups, toast rack, salt and mustard pots, covered glass preserve jars, and sugar bowl.

Length 15½ inches

450. ENGRAVED SILVER-PLATED CIRCULAR TRAY

Georgian Style

Engraved with rococo scrolls, shells and cartouches, with pierced leaf border, and rocaille shell-molded rim.

Diameter 20½ inches

ENGLISH FURNITURE AND DECORATIONS

451. CHINESE MOSS AGATE COUPE

Plain small beaker in beautiful flocculent green agate. Has stand. *Height 2½ inches*

756

452. CHINESE CARVED IVORY TUSK VASE

Carved in flat relief with a sage and deer in a wooded mountain landscape; brown patina. *Height 5½ inches*

5

453. CHINESE CARVED GRAY AGATE COUPE

Oval, carved with a goldfish and a blossom upon the rim, the latter in an area of ochre 'moss'. Has stand. *Length 5½ inches*

1256

454. THREE TAHITIAN DOUBLE PEARL SHELL DISHES

Handsomely decorated double dish conjoined by a seashell cluster.

Lengths 11 to 12 inches

1756

455. PAIR BLANC DE CHINE STATUETTES OF FU LIONS

Ch'ien Lung

Squatting guardian figure with paw upon the ball, on oblong plinth, in milk white porcelain. Have stands. *Height 7½ inches*

30-

456. CHINESE CARVED YELLOW SOOCHOW JADE BUDDHA

Squatting figure, jeweled and holding a vase of Healing; on oval lotus throne; creamy patina. *Height 9 inches*

25-

457. TWO ENGRAVED GLASS GOBLETS

Berlin, XVIII Century

With tapered bowls, shaped stem and wide circular foot. One finely engraved with an allegorical female figure in a landscape; the other with the cypher of Frederick the Great of Prussia. *Heights 7½ and 8½ inches*

1256

458. CHINESE CARVED AND POLYCHROMED IVORY STATUETTE OF SHOU LAO

Ming

Bearded figure of the god of Longevity with loose-sleeved robe. Has stand.

Height 7½ inches

2256

459. PAIR WROUGHT BRONZE CANDLESTICKS

Italian Renaissance

Low baluster and vase turned candlesticks, on broad round tiered foot wrought with leafage, mascarons and *rincaux*.

Height 6½ inches

[See illustration on page 27]

460. PAIR ENGLISH CUT GLASS PRISM CANDLESTICKS

Fountain shaped, and hung with a series of short prisms.

Height about 7 inches

461. MAHOGANY PORTABLE POWDER CHEST

English, circa 1840

Small oblong chest fitted with two zinc powder containers with brass handle and stopper. Said to have been used in the Crimean War. Monogrammed.

Height 9½ inches

462. PAIR CHAMBERLAINS WORCESTER PORCELAIN WARWICK VASES

Circa 1815

Copied from the celebrated Warwick vase found in the Emperor Hadrian's villa. Gilded in relief with heads of Neptune and deities in a pale blue ground with beaded border. Gilded interlaced handles, marbled square foot and perforated loose top.

Height 9½ inches

[See illustration of one on page 98]

463. HEPPLEWHITE INLAID SATINWOOD TEA CADDY

English, circa 1800

Oblong, with hinged lid, banded with rosewood and other woods and fitted for two kinds of tea and a mixing jar.

Length 12 inches

464. CROWN DERBY DECORATED PORCELAIN TWO-HANDLED VASE

Circa 1810

Painted with a view of Ludlow Castle, Shropshire, in an octagonal reserve in a royal blue ground gilded with flowers and foliage.

Height 11½ inches

[See illustration on page 90]

465. PAIR BRISTOL ROYAL BLUE CUT GLASS URNS

Circa 1830

Faceted campana vase on round foot, in fine heavy deep blue glass.

Height 12 inches

466. PAIR BRISTOL ROYAL BLUE CUT GLASS SEMI-OVOID VASES

Circa 1830

Type of the preceding.

Height 13 inches

467. PAIR BRISTOL ROYAL BLUE GLASS STEM VASES
Type of the preceding.

Circa 1830
Height 20 inches

468. CELADON PORCELAIN TRIPOD BOWL

Bulbous round bowl incised with foliations under a crackled celadon glaze; three stump feet.

Ming
Diameter 12 inches

[See illustration on page 137]

469. CHINESE DECORATED RED LACQUER PORTABLE CABINET

Fitted with small drawers and trimmed with elaborate brass mounts. *Length 13½ inches*

470. PAIR CHINESE IMPERIAL YELLOW PORCELAIN DRAGON GALLIPOTS *Ch'ien Lung*
High-shouldered baluster vase with small mouth, molded in flat relief with sinuous dragons and floating water plants under a clear yellow glaze. Seal mark of the reign underfoot.

Height 13¾ inches

471. TWELVE ANSBACH DECORATED PORCELAIN SOUP PLATES

Circa 1760

Beautifully painted in the Meissen style with a small nosegay of flowers (each is different), within a robin's-egg blue border reserved with rococo half-cartouches outlined in gilding and painted with floral festoons, the edge lightly scalloped into a hexafoil. Together with a matching round platter of the period with Berlin mark. [Lot.]

Diameter 10 inches

472. LOOSDRECHT DECORATED PORCELAIN DINNER SERVICE, BY DE MOLL *Circa 1780*

Soup tureen, fruit cooler, fruit bowl, covered vegetable tureen, two pairs of oval dishes, five shaped square dishes, sauce tureen with stand, gravy boat with stand, two openwork covered bowls with stands, five round dishes in two sizes, seven large plates, twelve soup plates, twenty-four dinner plates, eight cylindrical cups and saucers, and ten covered posset cups. White porcelain scattered with tiny sprigs, border of gold-stipped wave scrolls outlined with gay floral garlands, scalloped white and gold rim. Small chips. [Lot.]

From J. Rochelle Thomas, London

473. LOOSDRECHT DECORATED PORCELAIN DINNER SERVICE, BY DE MOLL *Circa 1780*

Fruit bowl, round platter, round dish, three oval dishes, and four smaller round dishes, four shaped square dishes, two pierced oval dishes, four openwork baskets with stands, sauce tureen with stand, and twenty-three dinner plates. Design of the preceding. Small chips. [Lot.]

From J. Rochelle Thomas, London



[NUMBER 474]

474. PAIR FINELY CUT CRYSTAL GLASS LUSTRE VASES

English, XIX Century

Faceted balustered stem with canopy finial, and with long pointed prism lustres; thistle-shaped faceted shade etched with oval medallions of flowers.

Height 27 inches

[See illustration]

475. *DIRECTOIRE BRONZE AND BRONZE DORÉ MANTEL CLOCK

French, circa 1800

Bronze nymph reading a book resting on a plinth, containing clock dial surrounded by chiseled Empire ornament with a panel of 'books' below, the plinth also with a bas-relief frieze of Empire motives.

Height 21 inches

476. GILDED BRONZE CLOCK GARNITURE

Louis XVI Style

Comprising an elaborately decorated clock and a pair of seven-light candelabra *en suite* embellished with emblematic figures, birds, laurel swags and acanthus. Striking movement. [Lot.]

Heights 25 and 26½ inches

477. SHERATON MAHOGANY OVAL BOTTLE-HOLDER

English, circa 1800

Brass-banded oval holder with two loop handles and two embrasures for bottles.

Length 17 inches

478. THREE DRAP D'OR CISELÉ CRIMSON VELVET CUSHIONS

Russian, XVIII Century

Cloth-of-gold ground woven in crimson cut and uncut velvet with scrolling stems of blossoms, pomegranates and leafage.

479. BRONZE TABLE LAMP

Venetian Renaissance Style

Richly cast and chiseled with Renaissance ornament and fitted for three lights with shade.

Height 32 inches

480. ILLUMINATED VELLUM LEAF OF AN ANTIPHONARY *Spanish, Early XVI Century*

Single leaf, elephant folio, with written music and chant on both sides, in black and red, and rubricated; contains a fine large historiated initial U beautifully painted in gold and colors with the Ascension. Framed.

28 x 18 inches

481. PAIR DELFT BLUE AND WHITE OCTAGONAL VASES WITH COVERS

Dutch, Late XVIII Century

Decorated with groups of Chinese figures in a garden landscape beneath a collar of lappets; domed cover with *Fu* dog finial. Maker's mark J.V.

Height 21½ inches

482. CHINESE CELADON VASE WITH MOLDED DECORATION

Ch'ien Lung

Two-handled ovocylindrical vase, modeled with a collar of plantain leaves, the body with a deep band of lotus scrollings, under a light green glaze. Has stand.

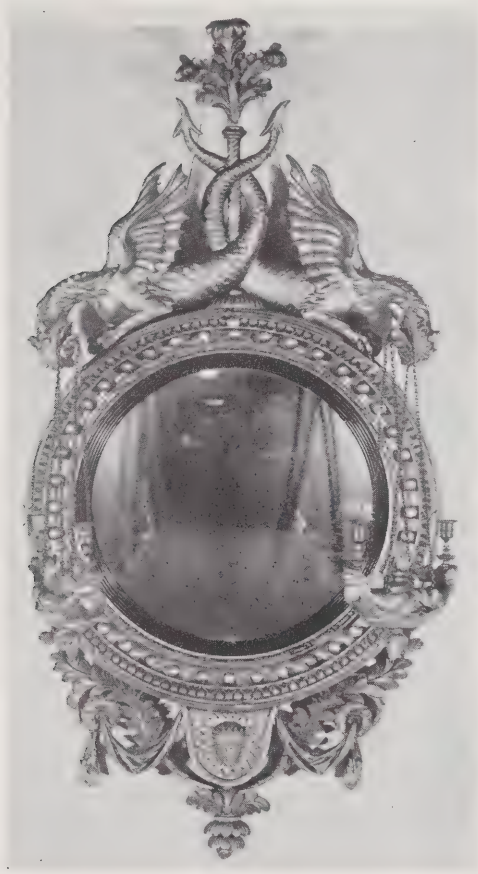
Height 19½ inches

483. PAIR SAMSON PORCELAIN ARMORIAL URNS

Worcester Style

Inverted pear shape with two leaf-scrolled handles; decorated with a coat-of-arms and sprigs of flowers in colors, and bamboo clusters modeled in white slip.

Height 21 inches



[NUMBER 484]

**484. REMARKABLE CARVED AND GILDED CIRCULAR CONVEX MIRROR
COMMEMORATING THE NAVAL VICTORIES OF THE NAPOLEONIC WAR**

English, circa 1805

Circular cove-molded frame bordered with an ovolo molding containing a series of turned spherules, the pendant centring a mask enclosed by a garland of bay leaves hung with drapery festoons; the mirror surmounted by an elaborate crest consisting of two winged marine monsters with tails entwined about a tropical shrub; hanging from their mouths are a pair of dolphin lamps with brass *bobèches*, centring flaming urns, each hung by four chains.

Height 5 feet 2 inches; width 29 inches

[See illustration]

12 50 485. PAIR DRAP D'OR ET D'ARGENT CUSHIONS *Russian, XVIII Century*
In glittering cloth-of-gold with embossed blossoms picked out in silver.

12 50 486. PAIR DRAP D'ARGENT CUSHIONS *Russian, XVIII Century*
Type of the preceding, with floral medallion design in cloth-of-silver.

70 487. PAIR PEWTER ALTAR CANDLESTICKS, MOUNTED AS LAMPS *Flemish, XVIII Century*
Partly fluted tall baluster with flaring top and base fitted as lamps for two lights, with shades. *Height 40½ inches*

50 488. PAIR CHINESE YING CH'ING YAO MORTUARY VASES, MOUNTED AS LAMPS *Sung*
Slender ovoid vase surmounted by a frieze of small undercut standing figures on the shoulder, and a coiled dragon about the neck; thin bluish gray glaze. Fitted for electricity, with shade. *Height 26½ inches*

[See illustration of one on page 92]

Pen 489. JACOBEOAN CARVED OAK TABLE DESK *English, XVII Century*
Oblong with slant front, and paneled frontal frieze carved with leaf scrollings. *Length 28 inches*

W 490. MAHOGANY BUTLER'S TRAY *Chippendale Style*
Oblong top with four hinged segments pierced with hand holes; canelated square legs. *Height 21 inches; length open 37 inches*

70 491. ELMWOOD SLAT-BACK ARM ROCKER OF YORKSHIRE TYPE *English, XVIII Century*
A well built country chair, with seven shaped slats and turned wings; rush seat, turned legs and stretchers.

40 492. INLAID MAHOGANY NEST OF TEA TABLES, INCLUDING A BACKGAMMON TABLE *Sheraton Style*
Three graduated trestle-form tables, one covered in brown leather, the second plain, the third inlaid with a chess board in black and white sycamore and opening to a tooled leather backgammon board. *Height 26½ inches; width 22 inches*

155 493. ADAM CARVED MAHOGANY AND CELADON SATIN DAMASK
UPHOLSTERED ARMCHAIR *English, XVIII Century*
Oval back, armpads and seat, covered in celadon satin damask with Adam design of garlanded paterae and urn flanked by wyverns; molded and curved arm supports, round, fluted and tapering legs with rosetted knee blocks.

[See illustration]



[NUMBER 494]

[NUMBER 493]

494. LATE GEORGIAN SPIRALLY TURNED ROSEWOOD CANDLESTAND

English, circa 1820

In the William and Mary style with spirally twisted shaft, beaded round top and molded base. Brass candle socket.

Height 37 inches

[See illustration]

495. SHERATON INLAID MAHOGANY CABINET ETAGÈRE *English, Late XVIII Century*
 Front enclosed by two metal grilled doors screened with pink silk, a drawer below, three open shelves above. The top shelf guarded with a metal gallery. Round corner pilasters inlaid with mock fluting in light wood, and flaring bracket feet.

Height 52½ inches; width 27 inches



[NUMBER 496]

REGENCY INLAID ORMOLU INKSTAND: NUMBER 624

496. GEORGE II CARVED MAHOGANY CLAW-AND-BALL FOOT LOWBOY OR DRESSING TABLE

English, XVIII Century

Oblong top, front with arched and shaped knee-hole containing a long drawer above three small drawers with engraved brasses and bail handles; on cabriole legs carved with festooned cartouches and ending in claw-and-ball feet. Ruddy patina.

Height 30 inches; length 32 inches

From Mallett & Son, Bath

[See illustration]

497. GEORGIAN BRASS-BANDED MAHOGANY WINE COOLER

English, Late XVIII Century

Oval tub having brass hoops and handles and lined with zinc, on stand with square tapered legs and casters.

Height 25 inches; length 26½ inches



[498]

[499]

[498]

498. PAIR HEPPLEWHITE CARVED MAHOGANY TORCHERES *English, XVIII Century*
 Stand for candelabra or vase having slender fluted and turned shaft, molded square top
 and splayed tripod with plinth-shaped feet. *Height 35½ inches*

[See illustration]

499. GEORGIAN FRUITWOOD OVAL OCCASIONAL TABLE *English, Late XVIII Century*
 Uncommon model has dished oval top, one drawer and slender incurvate flaring legs
 terminating with casters and braced with an undershelf. A draw-out slide at either end.
Height 28½ inches; width 22 inches

[See illustration]

500. GEORGIAN CARVED AND TURNED YEWWOOD WINDSOR ARMCHAIR

English, XVIII Century

Horseshoe back with open turned supports and sustaining a comb of eight spindles with
 pierced and scrolled splat; turned and stretchered flaring legs. Rich orange patina.

- 35- 501. LATE GEORGIAN MAHOGANY FOUR-TIER WHATNOT *English, circa 1820*
 Composed of four square shelves supported on spiraled corner posts with delicate finials;
 a molded drawer in the lower part. *Height 58 inches; width 23 inches*



[NUMBER 502]

CROWN DERBY PORCELAIN VASE: NUMBER 464

- 170- 502. HEPPLEWHITE CARVED MAHOGANY CARD TABLE IN THE FRENCH TASTE *English, XVIII Century*
 Serpentine hinged and folding top lined with green baize has quarter round molded edge; the frieze is skirted with a gadroon molding; the four molded uncommonly graceful cabriole legs carved with conventional shell and leaf scrolls at the junction with the frieze and terminating in peg feet. Top and frieze of rich figured mahogany. One of the rear legs pivots under the hinged leaf. *Height 29 inches; length open 36 inches*

[See illustration]

- 100- 503. PAIR GEORGE II CARVED MAHOGANY SIDE CHAIRS *English, XVIII Century*
 Slightly flaring open back has pierced beaker-form splat and carved rosaces on the 'ears.' Plain square legs with fretted corner brackets, and stretchers. Seat upholstered.
 From Gill & Reigate, London

504. INLAID MAHOGANY DISH-TOP OCCASIONAL TABLE

Georgian Style

Circular dish top with delicately inlaid rim; on fluted column with spiraled vase turning and snail-foot tripod.

Height 25½ inches; diameter 22 inches

[NUMBER 505]

505. PAIR QUEEN ANNE CARVED WALNUT AND OLD GOLD SILK DAMASK
SIDE CHAIRS*English, Early XVIII Century*

Open back with fiddle-scrrolled uprights and gently spooned beaker splat; slip seat in golden yellow satin damask with palmette design, on cabriole legs carved with scallop shells at the knees and joined by slender turned stretchers.

From Gill & Reigate, London

[See illustration]

506. PAIR GEORGIAN CARVED MAHOGANY TORCHERES *English, Late XVIII Century*
Stand for candelabra or vase with fluted and turned slender shaft, molded square top and grooved splayed tripod with plinth-shaped feet.*Height 37 inches*

From Gill & Reigate, London



[NUMBER 507]

CHINESE MORTUARY VASE-LAMP: NUMBER 488

507. SHERATON INLAID MAHOGANY AND TOOLED LEATHER DRUM TABLE

English, circa 1800

130- Twelve-sided top rimmed in bronze and covered with old tooled black leather, the frieze containing twelve small drawers of triangular contour; rotating on hexagonal support and three arched quadrangular legs finished with brass lion paws and casters.

Height 28½ inches; diameter 44 inches

From Edwards & Sons, Ltd., London

[See illustration]



[NUMBER 508]

GEORGE III BALLOON CLOCK: NUMBER 632

508. CHIPPENDALE CARVED MAHOGANY CHEST OF DRAWERS

English, XVIII Century

Low chest of two short and three long cockbeaded drawers with bronze scrolled handles, fluted columnar corners, dented frieze and ogee bracket feet.

Height 32½ inches; length 38½ inches

[See illustration]

509. SHERATON MAHOGANY TILTING-TOP BREAKFAST TABLE

English, Late XVIII Century

Square top with rounded corners, tilting on bulb-and-ring turned pedestal, and four incurvate quadrangular flaring legs finished with brass claws and casters.

Height 28 inches; length 49½ inches

15- 510. SMALL JACOBEOAN TURNED OAK TABLE

English, XVII Century

Slightly overhanging oblong top on four turned slender legs with quadrangular stretchers.

Height 25 inches; width 22½ inches

30- 511. SHERATON MAHOGANY WHATNOT WITH CUPBOARD

English, circa 1810

Square top and undershelf joined by slender columnar uprights with knob finials, a plain cockbeaded small drawer and cupboard below.

Height 43 inches; width 18 inches



[NUMBER 512]

260- 512. PAIR GEORGE I CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS

English, Early XVIII Century

Double-arched open back frames a fluted vasiform splat pierced and carved with interlaced strapwork, the rounded crest with a large conventional shell flanked by rosettes; cabriole front legs carved on the knees with leafage and rosettes and terminating in leaf-scroll feet. Plain canted rear legs; seat in needlepoint of the period designed with foliage and flowers in a blue ground. Some repairs to needlework.

[See illustration]

513. REGENCY CARVED MAHOGANY SOFA TABLE

English, circa 1810

Oblong top with two rounded drop leaves in richly figured crotch mahogany with border of cabochon beads; two cockbeaded drawers finished with a similar border, on four ring-turned and spirally reeded supports and pedestal with reeded C-scrrolled legs, shod with brass and casters. Light ruddy patina.

Height 28 inches; length open 5 feet

[NUMBER 514]

514. FINE SET OF SIX CHIPPENDALE CARVED MAHOGANY AND YELLOW SILK DAMASK SIDE CHAIRS

English, XVIII Century

Open flaring back with bow-shaped top rail centred with a carved cluster of foliage, the ears finished with rosettes, and supported upon a symmetrical pierced and strap-scrrolled vase splat; slip seat in golden yellow silk damask with small trellis pattern, on cabriole legs carved with rosetted and scrolled acanthus leafage at the knees and finished with claw-and-ball feet; dark patina.

From S. M. Jewell, London

[See illustration of two]

515. WILLIAM AND MARY WALNUT CHINA CABINET *English, Late XVII Century*
 Deep double cyma-molded cornice above two rectangular glazed doors opening to a pine interior with shelf; lower section with a long drawer, on five reverse-scrrolled quadrangular legs joined by an enclosed stretcher. With restorations.

Height 5 feet 3 inches; width 42 inches

[See illustration]

517. WILLIAM AND MARY TURNED OAK GATELEG TABLE

English, Late XVII Century

Oval top with two drop leaves, on turned and blocked columnar legs and gates.

Height 29 inches; length open 50½ inches

518. EARLY GEORGIAN CARVED MAHOGANY PIER TABLE, WITH MARBLE TOP

English, Early XVIII Century

The valanced frieze richly carved with grotesque masks, flowers and foliage and a band of egg-and-dart ornament; the cabriole legs are carved on the knees with acanthus and terminate in shaggy paw feet. Oblong top of *brèche Welsont* marble.

Height 32½ inches; length 58 inches

From Gill & Reigate, London

519. CARVED, PAINTED AND PARCEL-GILDED CORNER CABINET *Irish, XVIII Century*
 Trilateral with canted corners and broken triangular pediment with gilded leaf-scrrolled details, and gilded and foliated frieze carving; arched and glazed door with square astragals, and double cupboards below, both enclosed by pilasters with gilded flutings. Exterior and interior shelves painted bone white, the soffit painted with clusters of roses.

Height 7 feet 6 inches; width 38 inches

Collection of J. Paxson Temple, Tanguay, Pa.

520. MAHOGANY THREE-TIER DROP-LEAF DUMBWAITER

George III Style

Three graduated drop-leaf circular trays, supported on turned baluster columns; on snake-foot tripod.

Height 48 inches; diameter 24 inches



[NUMBER 515]



[NUMBER 521]

CHAMBERLAINS WORCESTER WARWICK VASE; NUMBER 462

521. HEPPLEWHITE INLAID SATINWOOD SEMICIRCULAR COMMUNE

English, XVIII Century

70 Rounded front with two doors enclosing shelves above which are two pivoting frieze drawers. The top and the front are richly inlaid with classic urn and medallions in light wood marquetry in a ground of satinwood bordered with various rich woods. The top has a low gallery all around which is inlaid with alternate strips of light and dark woods in dentiled pattern, while the skirt and the three square tapered short legs show different combination of woods and inlay.

Height 38 inches; width 32 inches

[See illustration]



[NUMBER 522]

DELFT FOUR-PIECE GARNITURE: NUMBER 642

DELFT MELON-FORM JAR: NUMBER 643

522. ADAM INLAID AND CARVED MAHOGANY SERVING TABLE

English, XVIII Century

50- Oblong, with serpentine front and four fluted square tapered legs with spade feet. The frieze is inlaid with mock fluting in light wood and ornamented with carved medallions in relief, the top inlaid with a running vine of leaves and berries in a ground of satinwood.

Height 33 inches; length 5 feet

[See illustration]

15- 524. CARVED WALNUT ARMORIAL CASSONE *Tuscan, Early XVI Century*
 Oblong hinged sarcophagus top, stop-fluted front and sides, the former centred with a laureated escutcheon; on gadrooned base with lion-paw feet.
Height 29½ inches; length 6 feet

with a 525. CROMWELLIAN TURNED OAK GATE-LEG TABLE *English, XVII Century*
 Oval top with two hinged leaves on knob-turned stationary and gated legs.
Height 29 inches; length open 47 inches

12-50 526. GILDED CIRCULAR CONVEX MIRROR *English, circa 1810*
 Cove-molded circular frame bordered with acanthus leafage and gesso, and surrounding a convex mirror with ebonized and reeded fillet.
Diameter 33½ inches

4-25 527. ENGLISH FINELY INLAID TORTOISE-SHELL AND BONE MARQUETRY CABINET ON STAND, BY LOCKE
 Domed cabinet lined in rosewood and containing four small drawers, on stand supported by four Corinthian columns with gilded bronze caps. The whole exterior is veneered in tortoise-shell; the cabinet itself is elaborately inlaid with a symmetrical design of foliated neo-Renaissance scrollings, amid which are figures of nymphs and children in the manner of Arthur Rackham.
Height 59 inches; width 25 inches

[See illustration]

110- 528. BURL WALNUT TRAY-TOP TEA TABLE *Queen Anne Style*
 Dished oblong top, one drawer, four cabriole legs with claw-and-ball feet. In richly figured light brown walnut.
Height 29½ inches; length 33½ inches

25- 529. MAHOGANY OPEN-FRONT BOOK CABINET *Georgian Style*
 Three open shelves, one drawer and square tapered legs.
Height 5 feet 7 inches; width 25 inches

25- 531. INLAID MAHOGANY CHINA CABINET *Louis XVI Style*
 Narrow upright cabinet with glazed front and sides inlaid with various rich woods. Interior with shelves and lined with green velvet.
Height 58½ inches; width 24 inches

50- 532. EMPIRE MAHOGANY DRESSING TABLE WITH MIRROR *French, circa 1815*
 Oval swing mirror garlanded with *bronze doré* leafage, on turned supports; table with single long drawer and white marble top, on scrolled quadrangular legs. Mounted in *bronze doré* with figures of sheathed angels, rosettes, festoons and paw feet.
Height 57 inches; width 38 inches



[NUMBER 527]

533. MAHOGANY HANGING SHELF

Sheraton Style

Frame of two open shelves for bric-a-brac or volumes; four short drawers in the lower part with ivory knobs.

Height 26 inches; length 35 inches

534. PAIR CARVED OAK HALL CHAIRS IN THE GOTHIC TASTE *English, XIX Century*
Tall back pierced and carved with Gothic tracery, solid seat, chamfered square legs with stretcher.

535. MAHOGANY BUTLER'S TRAY COFFEE TABLE

Georgian Style

Bow-front tray top with three hand holes, on chamfered square legs with X-stretcher.

Height 21½ inches; length 28 inches

536. PAIR CARVED MAHOGANY SIDE CHAIRS

Chippendale Style

Flaring open back with pierced and carved splat, molded square legs with stretchers, seat upholstered.

537. CARVED MAHOGANY TRIPOD TABLE

Chippendale Style

Tilting piecrust top on turned pillar and carved tripod with claw-and-ball feet.

Height 30 inches; diameter 25½ inches

538. CHINESE POWDER BLUE PORCELAIN JARDINIÈRE

Barrel-form jardinière or fish bowl, the exterior coated with a *bleu soufflé* glaze.

Diameter 15½ inches

539. PAIR CHINESE 'BLACK HAWTHORN' PORCELAIN COVERED BALUSTER VASES

Reserved with birds perched on flowering branches of white plum blossoms springing from green and aubergine rockery, in a black ground.

Height 12 inches

[END OF THIRD SESSION]

FOURTH AND LAST SESSION

Saturday, November 14, 1942, at 2 p.m.

CATALOGUE NUMBERS 540 TO 713 INCLUSIVE

BRONZES

540. BISON *François Pampon, French: XIX Century*
A bull bison standing on a tapered oblong plinth. Signed. Rich dark brown patina.

Length 10¼ inches

International Exhibition of Art, Venice, 1928

541. NYMPH REPULSING SATYR *Augusto Rivalta, Italian: 1838-1925*
Animated group of a nymph struggling in the grasp of a bearded crouching satyr, seated on a rock. Rich dark brown patina. Signed. Surmounting octagonal base of brecciated marble.

Height 14½ inches

542. 'VICTORY' *Nicol d'Antino, Italian Contemporary*
Winged figure of a nude woman standing, carrying wreaths of laurel on her left arm. Surmounting yellow siena marble plinth. Signed. Dark green patina. *Height 16 inches*
International Exhibition of Art, Venice, 1928

543. EVE *N. Grienauer, Austrian Contemporary*
Nude young woman gazing modestly down, her right hand resting on a palm tree stump. Signed on the base. Dark greenish brown patina. *Height 18 inches*
International Exhibition of Art, Vienna, 1924

544. DEUX CHIENS BERGERS *Jacques Mercuriano, Italian: 1859-*
Lean dogs with pointed muzzles and shaggy tails in a tense pose. Rich greenish brown patina. Signed on the irregular oblong base. First proof. *Length 19½ inches*

545. DIANA *Renato Carvillani, Italian Contemporary*
Modernistic group, consisting of a slender nude figure of a girl in running attitude with arms outstretched obliquely, a lean greyhound in swift motion at her side. Greenish brown patina. Signed on the oblong base. *Height 30 inches*

546. VENUS AND CUPID *Rudolph Tegner, Danish: b. 1873*
Modernistic group in the Egyptian manner. A nude female figure on one knee with arms raised and palms turned upwards, Cupid standing on her right thigh and releasing an arrow to the right. Dark green patina surmounting molded base of polished black marble. *Height 44½ inches*

547. CENTAUR AND NYMPH *Augusto Rivalta, Italian: 1838-1925*
Prancing centaur carrying a smiling nymph pickaback fashion. Signed on the molded oblong base by the sculptor and the *fondeur*. Dark brown patina. *Height 21 inches*

548. 'INACCESSIBLE': PAIR BOOKENDS *Pierre Le Faguays, French: b. 1892*
Nude kneeling figure of a nymph with crescent-shaped wavy coiffeur; green patina. Black
Belgian marble plinth. *Total height 15¾ inches*

549. BOSTON BULL TERRIER *Louis-Henri Nicot, French: XIX-XX Century*
Seated on its haunches. Signed on the oblong base. Dark patina. *Height 9 inches*

550. DACHSHUNDS: PAIR BOOKENDS
Standing figure looking over the edge of the base, on L-shaped black marble stand.
Length 8¾ inches

GEORGIAN SILVER AND SHEFFIELD PLATE

551. *FOUR GEORGIAN SILVER DECANTER LABELS *London, 1801 and 1828*
Madeira, claret, hock and port labels. [Lot.]

552. *PAIR GEORGE III SILVER SERVING SPOONS *Edinburgh, 1819*
Long handled servers, one with forked bowl. *Length 12 inches*

553. *TWO GEORGIAN SILVER SOUP LADLES *London, 1771 and 1805*
One by T. Hemming; the other by W. Eley and W. Fearn. *Lengths about 12½ inches*

554. *TWO GEORGE III SILVER SOUP LADLES *London, 1775 and 1787*
One with feather edges; the other plain. *Lengths 12 and 13 inches*

555. *GEORGE III SILVER TEAPOT STAND *S. Adams, London, 1802*
Octagonal oblong small tray with reeded border and four feet; bright-cut centre.
Length 6 inches

556. *SET OF THREE GEORGE II SILVER MUFFINEERS *J. Delmester, London, 1752-53*
Plain baluster bodies with delicate gadroon borders; tops handsomely pierced with arabesques and flowers in spiral panels and have baluster finials. Fully marked. [Lot.]
Heights 5½ and 7¼ inches

From William Comyns & Sons, London

[See illustration]

557. *SET OF SIX GEORGE III SILVER SALTS *T. Wallis, London, 1809*
Oblong, with shaped gadroon rims and four ball feet. Small engraved crest. Interiors
gilded. [Lot.] *Length 3½ inches*

From William Comyns & Sons, London

[See illustration]



[557]

[558]

[557]

AT CENTRE: NUMBER 557

TOP ROW: NUMBER 556

558. *PAIR GEORGE IV GILDED SILVER SNUFFER TRAYS *Paul Storr, London, 1814*
 Oblong, with plain centre, the border molded and chased with gadroons, shells and leafage.
Length 10 inches

[See illustration of one]

559. *SET OF GEORGE IV SHEFFIELD PLATE SALTS *Circa 1800*
 Octagonal boat-shaped, on flaring oval foot with gadroon rims and gilded interior. [Lot.]
Width 3¾ inches

560. *GEORGE III SILVER MUFFINEER *R. Peaston, London, 1761*
 Plain body, the top pierced with vertical panels of trellis ornament. *Height 5 inches*



[NUMBER 561]

[NUMBER 562]

561. *GEORGE IV SILVER WAITER

R. Sibley, London, 1825

Small circular tray with gadroon border and three claw-and-ball feet; engraved crest at centre.

Diameter 9 inches

[See illustration]

562. *GEORGE III SILVER AND CUT GLASS WARWICK CRUET

London, 1767

Cinquefoil frame with gadroon borders and four shell and scroll legs contains a set of three silver casters with handsomely pierced tops and plain bodies, and a pair of flat-cut crystal bottles with silver tops. Fully marked.

Height 9¾ inches

From William Comyns & Sons, London

[See illustration]

563. *ENGLISH SILVER OCTAGONAL STANDING SALT

William and Mary Style

Capstan-shaped with molded borders and four scrolled feet. Engraved underneath *Coronation, 1911, the Gift of the Skinners Company.*

Diameter 6¼ inches



[NUMBER 565]

[NUMBER 564]

AT TOP: NUMBER 566

564. *GEORGE III SILVER HOT WATER JUG, ON STAND *Paul Storr, London, 1812*

Half-fluted nearly hemispherical body with gadroon border surmounted by a tall concave neck with flaring mouth and hinged lid; the ivory looped handle terminating in a double serpent and dragon head; on circular stand with gadroon border, three ring ornaments and incurvate paw-footed legs resting on triangular plinth which contains the heating lamp. Engraved coat of arms.

Height 11 inches

From Mallett & Son, Bath

[See illustration]

565. *GEORGE III SILVER HOT WATER JUG, ON STAND

J. Emes, London, 1804

Conforming in design to the preceding jug. Has ebonized pearwood handle, hinged lid and three paw footed incurvate legs which contain the lamp.

Height 12½ inches

[See illustration]

566. *GEORGE III SILVER TWO-HANDLED OVAL SOUP TUREEN AND COVER

Paul Storr, London, 1815

425 Half-fluted classic urn on flaring oval foot, has two reeded loop handles terminating in lion masks, slightly domed lid with similar handle. The bowl chased with a band of neo-classic ornament below the rim, the rims molded and chased with gadroons, shells and leafage. Engraved with the arms and crest of Ainsworth. Weight about 160 ounces.

Length 18 inches

From Holmes, Ltd., London

[See illustration on the preceding page]

45 567. *GEORGE III SILVER AND CUT GLASS CRUET

London, 1817

Oblong frame with gadroon border and paw feet containing six diamond-cut crystal bottles with rayed stoppers.

Height 8 inches

75 568. *PAIR GEORGE II CHASED SILVER WAITERS

W. Pitts, London, 1754

Small circular tray on three hoof feet, the centre flat-chased with C-scrolls and flowers surrounding the engraved arms of Gresley; the shaped border molded with shells and scrolls.

Diameter 7 inches

[See illustration]

310 569. *GEORGE III IRISH SILVER JUG

J. Nicolson, Cork, circa 1770

Plain bulbous body with molded mouth, flaring circular foot with gadroon border; pear-wood handle. Marked underneath. Small engraved crest.

Height 7½ inches

[See illustration]

80 570. *PAIR GEORGE II CHASED SILVER WAITERS

E. Coker, London, 1758

Small circular tray, the shaped border molded with fluting and shells; centre flat-chased with flowers and C-scrolls surrounding the engraved arms of Pert. On three hoof feet.

Diameter 6½ inches

[See illustration]



[570]

[571]

[570]

AT TOP: NUMBERS 568-569-568

571. *GEORGE II SILVER ALMS DISH

London, 1730

Heavy oval shallow dish on four molded feet; the centre engraved with a coat of arms, the flat rim molded. Four marks underneath. Weight about 23 ounces.

Length 9¾ inches

[See illustration]

572. *GEORGE III SILVER TWO-HANDLED CUP

John Langlands, Newcastle, 1799

Plain cup with looped handles and flaring foot encircled by a molded rim at the centre. Engraved with initials and the date 1801.

Height 7 inches

573. GEORGE III SILVER EGG CUP STAND

W. Bateman, London, 1814

Oblong frame with gadroon and shell borders contains six matching egg cups with similar borders. Furnished with a set of six silver Queens-pattern spoons of somewhat later date. Small engraved crest. [Lot.]

Length 8 inches

From William Comyns & Sons, London



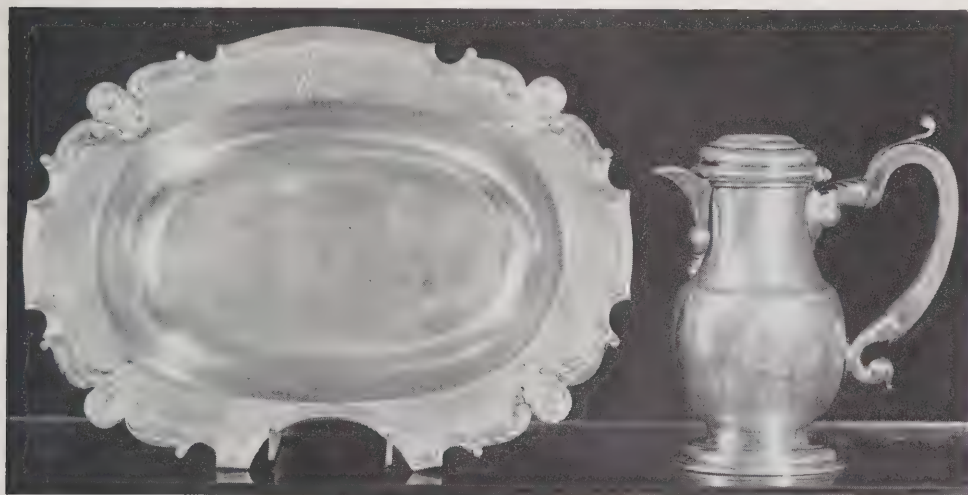
[NUMBERS 575 AND (AT TOP) 574]

- 325 574. *RARE CROMWELLIAN SILVER PORRINGER CUP WITH COVER *London, 1659*
 Bulbous bowl *repoussé* on the lower body with short stems of large tulips and other blossoms with leafage; the cover with harmonizing design and baluster finial; two S-scrrolled handles wrought with caryatids. Fully marked underfoot and under rim of cover. Maker's mark: H N, a bird with olive branch below. See Jackson, p. 128. Weight, about 20½ ounces. *Height 6½ inches; diameter 5½ inches*
 Collection of William Randolph Hearst, Parke-Bernet Galleries, Inc., 1939

[See illustration]

- 390 575. *FINE GEORGE II SILVER ALMS DISH *P. Crespin, London, 1733*
 Shallow circular dish, the flaring sides molded with vertical ribs, the rim serrated. Centre engraved with a narrow band of interlaced strapwork and diaper ornament enclosing a circular medallion which contains the arms of Montefiore impaling Goldsmid. Four marks underneath. *Diameter 9½ inches*

[See illustration]



[NUMBER 576]

576. *RARE GEORGE II SILVER SHAVING BASIN AND PITCHER *J. Tuit, London, 1731*
 Heavy silver shaped oval basin, the rim finely molded and chased with strapwork, and medallions enclosing portrait heads; covered pitcher *en suite* of compressed baluster form with hinged domed lid, flaring mouth, molded oval base and ivory handle. Engraved with the arms of Admiral Sir William Rowley. Fully marked. Weight about 60 ounces.
 70 [Lot.] *Height of pitcher 7¾ inches; length of basin 13¼ inches*

Note: The silver pitcher and basin bears the arms of and originally belonged to Admiral Sir William Rowley, K. B. (1690-1768), Admiral of the Fleet, a very distinguished naval commander, who married Arabella, daughter and heir of George Dawson, Esq.

[See illustration]

577. *GEORGE IV REPOUSSÉ GILDED SILVER JEWELLED STANDING CUP
J. Bridge, London, 1826
 In the fifteenth century style. Tall standing cup and cover inset with colored stones and painted enamel cabochons.
 60 *Height 15½ inches*
 From William Comyns & Sons, London

578. *GEORGE III SHEFFIELD PLATE BIGGIN *Circa 1810*
 Nearly cylindrical hot water pot with hinged lid, flaring mouth and pearwood handle. Lower part molded with spiral flutes. Engraved crest.
 70 *Height 9½ inches*

579. *GEORGE IV SILVER AND CUT GLASS CRUET *London, 1824*
 Oblong, on four paw feet, the borders and handle chased with flowers and leafage. Contains eight cut glass condiment bottles, some with silver tops.
 80 *Height 9½ inches*



[NUMBER 580]

[NUMBER 580]

AT TOP: NUMBER 581

580. *PAIR GEORGE IV GILDED SILVER TWO-HANDLED WINE COOLERS

J. Bridge, London, 1824

Campana urn with interlaced vine handles, baluster socle and circular foot. Chased around the upper part and the base with grapevines, palmettes, and stiff acanthus leaves. Have loose silver liners and rims; engraved crest on either side. Base stamped *Rundell Bridge, et Rundell Aurifices Regis Londini*. Weight of each about 116 ounces.

Height 11½ inches

[See illustration]

581. *GEORGE IV GILDED SILVER TWO-HANDLED TUREEN *P. Rundell, London, 1820*

Half-fluted circular body with acanthus-chased loop handles, the turned-over rim molded with gadroon, shells and leafage; the flaring circular foot with a band fluting. Weight about 84 ounces.

Diameter 11½ inches

From William Comyns & Sons, London

[See illustration]



[NUMBER 584]

[NUMBER 583]

AT TOP: NUMBER 582

582. *GEORGE III SILVER TWO-HANDLED SOUP TUREEN, WITH COVER

H. Greenway, London, 1796

Boat-shaped with reeded borders, looped handles and flaring foot; the domed cover with a demi-lion finial. Plain except for engraved coat of arms on either side.

Length 18½ inches

[See illustration]

583. *GEORGE II CHASED SILVER SALVER

J. Robinson, London, 1741

The shaped border molded and chased with fluting, C-scrolls and shells; the centre flat-chased with similar motives surrounding the engraved coat of arms of Peckham-Phipps. On three scrolled feet.

Diameter 12¼ inches

[See illustration]

584. *GEORGE II CHASED SILVER SALVER

H. Morris, London, 1749

The shaped border molded with shells and C-scrolls; the centre flat-chased with a band of flowers, grapevine and fruits; an engraved coat of arms at the centre. On three scrolled feet.

Diameter 12¼ inches

[See illustration]

585. *GEORGE II SILVER AND CUT GLASS OIL AND VINEGAR CRUET

S. Wood, London, 1740

Shaped frame on four scroll and shell legs containing a pair of flat-cut crystal bottles with silver tops. Engraved crest in front.

Height 8½ inches

50

586. *GEORGE III SHEFFIELD PLATE TEA SERVICE

Circa 1815

Comprising a half fluted circular teapot, sugar bowl and cream jug with leaf-molded handles and gadroon borders; interiors water gilt. [Lot.]

60

587. *PAIR GEORGE III SILVER CANDLESTICKS *Matthew Boulton, Birmingham, 1789*

Slender baluster stem, urn top and flaring circular base molded with fluting.

Height 10½ inches

90

588. *GEORGE III SHEFFIELD PLATE HOT WATER URN

Circa 1815

Globose oblong body with flower-molded handles, domed lid with spherical finial, on flaring socle and paw-footed square base with gadroon borders.

Height 15 inches

From Holmes, Ltd., London

[See illustration on page 23]

65

589. *SET OF SIX GEORGE IV SHEFFIELD PLATE CANDLESTICKS

Circa 1825

The baluster stems and circular bases molded and chased with acanthus and fluting.

Height 10 inches

From Holmes, Ltd., London

65

590. *GEORGE III GILDED SHEFFIELD PLATE HOT WATER URN

Circa 1810

Hemispherical body with domed lid, lion mask and ring handles; supported on four incurvate legs and shaped square base.

Height 13 inches

55

592. *PAIR GEORGE III SHEFFIELD PLATE FOUR-LIGHT CANDELABRA

Circa 1810

Fine neo-classic design. Have fluted and acanthus molded columnar stem, reeded curved branches with urn-shaped sconces for four lights on flaring circular base with lion paw feet. The borders molded with formal acanthus and fluting.

Height 25½ inches

120

593. *PAIR GEORGE IV SHEFFIELD PLATE WINE COOLERS

Circa 1825

Two-handled baluster urn on flaring foot, the borders and handles molded with shells, scrolls and foliage. With loose rims and liners.

Height 9½ inches

From Holmes, Ltd., London

594. *WILLIAM IV SHEFFIELD PLATE TWO-HANDLED TEA TRAY

James Dixon, Sheffield, circa 1835

Large oblong tray, the borders and handles molded and chased with grapevine, the centre engraved with foliage and scrolls. Monogrammed.

Length 37 inches

595. *VICTORIAN SHEFFIELD PLATE INKSTAND

Circa 1840

Oval, the border and feet molded with leaf scrolls; contains two cut glass ink pots.

Length 10½ inches

PAINTINGS

596. PETIT PECHEUR

Eugène Modiste Edmond Le Poittevin, French: 1806-1870

A small lad fishing in a stream near a bridge, a little milkmaid standing behind him; in the distance grazing cattle. Signed at lower left with monogram E.L.P.

9½ x 12½ inches

597. COWS ON A RIVER BANK

Theophile de Bock, Dutch: 1851-1904

Cows grouped in a green pasture bordering a stream before a wooded background, the tree tops outlined against a luminous sky. Signed at lower right TH. DE BOCK.

Panel: 12¼ x 17 inches

598. THE STEEPLE CHASE: THE START AND THE FINISH

Henry Alken, British: 1784-1850

The Start, four entries mounted by jockeys in colored silks, approaching a water jump with spectators in the background; and The Finish, with jockeys urging their mounts, one taking a ditch at the right, green open country. Both signed at lower right and lower left respectively ALKEN.

On panel and board: 8¾ x 15 inches

599. PLOWING

Johan Scherrewitz, Dutch: b. 1868

Three horses drawing a plow over the brow of a sloping hill guided by a peasant in blue; silvery gray sky merging with the horizon. Signed at lower right J. SCHERREWITZ.

18 x 24 inches



[NUMBER 600]

400. 600. JAMES MCNEILL WHISTLER

Walter Greaves, British: 1841-1930

Three-quarter-length portrait of the artist in black evening clothes wearing a monocle, his right hand rested at his hip; standing before a gray wall with dark grey wainscoting, the head outlined against prints hung against the wall. Signed at lower left W. GREAVES, and dated 1871.

43½ x 34 inches

Note: Walter Greaves first acted as Whistler's boatman, later worked under him in his studio.

[See illustration]



[NUMBER 601]

601. LOWER FALLS, YELLOWSTONE PARK *Thomas Moran, N.A., American: 1837-1926*
View of the steep high orange walls of the canyon warmed by the sun, with the falls in the distance; the foreground with boulders and a steep face of rocks at the right in the shadow of clouds, three figures of climbers appearing at the left. Signed at lower right T. MORAN, and dated 1878.

44½ x 38 inches

From descendants of the artist

[See illustration]

602. FOXHUNTING: PAIR PAINTINGS *George Derville Rowlandson, British: b. 1861*
 The Meet, with figures in pink and black coats on a country road; and Picking up the
 Scent, in autumn country. Both signed at lower right G. D. ROWLANDSON.

20 x 30½ inches

603. FOXHUNTING: PAIR PAINTINGS *George Derville Rowlandson, British: b. 1861*
 Taking a Jump, with six riders, some in pink coats; and Full Cry, with the pack taking
 a gate in the foreground. Both signed at lower left G. D. ROWLANDSON. 20 x 30½ inches

604. FOXHUNTING: PAIR PAINTINGS *George Derville Rowlandson, British: b. 1861*
 Full Cry, with the pack taking a fence and crossing a road in the foreground, two whips
 appearing in the middle distance; and Gone to Ground, a whip dismounting, others
 approaching, and the pack surrounding a fox hole. Signed at lower left G. D. ROW-
 LANDSON. 20 x 30½ inches

605. RIVER LANDSCAPE: AUTUMN *Arnold Marc Gorter, Dutch: b. 1866*
 Blue cumulus sky screened by trees in autumn foliage, reflected in the surface of a river
 which winds into the foreground; grazing cattle in the meadow in the distance. Signed
 at lower right A.M. GORTER. 22½ x 26½ inches

606. DUTCH INTERIOR *Eanger Irving Couse, N. A., American: 1866-1936*
 A peasant woman in Dutch costume with *sabots*, blue apron and starched white head-
 dress, sitting before an open hearth, stirring a pot on the fire, other cooking vessels
 surrounding her; a white cat sleeping at her feet. Signed at lower right E. I. COUSE, and
 dated *Paris* '88. 23 x 26 inches

607. CHILD ON THE SEASIDE *Thomas Sully, American: 1783-1872*
 A little girl with curling wind-blown auburn hair, wearing a long white frock with scar-
 let bodice, and holding a straw hat and slippers, stretches out a foot to wade in the
 shallow surf of the foreground; on the beach in the left background three figures appear
 climbing a ladder towards the summit of a high bluff. Open sea at right with sailing
 vessels on the dark horizon. Signed at lower left with monogram T.S., and dated 1828.
 58 x 37½ inches

Painted in 1828 for Dr. Tidyman

Described in Edw. Biddle and Mantle Fielding, *The Life and Works of Thomas Sully*,
 1921, p. 345, no. 2175

Engraved by J. W. Steel

[See illustration]



[NUMBER 607]

608. GEORGE WASHINGTON

Rembrandt Peale, N.A., American: 1778-1860

Bust-length portrait in black velvet coat and waistcoat with white stock and jabot, a dark mantle about his shoulders; the head turned to half right and outlined against a background of sky.

39½ x 34 inches

Collection of Samue Able, Philadelphia and Easton, Pa., 1847

Collection of George W. Geiser, Easton, Pa., his grandson

[See illustration]

7300



[NUMBER 608]

609. THE COUNTESS OF LATHOM

John Singer Sargent, N.A., R.A., American: 1856-1925

Life-size figure at almost full length, seated in a Victorian armchair beside an Empire table with various objects of still life; wearing an aubergine velvet gown with lace scarf and a blue mantle thrown back over the chair, holding a necklace in her left hand. Gray wall background with a blue hanging draping a column at the left. Signed at upper right JOHN S. SARGENT, and dated 1904. 92 x 68 inches

Lady Wilma Pleydell-Bouverie, C. B. E., was the daughter of William, 5th Earl of Radnor; married, first, on August 15, 1889, Edward George, 2nd Earl of Lathom (1865-1910), a J. P. of Lancashire, major and hon. lieutenant-colonel of the Lancashire Hussars, and major (ret.) of the Royal Horse Guards; she married, secondly, on Nov. 16, 1912, Lieut.-Gen. Sir Henry Merrick Lanson, K.C.B.

Mr. Downes (*vide infra*) describes the portrait as "an unusual and pleasing harmony of dull blue and dull plum color. The composition is easy and natural."

Collection of the Earl of Lathom, London

Collection of the Countess of Lathom, daughter-in-law of the sitter

Exhibited at the Royal Academy, London, 1904, no. 175

Exhibited at Liverpool, 1904

On loan at the National Gallery, Millbank, London

Exhibition of the Works of the Late John S. Sargent, R.A., Royal Academy, London, 1926, no. 583

Described in Wm. Howe Downes, *John S. Sargent, His Life and Work*, 1925, p. 214

Recorded in the Hon. Evan Charteris, K. C., *John Sargent*, 1927, p. 271

[See illustration]



[NUMBER 609]



[NUMBER 610]

610. RETRIEVER SURPRISING A COVEY OF DUCKS

Jean Baptiste Oudry, French: 1686-1755

140 A retriever seizing a duck on a nest built in the rushes by the bank of a stream, other birds taking flight; a sportsman appearing amid trees on the brow of a sloping hill in the background. High vault of cumulus sky screened by the leafy branches of slender trees.

80 x 48 inches

Collection of Louis Olry-Roederer, Rheims

Companion to the following

[See illustration]



[NUMBER 611]

611. HAWKING

Jean Baptiste Oudry, French: 1686-1755

A falcon attacking a male pheasant, the female escaping to the left with three chicks; in the background a sportsman approaching over a low hill before a view of the wooded shores of a lake.

80 x 48 inches

Collection of Louis Olry-Roederer, Rheims

Companion to the preceding

[See illustration]

612. FLOWERS AND FRUIT: PAIR PAINTINGS *Pieter Casteels, Flemish: 1684-1749*

160 [A] Figure of a monkey beside an assortment of fruit, including a half melon, grapes and apples, placed upon a terrace before a view of a park landscape at the right; at the left a bowl of flowers and blue drapery. [B] An assortment of white snow balls, tulips and other flowers half covering an overturned urn and fruit before a paneled wall. Signed at right and left respectively P. CASSTEELS *Ft*, and dated 1715. 47 x 16¾ inches

613. ROMAN RUINS WITH FIGURES *Giovanni Paolo Pannini, Italian: 1695-1768*

110 The ruins of arches and Ionic columns of a temple grown with vines outlined against a blue cumulus sky, two men conversing at the left, and two women filling jars at a fountain; at the right a narrow stream before a view of a peristyle and an obelisk in the background. 25¼ x 30 inches

614. FLOWERS *Follower of Pieter Casteels, Flemish: XVIII Century*

100 A fluted pyriform urn filled to overflowing with an assortment of red roses and blue flowers, a branch of white lilies lying at the side; dark background. Dated on foot of urn *Ao* 1767. 36½ x 40 inches

Companion to the following

615. FLOWERS *Follower of Pieter Casteels, Flemish: XVIII Century*

100 Similar in composition to the preceding, with an assortment of red, blue and white garden flowers in a spiraled urn, white lilac lying at the side. Dated on foot of urn *Ao* 1767.

Companion to the preceding 36½ x 40 inches

616. ITALIAN HARBOR SCENE *Gaspar van Wittel, Dutch: 1624-1681*

150 Numerous small craft and gondolas before the broad quay of a palace where figures stroll in groups; at the right two square riggers with ornate poop and bow. In the distance a view of a fort. 27½ x 16¼ inches

Companion to the following

617. NAVAL ENCOUNTER *Gaspar van Wittel, Dutch: 1624-1681*

90 A galley, with sails furled and propelled by oars, firing on a square-rigged man-o'-war in the distance, with a yacht standing by in the left background; at the right figures crowded in small boats in desperate combat. 27½ x 16¼ inches

Companion to the preceding

TAPESTRIES

618. BEAUVAIS TAPESTRY WITH FIGURES FROM THE *COMMEDIA DELL'ARTE*

Circa 1700

200 Interesting symmetrical design consisting of two figures of Harlequin, each dancing upon a pedestal supporting arrangements of leaf scrollings hung with drapery, before a wooden balustrade mounting to a peak at the centre; above the heads of the two figures are Bérainesque canopies festooned with husks, and embellished with figures of a macaw and a seahorse; the finials of rococo foliage joined by a brown banderole. The whole is woven in lively colors against a sky blue background. 6 feet 9 inches x 6 feet 7 inches

[See illustration]



[NUMBER 618]

*A Very Important Pair of Soho Silk-Woven Armorial Tapestries
by Moses Vanderbank*

619. SOHO ARMORIAL TAPESTRY WITH GROTESQUES

Circa 1730

1400 The field is of ivory silk, centring a lozenge with the arms of Sir John and Lady Betty Germain supported on a symmetrical pair of leaf *rinceaux*, each sustaining a crimson plinth upon which is a white, winged Pegasus; the *rinceaux* are supported by two mermaids with bifid tails flanking a female mask. Above the lozenge hangs a Bérainesque crimson canopy and a bearded mascaron supporting two light blue drapery festoons. The whole is contained within an invected *fleurdelisé* frame. Beautiful sky blue silk border with a running design of *rinceaux* of leafage and lilies, with four shell motives at the corners, executed *en camaïeu* in gray and intertwined with trailing crimson ribbons. Woven very largely of silk together with the finest wools.

7 feet 3 inches x 7 feet 2 inches

Note: This and the following tapestry [No. 619] are two of a set of four fine English tapestries woven at the Great Wardrobe in Soho by the yeoman arras-worker Moses Vanderbank, who succeeded John Vanderbank in this office at the end of the year 1727. These armorials were executed for Lady Germain, widow of the adventurer Sir John Germain, who before her marriage was Lady Berkeley, daughter of the Earl of Berkeley; they were married in 1706 and Sir John died in 1718, his widow surviving him until 1769; that these are her arms is indicated by the lozenge-shaped shield. They are the best of their kind to appear at public sale in this country, and are in superb condition. See W. G. Thomson, *op.cit.* pp. 146-7.

Collection of the Earl of Sackville, Knole, Sevenoaks, Kent

Collection of Col. Stopford Sackville, Drayton House, Northants.

From J. M. Botibol, London

Described in W. G. Thomson, *Tapestry Weaving in England*, 1914, pp. 146-7, and compare fig. 47

[See illustration]

620. SOHO ARMORIAL TAPESTRY WITH GROTESQUES
Companion to the preceding.

Circa 1730

See note to the preceding.

1400 Collection of the Earl of Sackville, Knole, Sevenoaks, Kent

Collection of Col. Stopford Sackville, Drayton House, Northants.

From J. M. Botibol, London

Described in W. G. Thomson, *Tapestry Weaving in England*, 1914, pp. 146-7, and compare fig. 47



[NUMBER 619]

ENGLISH FURNITURE AND DECORATIONS

622. TWO ENGRAVED GLASS GOBLETs

Berlin, XVIII Century

With tapered bowls, one finely engraved with a group of ladies and gentlemen in a garden; the other with an amor in a cartouche, also legends. Faceted stem and wide circular foot.

Heights 7½ and 8 inches

623. DIRECTOIRE DECORATED SYCAMORE TEA CADDY

French, circa 1800

Oblong box decorated in transfer with architectural and landscape subjects. Contains flat cut crystal tea jar and mixing bowl.

Length 9¾ inches

624. REGENCY INLAID ROSEWOOD AND ORMOLU INKSTAND

English, circa 1810

Boat-shaped ormolu vessel with two candle *bobêches* supported by winged female busts, and a bell, on inlaid box body with fitted drawer.

Length 12 inches

From Edwards & Sons, Ltd., London

[See illustration on page 88]

625. CHINESE CARVED IVORY TUSK FIGURE OF SHOU LAO

Ming

Formalized robed figure of the bearded god of Longevity, holding a peach. Has stand.

Height 12½ inches

626. CHINESE CARVED IVORY TUSK FIGURE OF SHOU LAO

Ming

Type of the preceding, but smaller. Has stand.

Height 12 inches

627. GEORGIAN DERBYSHIRE SPAR GARNITURE

English, Late XVIII Century

Assembled set of three ovoid vases, two having loose covers in richly marked 'blue John', on square plinths of black and white marble. Rimmed in ormolu. [Lot.]

Heights 10 and 13¾ inches

From S. & H. Jewell, London

[See illustration on page 140]

628. CUT GLASS FOOTED BOWL

Irish, circa 1820

Cut with bands of diamond and interlaced ornament; has gadroon rim, shaped socle and rayed circular foot.

Diameter 9¾ inches

629. CUT CRYSTAL GLASS BOWL AND STAND

Irish, circa 1820

Richly cut with a broad border of 'peacock' foliations, with ogee scalloped rim.

Diameter of bowl 11 inches

630. PAIR COALBROOKDALE RICHLY DECORATED PORCELAIN VASES

Circa 1820

Baluster-shaped, with flaring top and base richly painted by Rose with groups of exotic birds and fruits in brilliant colors in reserves in a white, green and gold ground; also encrusted with naturalistic flowers and vines in high relief. Some small chips.

Height 15 inches

[See illustration on page 149]

631. CUIR BOUILLI ARMORIAL PILGRIM FLASK *Italian, XVIII Century*
 Drum-shaped flask finely carved with cartouches with two coroneted escutcheons.
Height 19 inches

632. GEORGE III PEARWOOD BALLOON CLOCK *John Leroux, London, circa 1790*
 Case composed of a drum on a flaring molded plinth with bronze feet, the striking movement inscribed on the brass back plate *J. Leroux, Charing Cross*. White dial similarly inscribed.
Height 16 inches
 From S. & H. Jewell, London

Note: John Leroux (fl. 1750-1800) of 8, Charing Cross, freeman of the Clockmakers' Company 1781; a fine watch by him is in the Guildhall Museum. See Britten, 6th ed., p. 787.

[See illustration on page 93]

633. SAMSON DECORATED PORCELAIN VASE-LAMP
 Decorated in colors and gold with armorial escutcheon, flowers, etc. Gilded bronze scrolled base and porcelain square shade with figurine finial. For single light.
Height 22 inches

634. *CHINESE CARVED MUTTON-FAT JADE RIVER BOAT
 Narrow boat with high serpentine stern, two lug sails, and a pagoda-form deck house; manned by five figures at the sails, rudder and pole. Repaired. Has wave-carved stand.
Length 16 inches

635. PEKING PAINTED ENAMEL GOLDFISH BOWL *Ch'ien Lung*
 Deep cylindrical dish with broad flanged scalloped rim, painted with swimming red goldfish and floating green reeds on a white ground, within starch blue borders of flowers, and bats amid clouds. With restorations.
Diameter 17½ inches

636. GOLD-EMBROIDERED ORANGE RED VELVET CUSHION *Russian, XVIII Century*
 Worked at either end in embossed gold thread with curving floral sprays; tasseled.

637. PAIR GEORGIAN MAHOGANY KNIFE BOXES *English, XVIII Century*
 Oblong with hinged slant lid and shaped front. Having ornamental brass openwork handles, keyplates and claw-and-ball feet. Interior slotted.
Height 15½ inches
 From Edwards & Sons, Ltd., London

[See illustration on page 154]



[NUMBERS 640 AND (AT TOP) 638]

638. TWELVE CHOICE SWANSEA HAND-PAINTED PORCELAIN DESSERT PLATES

Circa 1815

Exquisitely painted with a basket of roses, tulips, convolvulus, peonies, pansies, and other garden flowers, each composition differing somewhat, on a white ground within a royal blue border with gilded lambrequin ornament.

Note: These beautiful plates are part of a service originally made for Mrs. Winder of Vaenor Park, Montgomeryshire, and bequeathed at her death to Miss Knowles, daughter of the late Sir C. Knowles of Belvedere House, Ryde, I.O.W.

[See illustration of two]

639. TWELVE CHOICE SWANSEA HAND-PAINTED PORCELAIN DESSERT PLATES

Circa 1815

Similar to the preceding.

640. FINE CHAMBERLAINS WORCESTER ROYAL BLUE AND GOLD PORCELAIN

DESSERT SERVICE

Circa 1810

90- Oval footed fruit bowl, covered sauce tureen with stand, three two-handled tazzas, four leaf-shaped dishes, and twelve plates. Shaped dishes, each painted at centre with a wicker basket containing differing arrangements of peonies, primroses, narcissus, roses, and other flowers in brilliant colors, within a coroneted apricot and gold cartouche, and surrounded by a broad royal blue and gold rococo border embellished with charming quatrefoil reserves of floral stems. [Lot.]

From J. Rochelle Thomas, London

[See illustration of part]

641. FINE CHAMBERLAINS WORCESTER ROYAL BLUE AND GOLD PORCELAIN

DESSERT SERVICE

Circa 1810

70- Pair of two-handled tazzas, three oval dishes, covered sauce tureen with stand, and twelve plates. Design of the preceding. One plate repaired. [Lot.]

From J. Rochelle Thomas, London

642. DELFT BLUE AND WHITE FOUR-PIECE GARNITURE

Dutch, XVIII Century

65- Pair of octagonal baluster vases with covers, and pair of beakers *en suite*; decorated with foliations and molded rococo cartouches, figures of rustic youths and maidens, the covers with rampant lion finials. [Lot.]

Heights 17½ and 12½ inches

[See illustration]

643. DELFT BLUE AND WHITE MELON-FORM JAR WITH COVER

Dutch, XVIII Century

7 1/2- Ribbed ovoid jar and domed cover with *Fu* lion finial; painted allover with clusters of small foliations amid which are plump flying cherubs.

Height 17 inches

[See illustration]

644. CHINESE RED AND GOLD LACQUER CIRCULAR GIFT BOX

Circa 1800

Decorated in a red ground in gilt relief with floating clouds, dragons, utensils, and straggling floral stems, with bands of diaper motive.

Diameter 19 inches

645. PAIR DERBY DECORATED PORCELAIN CAMPANA VASES WITH INCRUSTED FLOWERS

Circa 1820

20- Two-handled krater and cover, in blue and gold porcelain with white and gold loop handle; the cover, reserve panels and foot handsomely incrustured with masses of naturalistic garden flowers in undercut relief. Minor repairs.

Height 18 inches

Collection of E. Robson, Esq., London

Illustration of numbers 642 and 643 appears on page 99.

325 646. LOUIS XVI SÈVRES DECORATED PORCELAIN DESSERT SERVICE *Dated 1788*
Eighteen dessert plates, oval dish, pair fruit coolers with covers, and three small double sauce dishes, of which two are furnished with covers. White porcelain painted with oval medallions of pink roses, the border with tiny upstanding sprigs of flowers springing from a royal blue and gold engrailed inner band. Date mark of 1788, and various decorators' marks. [Lot.]

From J. Rochelle Thomas, London

135 647. LOUIS XVI SÈVRES DECORATED PORCELAIN DESSERT SERVICE *Dated 1788*
Twelve dessert plates, one large and three small circular fruit bowls. Design of the preceding. [Lot.]

From J. Rochelle Thomas, London

120 648. GILDED BRONZE TABLE GARNITURE *English (?), Late XVIII Century*
Elaborate centrepiece with shell dishes supported by two nude reclining nymphs upon four winged monsters, the base pierced with rococo ornament and with shell feet; and pair of six-light candelabra in the form of flaming tripod braziers. [Lot.]

Heights 18½ and 27½ inches

Collection of Col. Claude Lowther, Hurstmonceux Castle, Hailsham, Sussex

[See illustration facing page 28]

50 649. CHIPPENDALE CARVED MAHOGANY TOILET MIRROR *English, XVIII Century*
Oblong swivel mirror on tapered square uprights, surmounting a shaped oblong base with three drawers and tracery-carved panels. *Height 23 inches; width 16½ inches*

15 650. PAIR DRAP D'OR CHENILLE BROCADE CUSHIONS *Russian, XVIII Century*
Glittering gold ground embossed with leafage, and centring an eight-pointed stellate medallion outlined in blue chenille.

30 651. PAIR CHINESE CARVED CINNABAR LACQUER VASES, MOUNTED AS LAMPS
Baluster vase carved with panels of flowers and sages in landscape. Fitted for electricity, with shade. *Height 22 inches*

27 50 652. MAHOGANY CELLARET *English, XIX Century*
Oblong sarcophagus-shape with coffered lid, paneled sides and scrolled feet. Fitted with tin liner and boxes. *Height 22½ inches; length 36 inches*

55 653. SHERATON INLAID MAHOGANY TOILET MIRROR *English, Late XVIII Century*
Comprising an oblong swivel mirror on canted and reeded uprights surmounting a stand with curved front containing three drawers and resting on flaring bracket feet; banded and inlaid with tulipwood and other woods. *Height 28½ inches; length 32 inches*

95 654. SHERATON INLAID MAHOGANY PEMBROKE TABLE *English, circa 1800*
Rectangular top has two hinged leaves and is cross-banded with satinwood; one drawer; molded square tapered legs. *Height 29½ inches; length open 44½ inches*



[NUMBER 655]

655. FINE GEORGE II CARVED AND UPHOLSTERED MAHOGANY ARMCHAIR

English, XVIII Century

60 Arched back and wide seat covered in blue satin damask trimmed with brass nails; voluted arms, seat frame, and cabriole supports richly carved with acanthus, flowers and guilloche ornament, the supports ending in scroll feet.

[See illustration]



[NUMBER 656]

656. ADAM FINELY INLAID AMARANTH DEMILUNE CARD TABLE

English, XVIII Century

70- Semi-oval hinged top lined with green baize, with a satinwood banding inlaid with husks and fan-shaped spandrel ornaments, and centring a handsomely inlaid draped urn in an oval satinwood medallion; banded frieze inlaid with mock flutings and leaf clusters at the dies, on square tapering legs hung with inlaid drapery pendants.

Height 29½ inches; length 30 inches

[See illustration]

50- 657. SHERATON INLAID MAHOGANY TOILET MIRROR *English, Late XVIII Century*

Uncommonly large specimen comprising an oblong beveled mirror on reeded and canted uprights surmounting a shaped oblong base with three drawers, banded and inlaid with light woods. Brass vase finials and ivory ball feet. *Height 34 inches; width 33½ inches*



[NUMBER 659]

[NUMBER 658]

CELADON PORCELAIN BOWL: NUMBER 468

658. HEPPLEWHITE CARVED MAHOGANY AND GREEN VELVET ARMCHAIR

English, XVIII Century

Open hoop back with modified lyre-type splat carved with chains of husks springing from tiny rosettes linked by a chain festoon; open curved arms and supports; dipped seat in *strié* green velvet, on stretchered square legs.

From Mallett & Son, Bath

[See illustration]

659. REGENCY INLAID ROSEWOOD TILTING-TOP CENTRE TABLE

English, circa 1805

Circular top in beautifully figured rosewood banded with satinwood, tilting on four spirally reeded columns, and flaring legs inlaid with stringing, with brass paws and casters.

Height 28½ inches; diameter 35½ inches

From Gill & Reigate, London

[See illustration]



[NUMBER 660]

190- 660. PAIR WILLIAM III WALNUT MARQUETRY TORCHERES *English, circa 1700*

The tapered hexagonal shaft is inlaid with flowers and foliage in light wood marquetry and baluster-turned on the upper section, and supports a dish top with molded ogee outline, and springs from a cabriole tripod carved with acanthus and honeysuckle on the knees, terminates in human feet and is decorated with similar marquetry. Rich dark brown patina.

Height 38 inches

[See illustration]



[NUMBER 661]

661. PAIR FINE CHIPPENDALE CARVED MAHOGANY POLE SCREENS, WITH
PETIT POINT PANELS

English, XVIII Century

The slender shaft with vase finial is turned and fluted on the lower section and carved with fillets of egg-and-dart motive and leafage, and springs from a cabriole tripod which is carved on the knees with stiff acanthus leaves and terminates in snake feet. The arched rectangular *petit point* panels depict Apollo and Daphne and probably an Old Testament subject finely worked in silk *petit point* in brilliant colors, the subjects framed with flowers, foliage and vines and uncommonly well preserved. *Height 5 feet ½ inches*

From Mallett & Son, Bath

[See illustration]



[NUMBER 662]

GEORGIAN SPAR GARNITURE: NUMBER 627

662. SHERATON MAHOGANY TAMBOUR WRITING DESK

English, Late XVIII Century

240- Interior fitted with pigeonholes, small drawers and a pull-out writing shelf lined with tooled red leather and having a hinged bookrest supported on a strut, enclosed by a tambour cylinder shutter; two cockbeaded drawers in the apron; square tapered legs.

Height 40 inches; width 36½ inches

From Edwards & Son, Ltd., London

[See illustration]



[NUMBER 663]

663. EIGHT ADAM FINELY CARVED MAHOGANY LYRE-BACK DINING CHAIRS

English, circa 1800

Two armchairs and six side chairs. The open square back frames a lyre splat with gilded metal strings. The lyre motive is repeated in the arms of the armchairs which are also filled with gilded brass strings. Molded square tapered front legs ornamented with brass rosettes; the backs, legs and arms of the armchairs handsomely carved with formal acanthus, husk sprays and rosettes; the front legs terminating in small spherical feet; seat upholstered.

Note: A chair of identical pattern is in the Victoria and Albert Museum, South Kensington, and is illustrated in Macquoid & Edwards (*vide infra*), where it is dated circa 1770.

See Macquoid & Edwards, *The Dictionary of English Furniture*, 1924, vol. I, fig. 141a
See Schmitz, *The Encyclopedia of Furniture*, [1926], ill. p. 285

[See illustration of two]



[NUMBER 664]

664. PAIR FINE SHERATON HAREWOOD AND SYCAMORE MARQUETRY CARD TABLES

English, XVIII Century

300 - Hinged and folding circular top lined with maroon baize forms a semicircular console when closed and is finely decorated in a ground of pale sycamore with an oval medallion of flowers in tinted marquetry in a ground of dark harewood, and is bordered with a running vine of leaves and flowers in similar marquetry in similar harewood ground, and cross-banded with light rosewood bordered with stringings of yellow holly. The frieze and the spade-footed square tapered legs are decorated with leaf volutes, medallions and pendent husk sprays in light wood marquetry in a ground of harewood.

Height 29½ inches; diameter 38½ inches

From J. M. Botibol, London

[See illustration]

665. MAHOGANY AND HAREWOOD MARQUETRY WALL ETAGÈRE *Hepplewhite Style*

Five open shelves, the sides pierced with large anthemias and rimmed in brass; two small drawers in base, paneled in harewood and beautifully inlaid with paterae and husk festoons.

Height 41 inches; width 21 inches

666. MAHOGANY AND HAREWOOD MARQUETRY WALL ETAGÈRE *Hepplewhite Style*

Similar to the preceding.

667. LATE GEORGIAN INLAID ROSEWOOD SMALL DESK *English, circa 1820*

Small slant-top desk in light rosewood has molded rectangular supports and undershelf, hinged lid, a pull-out shelf at one side, a drawer opposite. Decorated with light wood inlay.

Height 32½ inches; width 15½ inches

668. CHIPPENDALE CARVED MAHOGANY ARMCHAIR *English, XVIII Century*

Flaring open back with pierced vasiform splat carved with leafage and pendent tassel; voluted arms with rosette terminals on flaring incurvate supports. Slip seat; molded square legs.

669. HEPPLEWHITE CARVED AND UPHOLSTERED MAHOGANY ARMCHAIR

English, XVIII Century

In the French taste, the shaped back and seat in antique flowered silk brocade; molded frame and cabriole supports. Flower-carved crest and skirt.

From Mallett & Son, Bath

670. SMALL MAHOGANY AND BROWN LEATHER DRUM TABLE *Sheraton Style*

Circular top lined with tooled and gilt leather contains two drawers; on turned pedestal and four splayed legs with brass paw feet.

Height 29½ inches; diameter 32 inches



[NUMBER 671]

671. GEORGE II CARVED MAHOGANY AND ROSE BROCATELLE CLAW-AND-FOOT
WING ARMCHAIR

English, XVIII Century

310 Deep back with wings, closed outscrolled sides with seat cushion, covered in rose crimson brocatelle patterned with jardinières of flowers; acanthus-carved cabriole front legs with claw-and-ball feet; dark patina. A fine example.

[See illustration]

672. CHIPPENDALE CARVED MAHOGANY CONSOLE TABLE *Irish, XVIII Century*

125 Transitional George II-Chippendale console with massive oblong top and plain frieze finished with a valanced skirt richly carved with scallop shell motives, leaf scrollings, trailing ribbons, and drapery festoons; on cabriole legs terminating in claw-and-ball feet.

Height 29½ inches; length 47 inches

From M. Harris & Sons, London



[NUMBER 673]

SILVER-PLATED LAZY SUZAN: NUMBER 222

673. CHIPPENDALE RICHLY CARVED MAHOGANY LION-MASK CONSOLE TABLE

Irish, XVIII Century

Oblong top, on frieze carved with scallop shells and leaf scrollings, and hung with festoons of drapery, flowers, and oak leaves, centring a pendent lion mask; on acanthus-carved angular and slightly cabriole legs with lion-paw feet.

Height 33 inches; length 5 feet

From M. Harris & Sons, London

[See illustration]

674. SHERATON TURNED MAHOGANY FOUR-TIER WHATNOT *English, circa 1800*

With four square shelves joined by slender turned uprights with ball finials, a small drawer in base.

Height 5 feet 3 inches; width 17 inches



[NUMBER 675]

1320 675. IMPORTANT SET OF SIX GEORGE I CARVED WALNUT AND CRIMSON SILK DAMASK SIDE CHAIRS *English, Early XVIII Century*
Hogarthian back with violin-scrrolled uprights and vase splat, in beautifully figured root walnut; shield-shaped slip seat in crimson silk floral damask, on acanthus-carved cabriole legs with claw-and-ball feet.

Note: These chairs are excellent examples of the merit of pure design in English furniture, the individual pieces depending for their effect only on the classic quality of their line and the perfection of their wood. They were executed about 1720, and have the pure cyma-curved ('Hogarthian') contours of Queen Anne furniture with the acanthus-carved knee of the succeeding reign.

[See illustration of two]

676. SHERATON INLAID MAHOGANY AND TULIPWOOD OVAL LACE TABLE

English, XVIII Century

85 Hinged top centred with an oval medallion, paneled frieze; round stop-fluted and tapering legs joined by an incurvate undershelf. The medallion, top and frieze are all handsomely crossbanded in tulipwood, the knee dies inlaid with floral sprigs on a green ground.

Height 29½ inches; length 31 inches



[NUMBER 677]

677. PAIR WILLIAM AND MARY RICHLY CARVED WALNUT AND ROSE VELVET
TALL-BACK SIDE CHAIRS AFTER DANIEL MAROT *English, Late XVII Century*
Slightly curved uprights enclosed cane lyre-shaped splat bordered with richly carved
scrolling foliage, the pierced and arched crown embellished with carved leafage and a
shell motive; valanced seat covered in Genoese rose velvet; on acanthus-carved cabriole
legs ending in furry paw feet and joined by a turned H-stretcher, the frontal stretcher
carved with a shell motive supported on leaf scrollings.

From J. M. Botibol, London

[See illustration]

100- 679. CHIPPENDALE CARVED MAHOGANY ARMCHAIR *English, XVIII Century*
Flaring open back with interlaced strapwork and honeysuckle splat; curved and tapered arms; molded square legs with stretchers; slip seat.
From Mallett & Son, Bath

30- 680. REGENCY CARVED MAHOGANY CELLARET *English, 1810-20*
Oblong, with canted and paneled sides, domed lid and bold leonine claw feet. Slotted zinc-lined interior. *Height 24 inches; length 30 inches*

70 681. SMALL REGENCY CARVED AND GILDED CONVEX SCONCE MIRROR *English, circa 1815*
The circular frame with convex glass surmounted by a spread eagle and sprays of grapevines, festoons of oak leaves at the base. Mounted on either side with curved branches for candles having cut glass *bobêches* and pendent lustres. *Height 27 inches; width 22½ inches*

70 682. SHERATON CARVED SATINWOOD TWO-CHAIR-BACK LOVE SEAT AND A SIDE CHAIR *English, XIX Century*
Interlaced open shield back with carved palm leaf splat, molded square tapered legs; seat covered in flowered and striped ivory silk brocade. [Lot.] *Length of love seat 42 inches*

100 683. MAHOGANY PEDESTAL DESK *Georgian Style*
Oblong top lined with dark red leather; front has slightly recessed centre section and is equipped with four cockbeaded drawers in either pedestal, another above the knee space. *Height 30½ inches; length 48 inches*
From S. & H. Jewell, London



[NUMBER 684]

COALBROOKDALE PORCELAIN VASES: NUMBER 630

684. SHERATON FINELY INLAID MAHOGANY AND ROSEWOOD

SERPENTINE-FRONT COMMUNE

English, Late XVIII Century

Undulating front contains four cockbeaded long drawers with bronze ring handles; the chamfered corners are ornamented with delicately reeded and tapered half-round pilasters; the top and base are skirted with an ebonized half-round molding; the reeded and tapered feet also ebonized. Top and front finely cross-banded in rosewood edged with harewood.

Height 36 inches; length 41 inches

From Mallett & Son, Bath

[See illustration]

150 685. SHERATON INLAID MAHOGANY AND SATINWOOD CABINET *English, circa 1800*
In two parts, consisting of a cabinet of shelves enclosed by a pair of glazed doors surmounting a stand with single drawer in the apron and square tapered legs. Front paneled with curly satinwood in borders of mahogany and rosewood; the legs piped with similar wood. With restorations. *Height 6 feet 1 inch; width 32½ inches*

From J. M. Botibol, London

125 686. SHERATON INLAID MAHOGANY SOFA TABLE *English, Late XVIII Century*
Oblong top with two rounded drop leaves, two small drawers with ring handles, and inlaid trestle-form supports, casters, and joined by a turned stretcher.

Height 28½ inches; length open 55 inches

95 687. REGENCY CARVED AND GILDED CONVEX SCONCE MIRROR *English, circa 1815*
Circular frame with cable-pattern fillet surmounted by a spread eagle and sprays of laurel; similar laurel sprays at the base. Mounted on either side with pairs of curved branches for candles. *Height 49½ inches; width 42 inches*

50 688. CHIPPENDALE CARVED MAHOGANY CONSOLE WITH MARBLE TOP *English, XVIII Century*

Semi-octagonal top in *vert antique* marble, on paneled and fretted frieze surmounted by a 'pear drop' cornice; on six square stop-fluted and tapering legs with curious fret-carved knee blocks. *Height 35 inches; length 44 inches*

35 689. PAIR CHINESE DECORATED BLACK AND GOLD LACQUER STANDS WITH BIRDCAGES *XVIII Century*

Serpent-headed pole decorated with diapers, supported on the back of a *Fu* lion with tasseled trappings, on octagonal galleried plinth decorated with lotus in colors. With bird cages of later date. *Height 8 feet 2 inches*

90 690. HEPPLEWHITE INLAID SATINWOOD BONHEUR DU JOUR *English, XVIII Century*

Lady's writing cabinet with hinged shelf in front lined with red leather, one drawer, fitted with divisions and containing at one end a small drawer for pens and inkpots. The superstructure with fitted with small drawers and cupboards and has a galleried top. Banded and inlaid with various woods. *Height 44 inches; width 24 inches*

55 691. MAHOGANY SPIDER-LEGGED TEA TABLE
Oblong with two hinged leaves; on slender columnar stationary and gated legs and stretchers. *Height 27 inches; length open 35 inches*

55 692. CARVED MAHOGANY CLAW-AND-BALL FOOT PIECRUST TABLE *Sheraton Style*
Circular top with piecrust edge, tilting on a carved knopped support and acanthus-carved tripod with claw-and-ball feet. *Height 30 inches; diameter 32 inches*



[NUMBER 693]

693. SHERATON INLAID MAHOGANY SQUARE CLAVIER

John Broadwood & Son, London, 1798

Oblong hinged top banded in satinwood, the front of the desk with cartouche containing makers' name and date 1798; five-and-a-half octave keyboard, inlaid square tapering legs finished with brass patera rosettes at the knees, casters and joined by an undershelf. In good preservation and can readily be reconditioned for playing.

Height 33½ inches; length 5 feet 4 inches

Note: The name of Broadwood is the most celebrated in the history of English instrument-making. Jno. Broadwood was the son-in-law of the famous harpsichord-maker Tschudi (fl. 1732-73); and the firm was carried on under their joint names until about 1795, when it became Jno. Broadwood & Son. Broadwood took out a number of patents which resulted in the rapid improvement of the square clavier or piano, and executed instruments for the Royal Family and many of the great houses of England. He died in 1812, and was succeeded by his sons; the firm is of course still in existence.

From Edwards & Sons, Ltd., London

[See illustration]

694. REGENCY MAHOGANY DROP-LEAF BREAKFAST TABLE

English, circa 1815

Oblong top has two hinged leaves and is bordered with an inlaid fillet of light and dark woods. Supported on turned pedestal and four widely splayed legs with brass shoes. Two drawers at one end.

Height 29 inches; length open 5 feet

695. VERY IMPORTANT ADAM INLAID MAHOGANY AND HAREWOOD

BREAK-FRONT BOOKCASE

English, XVIII Century

Tall break-front cabinet with dentiled cornice surmounted by downcurved side pediments with six small urn terminals, and centred with a handsome vase finial hung with a drape festoon and supporting long symmetrical sprays of endive foliage; four glazed cupboard doors opening to adjustable shelves and furnished with graceful interlaced astragals of parabolic form; below are four corresponding cupboards in quartered harewood, centring medallions of crotch mahogany, and beautifully inlaid with bowknotted festoons of garrya husks; the whole supported on eight short fluted feet with block toes.

Height 9 feet 3 inches; width 8 feet 1 inch

Note: This handsome bookcase is an excellent compendium of the basic elements of Adam design, with its classical inlays and acroteria and architectural proportions. The finial carvings are unusual in bookcases of this type, which are largely confined to inlaid work, and suggest the traditions of a firm noted in the preceding decades for its carved furniture, such as Chippendale & Haig, who indeed executed much work for the brothers Adam.

Collection of the Rev. H. A. Bull, London, 1929

[See illustration]

696. LOUIS XIII TURNED WALNUT SETTEE IN VERDURE TAPESTRY

Flemish, XVII Century

Long rectangular back and seat in wool and silk tapestry of the period woven with Baroque flowers and foliage and landscape vignettes, *amorini* heads, etc. in a dark ground, and trimmed with bronze nails. Walnut scrolled arms and spirally turned legs and stretchers.

Length 5 feet 9 inches

Collection of Mme. Annette Lefortier, Paris

697. JACOBEOAN CARVED OAK BENCH

English, Early XVII Century

Narrow oblong top on cut-out flaring end supports, the deep frame valanced at either end.

Length 5 feet 11 inches

698. QUEEN ANNE OAK DRESSER

Welsh, Early XVIII Century

Fitted with three drawers at front; cut-out end supports and surmounted by a frame of two open shelves for crockery.

Height 6 feet 5 inches; width 58 inches

699. CHARLES II OAK PANELED AND CARVED SETTLE

English, XVII Century

Canted back consists of four chamfered rectangle panels, the frieze rail richly carved with undulating vines and at the centre with the initials *T. K. R.* Sloped arms, turned legs and similarly carved frontal stretcher.

Length 5 feet 10 inches

From Edwards & Sons, Ltd., London



[NUMBER 695]



[NUMBER 700]

GEORGIAN MAHOGANY KNIFE BOXES: NUMBER 637

185 700. SHERATON INLAID MAHOGANY SIDEBOARD

English, XVIII Century

Curved front contains two deep bottle drawers flanking a long drawer. Front cross-banded with tulipwood and decorated with segmented corner medallions containing foliate in tinted marquetry; six square tapered legs with spade feet paneled with line inlay.

Height 35½ inches; length 5 feet

[See illustration]

100 701. OUDENAARDE TAPESTRY THREE-FOLD SCREEN

Late XVII Century

Woven with masses of flowers and leafage centring foliated oval cartouches with vignettes of woodland, in blues, greens and tans.

Height 5 feet 7 inches; length 6 feet

702. WALNUT INTARSIA CASSONE

North Italian, XVI Century

Oblong hinged sarcophagus top, paneled front inlaid in lighter wood with grotesques and leaf scrollings centring an escutcheon; gadroon-carved base on lion-paw feet.

Height 23½ inches; length 5 feet 11 inches

703. CROMWELLIAN TURNED OAK GATE-LEG TABLE

English, XVII Century

Oval top with two hinged leaves on knob-turned stationary and gated legs. Two of the legs carved on the lower section with the legend *Old Seven Stars, Manchester*.

Height 29½ inches; length open 5 feet 3 inches

704. SIX GEORGIAN RICHLY CARVED MAHOGANY SIDE CHAIRS

English, XIX Century

Shaped open back and scroll-footed cabriole front legs richly carved with leafage, C-scrolls and flowers. Seat in dark leather.

From Albert Amor, London

705. CARVED WALNUT CONSOLE DRESSING TABLE, WITH CLAW-AND-BALL FEET

Chippendale Style

Shaped front with arched centre equipped with five cockbeaded drawers; cluster-column corners and eagle and foliage-carved cabriole legs. In richly figured brown walnut.

Height 31½ inches; length 42 inches

706. SHERATON INLAID MAHOGANY AND ROSEWOOD TILTING-TOP BREAKFAST TABLE

English, Late XVIII Century

Rounded oblong top with broad crossbanding of rosewood, tilting on ring-turned bulbous pedestal, and four shaped flaring legs carved with plantain leaves and ending in casted bronze paws.

Height 29 inches; length 5 feet

From Waring & Gillow, London

707. FINELY CARVED MAHOGANY SIDEBOARD WITH PEDESTALS AND KNIFE URNS

Adam Style

Two-tier sideboard or side table with slightly recessed front, six paw-footed square tapered legs and undershelf; the frieze contains three drawers and is carved with husk festoons, urns and medallions. The flanking square pedestals, containing cupboards and drawers, are carved in high relief with ram's masks, laurel swags and urns and stand on winged paw feet, and are surmounted by ovoid knife urns with rising lids, also carved with ram's masks, husk swags and acanthus.

Total dimensions: Height 6 feet 8 inches; length 10 feet 4 inches

From S. & H. Jewell, London

708. MAHOGANY BACKGAMMON TABLE

Sheraton Style

Folding top contains a backgammon board, on turned slender supports and splayed base.

Height 27 inches; width 22 inches

709. MAHOGANY WALL CABINET

Georgian Style

Shallow hanging cabinet enclosed by two glazed doors with ivory knobs. Has glass shelves.

Height 34 inches; width 28 inches

710. INLAID MAHOGANY PEMBROKE TABLE

Hepplewhite Style

Shaped oblong top with two hinged leaves cross-banded with light mahogany; one drawer; spade-footed square tapered legs. *Height 28 inches; length open 35 inches*

711. INLAID MAHOGANY CANDLESTAND

Sheraton Style

Octagonal top banded with satinwood, on slender pillar and splayed tripod.

Height 26 inches; width 18 inches

712. SMALL CARVED MAHOGANY BOOK TABLE

Chippendale Style

Small cabinet with two doors, two open shelves and carved cabriole legs.

Height 32½ inches; width 20 inches

713. PAIR CHINESE 'BLACK HAWTHORN' PORCELAIN HEXAGONAL VASES WITH COVERS

Reserved with descending branches of white plum blossoms with perched birds and green and aubergine rockery at the foot; the domed cover surmounted by a green-robed female figure. *Height 28¼ inches*

[END OF SALE]

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